

artbahrain.org

» China Clean: ENRICO MARONE CINZANO

artBahrain February 25, 2016 design

Pearl Lam Galleries
Hong Kong SOHO, China
22 March–14 April 2016

Pearl Lam Design is delighted to present *China Clean*, an exhibition of sculptural designs by Italian designer and entrepreneur Enrico Marone Cinzano. The exhibition will comprise eight pieces of luxury, sustainable furniture, many of which have been created in response to the designer's visits to China, as well as exploration of its culture and connection with nature and the environment. Taking place at the Galleries' space at SOHO 189, this exhibition will run from 22 March to 14 April, 2016.



ENRICO MARONE CINZANO b. 1963, Double Happiness Cabinet, 2015, Hand carved recycled elm wood, beeswax with natural lacquer finish, traditional Chinese joinery, and eco-friendly, third party certified glue, H195.5 x W147 x D62.5 cm (H77 x W57 7/8 x D24 5/8 in.)

“All great progress comes at a cost. I am a strong believer that products can be made better, more efficiently, effectively, and with less waste. The purpose of my work is to further the cause of sustainability in a modern and aesthetically pleasing way. Health, energy efficiency, and waste control are pillars of my design philosophy. I look to Nature for inspiration, using biomimicry and the proportions of the Golden Ratio and the Fibonacci Sequence as my guiding lights.”

—Enrico Marone Cinzano

The premise of this exhibition is what Cinzano perceives to be a commonly held misconception in the West of China's relationship with the environment. While generally perceived as inspiring mass production and movement, Cinzano encountered a country receptive to sustainability with a deep-rooted connection to the natural world. Through his explorations of ancient Chinese craftsmanship and an education by Pearl Lam about the literati and intelligentsia of the Imperial Court, Cinzano has designed this collection in response to and in celebration of a recently discovered culture.

Highlights include *Double Happiness Cabinet* (2015) and *Qing Chair* (2015) made from hand-carved recycled elm wood and assembled using traditional Chinese joinery with Western iconography. In addition, the *Fibonacci Table* (2015) made from stainless steel, petrified wood, and tempered glass draws inspiration from Italian mathematician Fibonacci whose sequence of numbers is commonly demonstrated in nature. In collaboration with contemporary furniture brand Stellar Works, Cinzano has also designed the *Flat Pack Collection* (2015), featuring nine colour options of chairs and tables that deconstruct for accessibility and transportability.

In drawing inspiration from nature and its proportions, Cinzano respects and acknowledges the limited resources that the world can provide for a growing population. It is the designer's hope that sustainability will soon become second nature, while a focus on performance and utility will create furniture that is pleasing to the eye because of its functionality rather than an imposed aesthetic.

The works on display, created in response to his introduction to China, are created with natural materials that for Cinzano exemplify true luxury.

“I am delighted to welcome Enrico Marone Cinzano to Hong Kong. I am glad to have been so involved in introducing Enrico to Chinese culture and to have been part of a discourse regarding his previous understandings of society and culture in China. These beautiful pieces provide an insight into Enrico’s response to this discourse, having been brought up surrounded by classical Western design and architecture himself.”

—Pearl Lam, Founder of Pearl Lam Galleries

Page Views: **126**