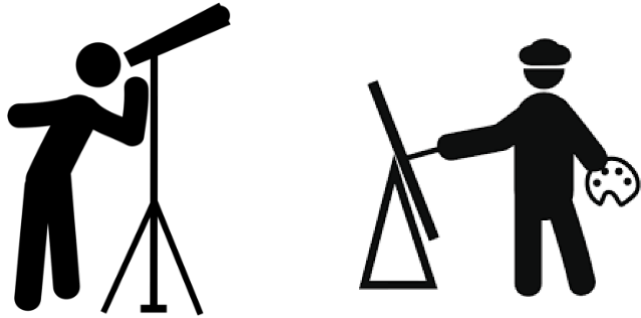




Photo Fringe

Photo Fringe wanted to find an artist to make a new piece of art for the festival.



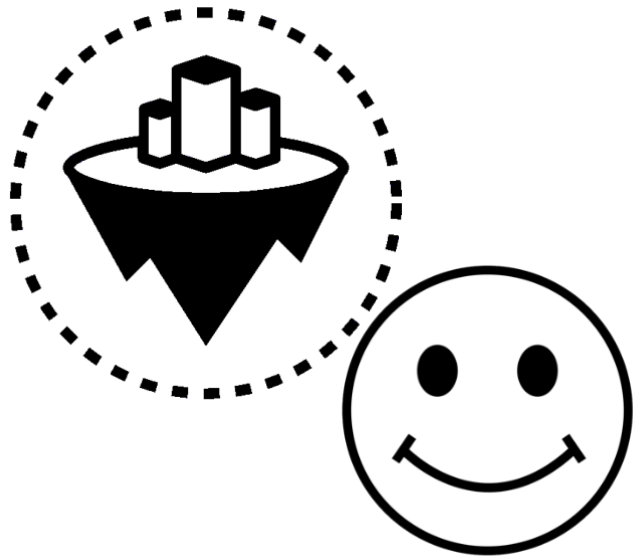
They wanted the new piece of art to include:

- digital technology
- photography
- working with people



The new piece of work also had to be on the festival theme of *Real Utopias*.

Utopia means a perfect world, where everyone is respected, included, and gets to contribute.



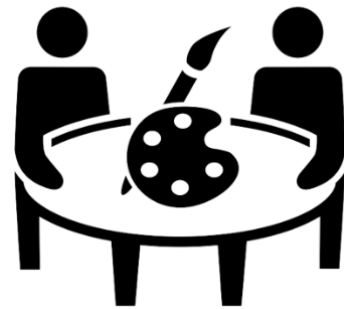
After speaking to a few artists, they selected Anne-Marie Atkinson.

She is an artist based in Leeds in the North of England.



For her project Anne-Marie worked with learning disabled people.

She did this through organisations called Pyramid and Hamara, both based in Leeds.



PYRAMID



She also invited learning disabled people from around the world to take part.



The people who work with learning disabled people, such as artists and support workers, were also invited to take part.



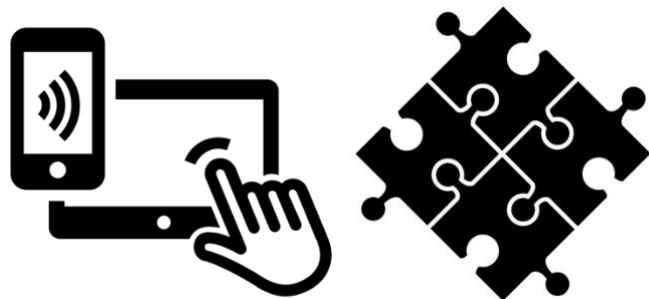
Anne-Marie collected 120 pieces of art from 81 different people.



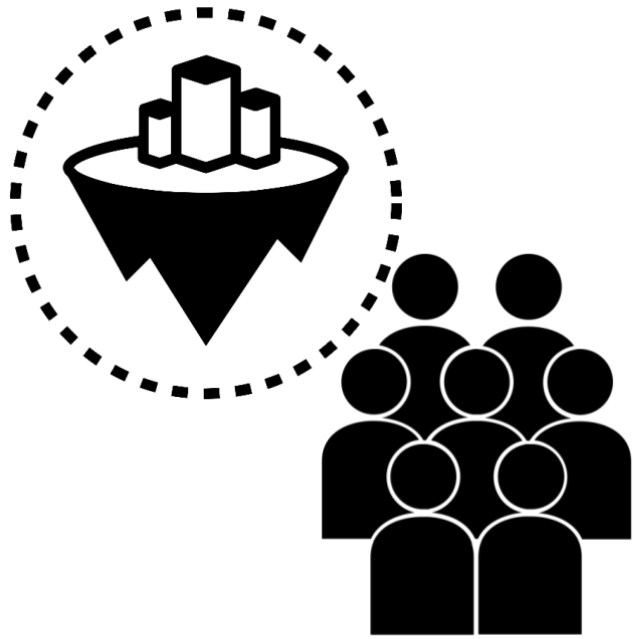
(The contributors are all credited on the Photo Fringe 2022 website and on the wall of Brighton CCA Dorset Place during the festival).

