

ENRICO MARONE CINZANO
FURNITURE

QING CHAIR

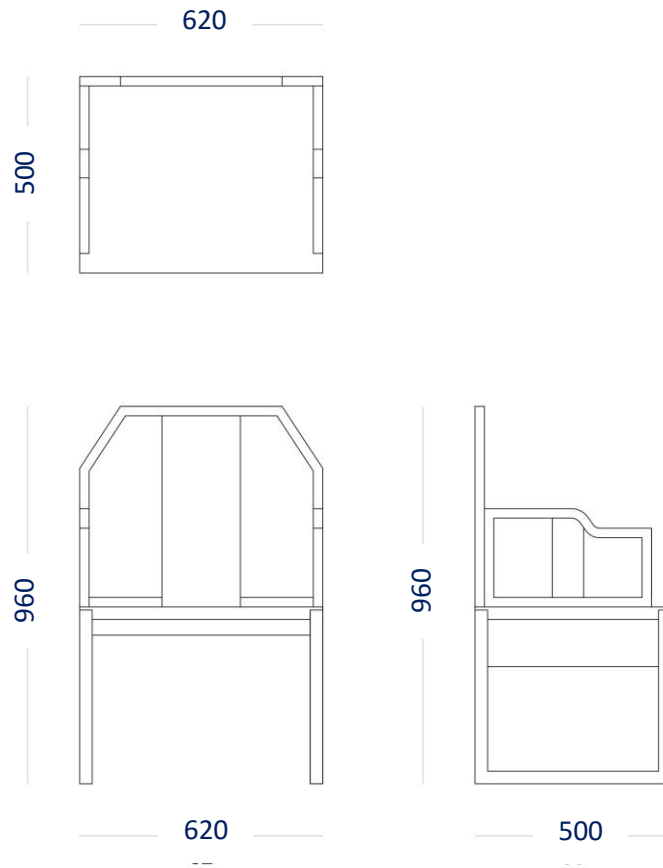
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I have worked for a while on concepts relating to flat pack furniture, to the point that I created a system that has actually resulted in a patent of invention. This history of transportable furniture is most probably millennial and comes from early nomads and warriors who needed to set up functional camps on the move: difficult to determine when it all started. Whilst Ming style is almost modern I chose to reinterpret the Qing style because it gave the possibility to add some decorative aspects, which in this case I took inspiration from tattoos, in this case traditional sailor ones, which represent a defined period and attitude of Western exploration and adventure. Once more I researched old Chinese joinery techniques whilst using recovered elm wood.

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- MEASUREMENTS, IN CM: W 62 X H 96 X D 50
- RECLAIMED ELM WOOD BEAMS
- WOOD HELD TOGETHER WITH TRADITIONAL CHINESE JOINERY
- HAND-CARVED TRADITIONAL SAILOR TATTOOS
- ECO-FRIENDLY, THIRD PARTY CERTIFIED GLUE
- WEIGHT: 13,5 KG
- PRODUCTION YEAR: 2015

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RECLAIMED ELM WOOD BEAMS

- LOCALLY SOURCED
- NOT SUBMITTED TO CHEMICAL TREATMENTS
- HAND-CARVED
- FINISHED WITH BEESWAX AND NATURAL LACQUER



HANDLE WITH LOVE

- THE WOOD MAY DEVELOP CRACKS, DISCOLORATIONS AND/OR OTHERWISE MOVE OR SHIFT. THIS IS PART OF THE WORKS OF NATURE, CANNOT BE AVOIDED AND IS AN INHERENT PART OF THE PRODUCT. PROPER CARE WILL CURTAIL THESE CHANGES

AESTHETIC

CRAFTED

CONSCIOUS