

Ola Mayas- Yr6 Spring Term

<p>Non-Fiction Speaking & Listening opportunities: Debate about whether Mowgli should live in the jungle or with mankind. Writing opportunities: Writing in the role as a Mayan Links to burning of Mayan books– writing scrolls-codex</p>	<p>Real Life experience options</p> <p>Writing opportunities: Animal Reports- food chains- life cycles Writing diary entries Newspaper article</p>
<p>Fiction The Jungle Book by Rudyard Kipling Journey to the River Sea by Eva Ibbitson Mayan Gods– mythical stories</p> <p>Giant’s Necklace by Michael Morpurgo</p> <p>Hot-seating- freeze frames (Drama opportunities)</p> <p>Picture Books Can we Save the Tiger? Apes</p>	<p>Poetry Songs- Baloo- Bare necessities from the Disney film Shakespeare study- link to mythical creatures- Gods</p> <p>Multi-media The Jungle Book (Korda/Reitherman/Favereau versions) Oktapodi fun shed from the literacy shed</p>
<p>Need to add in spellings, punctuation & grammar opportunities using the creative contexts Words ending in ‘cial’ and ‘tial’ Words ending in ‘cious’ and ‘tious.’ Words ending in ‘able’ and ‘ible’ Active and Passive verbs and sentences Contractions/ informal vocabulary Formal vocabulary/style- Debate and Speech language</p>	<p>Vocabulary extension: jungle, boulder, herd, attack, journey, cunning, contempt, quaint, ravine</p> <p>From word list : rhythm, suggest, frequently, immediate(ly), appreciate, necessary, marvellous mischievous, opportunity</p>