Abid, Adam Galliford, Alice Burford, Amy Armstrong, Andrew, Aqsa, Barrie, Becky, Billie, Bradley B, Candice Swallow, Camilla Eriksson Gonzalez, Cassy Oliphant, Charlie, Chloe Mcfarlane, Chris, Clare Reavey, Collette, Connor Gavin, Dan, Daniel Bennet, Daniel Fox, Darren Tyreman, David Cheung, David Rushworth, Dawn Ward, Eddie Martin, Elizabeth, Emma, Emily, Emlyn Scott, Erin Docherty, Ewan Hodos, Finn, Georgia, Hannah, Hannah Williams, Hussain, Ian Cockburn, Ila Thornley, Jacquie Cheng, Jasmine, Josh Pedley Cook, Katie, Karen Hood, Kasam, Kirsty Pemberton, Liaqat, Louise H, Lucy, Mandip, Mari, Marianne, Matthew Watson, Mazhar, Michael Conway, Murry, Nigel, Nigel Hutton, Owen, Packham-Shah, Parveen, Phillip Chapman, Poppy, Rachel Coultrup, Rakhar, Raza, Richard, Richard Modby, Rosie McAndrew, Saeed, Sally Hirst, Stacey Foster, Stephen Crawford, Stuart Illingworth, Tina Dempsy, Tony, Tony Holmes, William Stapleton, Yaz West, Yo, Zoe

Anne-Marie brought all of these pieces of art together in a digital collage.



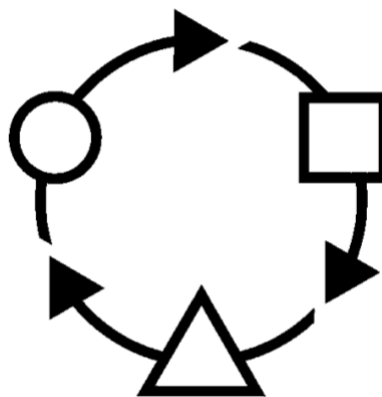
The collage brings lots of different people's ideas together about what a Real Utopia could be like.



The collage is presented on a website online.



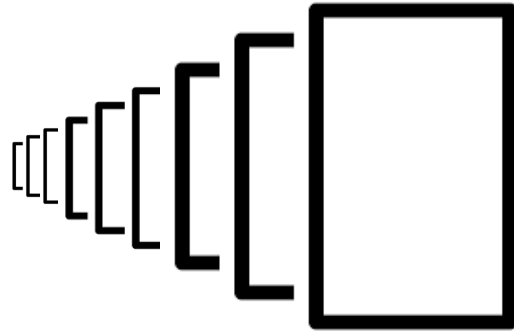
The website changes the images in the collage randomly, so it always looks different.



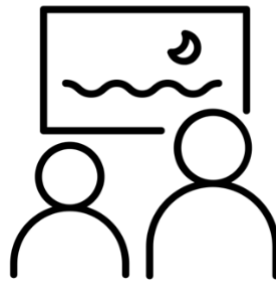
The website address is written to the right.

www.632700.co.uk

The number 632700 is the project title. It refers to total number of different versions of the collage there are.

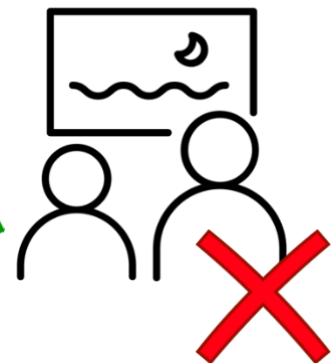


During the Photo Fringe festival, the collage is also being shown as a projection at Brighton CCA Dorset Place.



Brighton
CCA

The website is the main platform of this work, because it is more accessible for people who cannot see it in person.



About the artist:

Anne-Marie Atkinson's artwork includes photography, installation, drawing, & digital media. She likes to work with lots of different people, and tries to make art accessible and inviting to those people.

You can see more of her work at her website and on her Instagram page.



annemarieatkinson.co.uk



[@annemarie_atkinson](https://www.instagram.com/annemarie_atkinson)

Thanks:

This project is supported by Art Fund.

Photo Fringe thank their partners Brighton CCA and Black Shuck Cooperative.

Anne-Marie thanks Pyramid in Leeds and James from Black Shuck Collective for their support on the project.

Art Fund_

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