

walkonplymouth.org

From Richard Long to Janet Cardiff

40 Years of Art Walking

WALK ON

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40 Years of Art Walking

20 September to 13 December 2014

- Peninsula Arts, Plymouth University
- Plymouth Arts Centre
- Plymouth City Museum and Art Gallery
- The Gallery, Plymouth College of Art

Venues

Peninsula Arts, Plymouth University

Roland Levinsky Building, Drake Circus
Plymouth PL4 8AA
T: 01752 585050
E: peninsula-arts@plymouth.ac.uk
W: peninsula-arts.ac.uk
Open: 10am to 5pm Monday to Friday /
11am to 4pm Saturday
Admission free

Plymouth Arts Centre

38 Looe Street, Plymouth PL4 0EB
T: 01752 206114
E: info@plymouthartscentre.org
W: plymouthartscentre.org
Open: 10am to 8.30pm Tuesday to Saturday
/ 4pm to 8.30pm Sunday
Admission free

Plymouth City Museum and Art Gallery

Drake Circus, Plymouth PL4 8AJ
T: 01752 304774
E: museum@plymouth.gov.uk
W: plymouthmuseum.gov.uk
Open: 10am to 5.30pm Tuesday to Friday /
10am to 5pm Saturday
Admission free

The Gallery, Plymouth College of Art

Tavistock Place, Plymouth PL4 8AT
T: 01752 203434
E: exhibitions@pca.ac.uk
W: plymouthart.ac.uk/gallery
Open: 10am to 5pm Monday to Friday /
10am to 2pm Saturday

Hosted by:



Produced by:



Artangel



Saturday 4 October 2014

Friday 3 October 2014

Launch Weekend

10am to 1pm:
Big Draw Breakfast Club
Take part in a fun family-friendly drawing event starting at Plymouth City Museum and Art Gallery and ending at Plymouth Arts Centre. Free. Booking via 01752 206114

2pm to 4pm:
Curator's Tour with Mike Collier
Take a tour of the Walk On exhibition with co-curator, Mike Collier starting at Plymouth City Museum and Art Gallery and moving on to the other three venues. Free. Booking via 01752 206114

5pm and 6pm: Guided Walk / 8pm: Film Walk On Film
Enjoy cinema in impressive and distinctive surroundings. Before each film there will be guided walks punctuated by curated film clips, giving a different perspective on the city. Walks are £4 (concessions £3). Films are £10 (concessions £8). Combined tickets are available for £12 (£9 concessions). Booking via 01752 206114 or plymouthartscentre.org

Walk On Film will also take place on 12 October and 29 November. See number 4 of our highlighted events inside this leaflet for full details.

Walk On Film is held in partnership with the British Film Institute.

2pm to 4pm: The Guide To Getting Lost
Meet at 38 Looe Street to join in a group audio walk devised by artist, Jennie Savage. Free. To book and find out more visit www.plymouthartscentre.org or www.fracturemob.org

5.30pm to 6.30pm
Artist Talk: Richard Wentworth
Enjoy a free talk by one of the most influential artists working in Britain today, at Peninsula Arts. Free. Booking essential 01752 585050

7pm to 10pm
Exhibition Launch: KARST: A Journey to Avebury
This exhibition, curated by Louise Chignac, and launch at KARST, Plymouth's artist-led initiative, coincides with Walk On.

KARST, 22 George Place, Stonehouse
Exhibition continues until 9 November.
Opening times 11am to 6pm Thursday to Sunday
karst-projects.org

Marina Abramović, Francis Alÿs, Tim Brennan, Atul Bhalla, Janet Cardiff, Sophie Calle, Rachael Clewlow, Mike Collier, Sarah Cullen, Bradley Davies, Chris Drury, Hamish Fulton, Alec Finlay, Tracy Hanna, Dan Holdsworth, James Hugonin, Tim Knowles, Richard Long, Melanie Manchot, Pat Naldi & Wendy Kirkup, Bruce Nauman, Julian Opie, Ingrid Pollard, Simon Pope, plan b, Tim Robinson, Bryndis Snæbjörnsdóttir & Mark Wilson, Jem Southam, Brendan Stuart Burns, Brian Thompson, Rachel Reupke, Richard Wentworth, Jeremy Wood, Wrights & Sites, walkwalkwalk, Catherine Vass, Carey Young

made epic journeys along historic sites. Others have explored the possibilities of walking and how the way we walk shows the world who we are. For some, the walk itself is the artwork. Anything else is simply evidence or documentation captured in the photographs, objects or texts from their journeys. Regardless of the landscape or location, 'explorers' have made their mark. Walk On shows that from land art to conceptual art and from street photography to film, much of the important art of our time has been created through an act of walking.

