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BY TED KOOSER, U.S. POET LAUREATE, 2004-2006

I suppose there have been other poems about a baby's first look at and into the world, but they couldn't be more touching than this, by Faith Shearin, who lives in West Virginia, and whose most recent book is *Orpheus, Turning*, from The Broadkill River Press.

**Sight**

Go north a dozen years
on a road overgrown with vines
to find the days after you were born.
Flowers remembered their colors and trees
were frothy and the hospital was

behind us now, its brick indifference
forgotten by our car mirrors. You were
revealed to me: tiny, delicate,
your head smelling of some other world.
Turn right after the circular room

where I kept my books and right again
past the crib where you did not sleep
and you will find the window where
I held you that June morning
when you opened your eyes. They were

blue, tentative, not the deep chocolate
they would later become. You were gazing
into the world: at our walls,
my red cup, my sleepless hair and though
I'm told you could not focus, and you

no longer remember, we were seeing
one another after seasons of darkness.

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