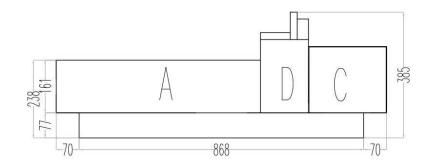
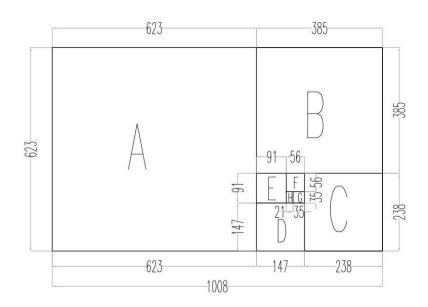
ENRICO MARONE CINZANO FURNITURE

WOOD FIBONACCI COFFEE TABLE



One of the very interesting aspects in Nature is that there is a mathematical order to things, clearly exemplified by the Golden Ratio and the Fibonacci sequence for, and there are repetitions that cause patterns. This Coffee Table, made from 9 single blocks of African Walnut, a leftover from the workshop I collaborated with in Shanghai, is an exact replica of the Fibonacci sequence, a perfect example of which can be seen in the design of a Nautilus shell. When I look at this quasi entirely mathematical rendition, I remain struck by the elegance of its proportions. My work is counterintuitive to most artist's processes. I begin with the concept of making a useful product, then appropriate found materials which respect my sustainable criteria, apply form to function and insert the proportions dictated by Nature itself. By the time all boxes are ticked the outcome is almost its own invention, me being the producer, as in the one that collates all the elements into materialization. Designed by Mother Nature, handcrafted in China with 100% natural materials, utilizing ancient Chinese joinery and finished with hand rubbed non-toxic oils.





- MEASUREMENTS, IN CM: W 100,8 \times H 38,5 \times D 62,3
- UNSUED RESIDUÁL AFRICAN WOOD STRUCTURE
- TREATED WITH BEESWAX
- NATURAL PLANT DERIVED LACQUER FINISH
- ECO-FRIENDLY, THIRD PARTY CERTIFIED GLUE
- WEIGHT: 120 KG
- PRODUCTION YEAR: 2015



AFRICAN WOOD

- SOURCED IN PIEDMONT, ITALY
- RECOVERED FROM INDUSTRIAL SCRAPS



HANDLE WITH LOVE

- THE WOOD MAY DEVELOP CRACKS,
DISCOLORATIONS AND/OR
OTHERWISE MOVE OR SHIFT. THIS IS
PART OF THE WORKS OF NATURE,
CANNOT BE AVOIDED AND IS AN
INHERENT PART OF THE PRODUCT.
PROPER CARE WILL CURTAIL THESE
CHANGES

AESTHETIC

CRAFTED

CONSCIOUS