Exhibition curated by Cynthia Morrison-Bell and Mike Collier in collaboration with Alistair Robinson and Janet Ross

Walk On: From Richard Long to Janet Cardiff – 40 Years of Art Walking gives an insight into the recent art practice of nearly 40 artists. Several are internationally acclaimed, others are bright new talents. All of them have made new work simply by taking a journey on foot.

Some of the featured artists have crossed countries and continents, leaving traces of their movements upon the land or have

Cover: Francis Alÿs, Guards, 2005. Courtesy of The Artangel Collection © the artist
Inner: Atul Bhalla, Yamuna Walk (28 January), 2007. Courtesy septaEYE © Atul Bhalla or Janet Cardiff, Forest Walk © the artist; Julian Opie, (stills from) Summer 2012 (detail) © Julian Opie, Courtesy Lisson Gallery; Marina Abramović, The Lovers (Starhead), Great Wall of China, 1988 / 1996. Courtesy Marina Abramović and Sean Kelly Gallery New York © Marina Abramović; Richard Long, A Line in the Himalaya, 1975. From the Tate Collection. © Richard Long. All Rights Reserved, DACS 2013

WALK ON

From Richard Long to Janet Cardiff

40 Years of Art Walking

Highlight Events

In Conversation: Melanie Manchot

Sunday 21 September
6.30pm to 7.30pm
Landulph Memorial Hall, Cargreen, Saltash PL12 6NF

Internationally renowned artist, Melanie Manchot has two works in Walk On. She will discuss her work with Professor David Chandler and screen her latest work The Hall, commissioned by the River Tamar Project for the 'It's All About the River' film festival.

£6. Booking essential via itsallabouttheriver.org.uk

Walk On Film

Sunday 12 October, 12pm (Walk) and 8pm (Film), Devonport
Saturday 29 November, 3pm (Walk) and 8pm (Film), Plympton

Film screenings cost £10 (concessions £8) and guided walks £4 (concessions £3). Combined tickets are available for £12 (£9 concessions). Tickets from Plymouth Arts Centre on 01752 206114 or online at plymouthartscentre.org

Walk On Film is held in partnership with the British Film Institute.

Artist Talk: Tracy Hanna

Wednesday 5 November
5.30pm to 6.30pm
Plymouth College of Art

Join visual artist Tracy Hanna as she discusses her practice, which involves working with video projection to create sculptural objects and environments that explore phenomenological questions. Tracy's work has been shown in solo and group exhibitions in both Ireland and the UK. She will have a major solo exhibition in November 2014 at Highlane's Gallery in Louth, Ireland.

Free. No need to book



Artist Talk: Hamish Fulton

Friday 5 December
5.30pm to 6.30pm
Plymouth College of Art

Internationally renowned artist, Hamish Fulton studied at St Martin's College of Art before coming into prominence in the late 1960s. In October 1973, having walked 1,022 miles in 47 days from Duncansby Head (near John O'Groats) to Lands End in Cornwall, he decided to 'only make art resulting from the experience of individual walks'. He has since made walking, both as an individual and as part of a group, the primary focus of his work.

Free. Advance booking essential via hamishfultonwalkplymouth.eventbrite.co.uk



I mean that when you're in another place, looking to my shadow...

Symposium: Of The Earth: art, design, writing and the environment

Friday 24 and Saturday 25 October
Plymouth University

Of The Earth sets out to identify how the theory and practice of art, design and writing are becoming increasingly aligned to environmental issues and politics. Keynote speakers include Jem Southam, Harriet Tarlo and Judith Tucker, Mike Collier, Carol McKay, Walter Lewis, Simon Standing and Liz Wells.

