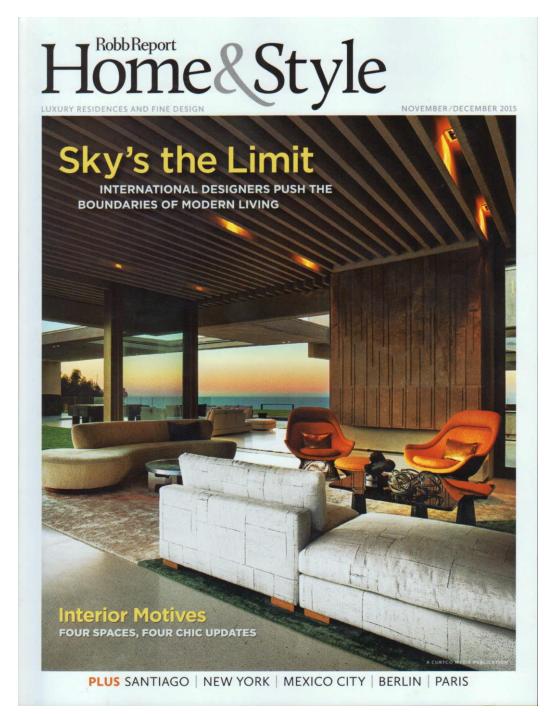


# **November/December 2015**

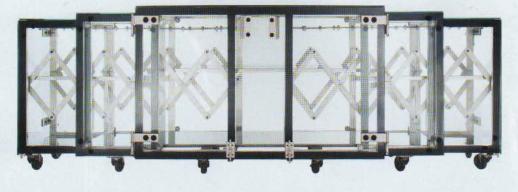
By Karen Cakebread



#### **DESIGN SEEN**

### Enrico Marone Cinzano

The Armadillo credenza updates a 19th-century museum staple—the cabinet of curiosities—as a 21st-century, sustainably produced marvel. The Italian designer Enrico Marone Cinzano reused a discarded pantograph mechanism as the internal curiosity in this kinetic piece (about \$60,000) to produce a dynamic backdrop for any collection. Cinzano works with proportions rooted in nature: "the golden ratio and the Fibonacci sequence." Armadillo, a limited edition, is customizable and available at Spazio Rossana Orlandi in Milan. [K.C.] +39.024674471, rossanaorlandi.com; enricomaronecinzano.com



#### CARLO MORETTI

In an era of dietary restrictions and special requests, the holiday host is weary. Not everyone can achieve an alkaline state, but everyone can agree on Champagne. This limitededition Champagne flute (\$479) from the 2016 Calici da Collezione, is a sophisticated reason to adopt new traditions. For over 50 years, Murano-glass artisan Carlo Moretti's handcrafted pieces have attracted collectors. After his passing, Moretti's legacy continues; this series features a set of six designs, with only 33 produced, all signed and dated. [A.N.] carlomoretti.com

## Bright Chair Co.

Fashionable with a gentlemen's-club edge, the new Dodd lounge from New York's Bright Chair Co. sports a solid maple frame swathed in black leather and a diamond-quilt stitch pattern that one might find on a bespoke handbag or adorning the interior of a \$150,000 sports car. In addition to style, the designer Douglas Levine gave the chair a slim profile for "grace and comfort." The Dodd is available to the trade. [NIKKI PRANGE] 888.524.5997, brightchair.com



NOVEMBER/DECEMBER 2015