

SCI-Arc

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SCI-Arc to Open Pioneering *Paintant Lab* Exhibition by Fabian Marcaccio on October 18



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Los Angeles, CA (September 24, 2019) – SCI-Arc is pleased to announce that it will be hosting an exhibition featuring the work of Argentinian artist Fabian Marcaccio, entitled *Paintant Lab*. The exhibition will run from October 18 through December 1 in the SCI-Arc Gallery, with an opening reception held on October 18 at 7pm.

Marcaccio (b. 1963, Rosario, Argentina) is one of the pioneers of digital painting. He

started his practice in the 1990s with the *Altered Genetics of Painting*, emphasizing the alteration of pictorial content in relation to biogenetics. He moved to an urban scale with a new type of muralism with his Environmental Paintings. These works unified aspects of film, urbanism, architecture, and painting.

Currently he is involved in a pictorial reengineering of painting with the use of 3D printing, which he defines as hyperstructural painting or techno-brutalism. Marcaccio presents *Paintant Lab* as a dynamic structural atlas; “a constellation of pictorial complexity.” The lab is constantly evolving and serves as the core of his research. For Marcaccio, the effect and mood of the lab is in its multiplicity of pictorial concepts, modes, and techniques—not contingent on any single drawing, digital print, animation, or 3D-printed object. Marcaccio considers its force to be “in the innumerable branches of evolution and mutation through material, technique, space, and time.”

Marcaccio lives and works in New York City. He has exhibited widely throughout the United States, Europe, and South America. Major solo exhibitions include *Paintant Stories*, Casa Daros, Rio de Janeiro (2014); *Some USA Stories*, Krefeld Kunstmuseen, Krefeld Germany (2012); *The Structural Canvas Paintants*, Lehmbрук Museum, Duisburg Germany (2012); and *From Altered Paintings to Paintants*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (2004).

Major group exhibitions include *Summer Projects*, MoMA PS1, New York (2002); *documenta 11*, Kassel, Germany (2002); and the 44th Biennial of Contemporary American Painting at the Corcoran Gallery of Art, Washington DC (1995). Marcaccio’s work is represented in the collections of the Whitney Museum of Art, MoMA, Blanton Museum of Art, Miami Museum of Art (MAM), and the Museum für Moderne Kunst (MMK), among others.

About SCI-Arc

Southern California Institute of Architecture (SCI-Arc), a school of architectural thinking, is dedicated to educating architects who will imagine and shape the future. It is an independent, accredited degree-granting institution offering undergraduate and graduate programs in architecture. Located in a quarter-mile-long former freight depot in the Arts District in Downtown Los Angeles, the school is distinguished by its vibrant studio culture and emphasis on process. SCI-Arc’s approximately 500 students and 80 faculty members, most of whom are practicing architects, work together to re-examine assumptions, create, explore and test the limits of architecture. SCI-Arc faculty and leadership have garnered more than 500 national and international design awards and recognitions, including Progressive Architecture awards, American Institute of Architects (AIA) awards, and the prestigious Jencks and Pritzker architecture prizes. U.S. DesignIntelligence recently ranked SCI-Arc # 1 in Design Technologies by the 2019 *America’s Best Architecture Schools* survey. SCI-Arc is located at 960 E. 3rd Street, Los Angeles, CA 90013. www.sciarc.edu