For costs, booking and all other information please email WALK@sunderland.ac.uk and/or artsresearch@plymouth.ac.uk

Artist Talk: Simon Pope

Saturday 25 October
5.30pm to 6.30pm
Roland Levinsky Building
Plymouth University

Working with Fine Art students in Plymouth, artist Simon Pope is producing a new work for Walk On, in the form of a collaborative walking event on Dartmoor. In this talk Pope will explore the themes of participation, dialogue, negotiation and 'openness' that have preoccupied this work, as well as expanding on them in relation to contemporary art and the practice of walking in upland areas like Dartmoor.

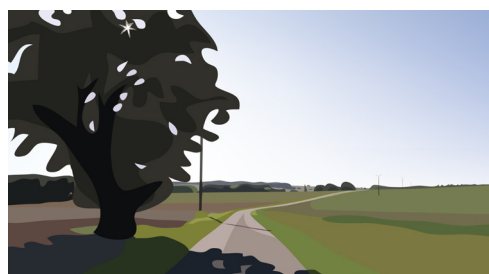
Free. Booking essential on 01752 585050

Gallery Explainers

Saturday 8, 15, 22 and 29 November, 6 and 13 December
10am to 2pm
All exhibition venues

Trained Gallery Explainers will be available at all Walk On exhibition venues to provide information, answer questions and chat to you about the works on display and the artists involved.

Free. No need to book



Artist Talk: plan b

Tuesday 18 November
6pm to 7.30pm
Plymouth Arts Centre

plan b (artists Sophia New and Daniel Belasco Rogers) have been working together since 2001, making performance, audio, durational and participatory work. In this talk, hosted by PAC Home, they will discuss what it's like to have a continuous record of everywhere they go, examine this 'drawing of their lives' and reveal the other ways they make this data tangible.

Free for PAC Home members
£3 for non-members
Booking essential on 01752 206114

CogTalk: Tim Knowles

Thursday 4 December
6.30pm to 7.30pm
Roland Levinsky Building
Plymouth University

Walk On artist, Tim Knowles has devised a new method of exploring the city that relies entirely on how the wind is shaped by urban architecture. In this CogTalk, Knowles will be joined by Matthew Emmett and Sana Murrani as they discuss how architecture impacts upon our behaviour and how we engage with the space around us.

Free. Booking essential on 01752 585050



Adult Workshop: Walking and Drawing

Tuesday 23 September and Wednesday 22 October
10am to 1pm
Plymouth City Museum and Art Gallery

Take part in an informal workshop inspired by Walk On. Starting at Plymouth City Museum and Art Gallery, view the exhibition, before heading out to explore the city through drawing. Please bring your own sketchbooks and pencils and wear suitable clothing and footwear for walking.

Free. Booking essential via the Museum Welcome Desk, 01752 304774, walkdraw1.eventbrite.co.uk (September) or walkdraw2.eventbrite.co.uk (October)

The Kreuzung Archive Lecture

Wednesday 1 October
6pm to 7.30pm
Plymouth Arts Centre

Bridgette Ashton and Mark James present an audio visual lecture detailing extensive research on the little-known German artist, Gustav Schlieffen, who travelled through Plymouth during the 1960s and used the act of walking as an art form. This lecture is an introduction to Walk On Film (please see our Launch Weekend information).

Free. Booking essential on 01752 206114

Group Walk: Hamish Fulton

Saturday 6 December
10am to 12pm (prompt start)
Meet at Plymouth train station

Take part in a unique communal group walk led by Walk On featured artist, Hamish Fulton. From Plymouth train station we will walk to a starting location, to be revealed on the day. The walk will begin at 11am and last for an hour. Please come prepared for wet and windy weather and wear appropriate footwear. The walk will take place rain or shine.

Free. Advance booking essential via hamishfultonwalkplymouth.eventbrite.co.uk

Lunchtime Talk: Anita Reynolds

Tuesday 9 December
1.10pm to 2pm
Plymouth City Museum and Art Gallery

Since 2012 painter and printmaker, Anita Reynolds has been walking the South West Coast Path from Minehead in Somerset to Poole in Dorset. The 630-mile trail contours its way through 4 counties, has 115,000 feet of ascent and descent and has taken 60 days. Anita has produced a drypoint print for every day of her walk to create a body of work that expresses her response to the landscape. Come along to find out more about her journey.

£2. Booking advised via the Museum Welcome Desk or 01752 304774

Like what you see? Visit walkonplymouth.org for the full Walk On event programme, which includes family-friendly activities, walking events and more related events at other venues.