

September/October 2015



FRAME

106

SEP / OCT
2015

€19.95 EU
€14.95 Italy
CHF 30 Switzerland
\$19.95 USA
\$29.50 Canada
£14 UK
\$29.99 Australia
¥3,570 Japan
₩ON 40,000 Korea

THE GREAT INDOORS

Hospitality Survey
'Time is the new wealth'

Snøhetta
A crystal-free world
for Swarovski

Team Lab
Going beyond Google

Lighting
Where are we at
with LEDs?

Jouin Manku
'There is no dominant
style any more'



MIRROR ME

How radical
personalization
is reshaping
luxury

TALK

OF THE TOWN

The urban landscape is rapidly gaining ground. By 2030 the world will be populated by an estimated eight billion people, of which two-thirds will live in cities that are currently in a constant state of construction. Street-smart designers are looking for inspiration in our ever-expanding megacities, tapping into these concrete jungles for material resources, and integrating them into the building blocks of products ranging from fashion to furniture. — FK



photo Eric Phillips

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① The stark garments in Yuri Pardi's minimalist Monument collection are the designer's way to explore architecture through fashion.

② Skateboard and office chair in one, Mobilité by Tim Defleur and Benjamin Helle combines function and fun.

**STREET-SMART
DESIGNERS ARE
LOOKING FOR
INSPIRATION IN
EVER-EXPANDING
MEGACITIES**



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Photo Davide Caterino

Photo Olga Naprenda

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⑦ Complete with solar panels for outdoor charging, Atelier Teratoma's backpack is fit for a picnic in the city.

⑧ Enrico Marone Cinzano used locally sourced industrial scraps for Armadillo, an extendable console.

⑨ Felt – the fabric of choice in Irina Dzhus's A/W 2015 collection – represents the austerity of 20th-century totalitarianism.