

ENRICO MARONE CINZANO
FURNITURE

FIBONACCI TABLE

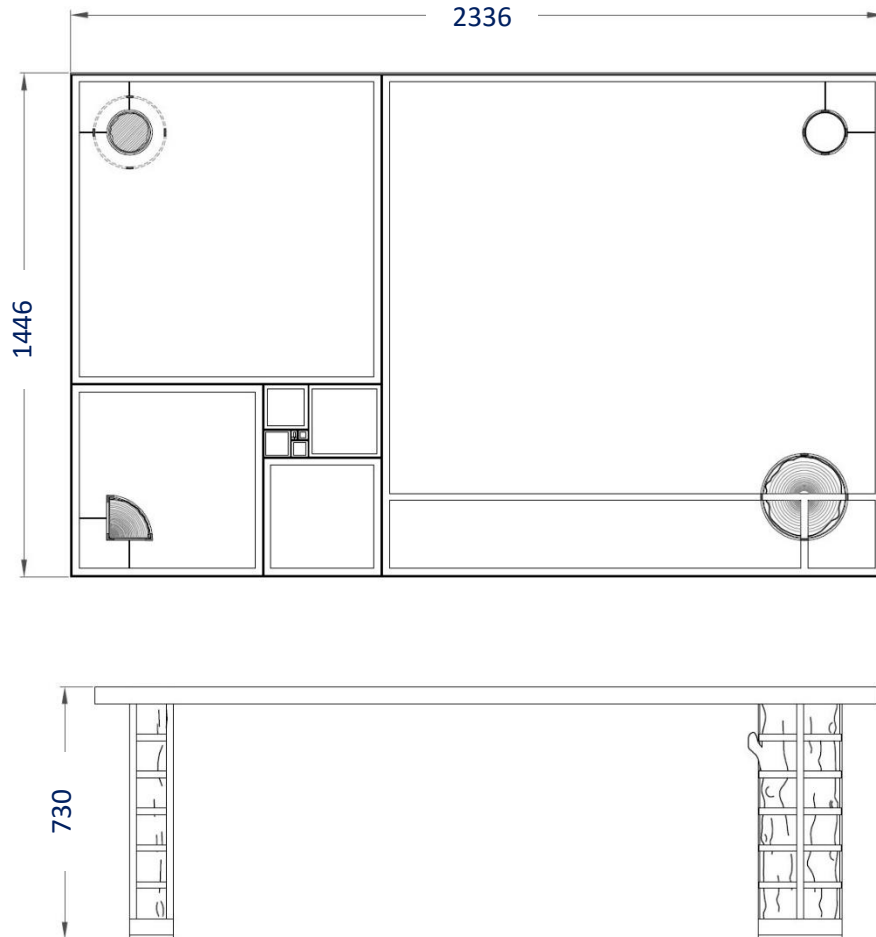
FIBONACCI TABLE



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This table comes, once again, as originally the brainchild of Nature. Here one has the replica of the Fibonacci sequence laid out on a 2 dimensional plane. I was struck by the beauty of petrified wood and stalactites and decided to celebrate that by using them as legs, especially considering their structural strength. Alas, as I use materials that are leftover, I was not able to source broken stalactites. The reason why I bring this up is because I want to share details of my working journey. These same difficulties are what makes each one of my high end products truly one-of-a-kind. Also, these 'difficulties' seem to always work out: it is the imperfections which wrap things up nicely, that give it beauty and character. The 9 interior squares are made with leftover materials, and whenever possible I use glass to show off the veins in the wood. Designed by Mother Nature, handcrafted in China in steel, with fossilized wood locally sourced in China, and with 9 inserts in lead-free tempered, it is a piece that celebrates the innate beauty of wood that has undergone millions of years of pressurized forces.

FIBONACCI TABLE



- MEASUREMENTS, IN CM: W 233,6 X H 73 X D 144,6
- STAINLESS STEEL
- PETRIFIED WOOD
- TEMPERED GLASS
- WEIGHT: 350 KG
- PRODUCTION YEAR: 2015

FIBONACCI TABLE



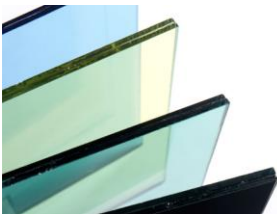
STEEL

- LOCALLY SOURCED
- MAINTENANCE-FREE
- MONOMATERIAL



PETRIFIED WOOD

- INDIVIDUALLY MACHINE CARVED BY CRAFTSMAN WITHOUT THE ADDITION OF CHEMICALS
- POLISHED WITH BEESWAX



TEMPERED GLASS

- LOCALLY SOURCED
- PARTIALLY RECYCLED
- LEAD-FREE

FIBONACCI TABLE



HANDLE WITH LOVE

- THE WOOD MAY DEVELOP CRACKS, DISCOLORATIONS AND/OR OTHERWISE MOVE OR SHIFT. THIS IS PART OF THE WORKS OF NATURE, CANNOT BE AVOIDED AND IS AN INHERENT PART OF THE PRODUCT. PROPER CARE WILL CURTAIL THESE CHANGES

AESTHETIC

CRAFTED

CONSCIOUS