

Lights, Camera, Action! Year 6

<p>Non-Fiction Writing a newspaper article History of the theatre- analysing the history of the Tyneside Cinema</p> <p>Speaking & Listening opportunities: Taking on a role as a time traveller Asking questions to curators at the cinema</p> <p>Writing opportunities: Writing as a historian- facts about the cinema</p>	<p>Real Life experience options Visit to Tyneside Cinema as part of the Time Machine project</p> <p>Writing opportunities: A whole 2 week project linked to the visit. This is completed mainly online, completing tasks and challenges.</p>
<p>Fiction Writing in role as a time traveller Journal writing The Lost Thing by Sean Tan The Phoenix presents... any comic examples from there</p> <p>Writing opportunities: Imaginary worlds writing Exploring the idea of what is lost Re-structuring a story Picture books/ comic strip/ storyboard for a film- the next marvel superhero/ a new character for the Beano- 9 panel or 12 panel comic strip. Must have 2 speech bubbles, 1 thought bubble and 1 action box and each page must end on a cliffhanger</p>	<p>Multimedia Analysing the film version of The Lost Thing by Sean Tan http://www.thelostthing.com/</p> <p>Online comic strips: http://www.beano.com/ http://www.thephoenixcomic.co.uk/category/the-phoenix-presents/</p>
<p>Spellings, punctuation & grammar focus Structure of text types and grammar relating to writing styles.</p>	<p>Vocabulary extension:</p> <p>From word list : Vocabulary linked to cinematic processes</p>