

December 28, 2015

By: Li Jun



Detail of Valet, the hanger designed by Cinzano and realized with recycled elm.

Italian designer and artist Enrico Cinzano has recently developed a limited series of collectible furniture in China, highlighting the combination of eco design and local craftsmanship. With the help of Pearl Lam Galleries which has been promoting design art in China for years, Enrico has spent more than half a year visiting local craftsman workshops in Chinese cities like Jingdezhen, Xiamen, Dehua, etc. The ‘Valet’ and ‘Qing Chair’ both use elm recycled from local houses and are made by carpenters in Shanghai. In addition, Enrico doesn’t use any chemical glue during the whole making process. Instead, he applies natural wax which add good smell to the furniture as well. He tries to promote sustainability by designing such works with quality and ethics. He has been represented by Rossana Orlandi in Milan, and will launch this new batch of works designed and made in China during Art Basel Hong Kong at Pearl Lam Galleries in Hong Kong from March 21.

Where: 601 – 605 Pedder Building, 12 Pedder Street, Hong Kong

“*Enrico develops his new new **limited series** without using any chemical glue. Instead, he applies natural wax which add **good smell** to the furniture realized with **recycled materials**,*”



Valet, the exclusive work by E. Cinzano realized by Shanghai carpenters in recycled elm.



Cinzano as a designer always uses recycled material as textiles, wood and metal. Qing Chair is realized with elm recycled from local houses



Detail of Qing Chair designed by Enrico Cinzano

