SCI⁻Arc

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LIBRARY EXHIBITION

Joe Day/deagen-day design
ARRAYS

June 3 – July 24, 2016
SCI-Arc Library

Friday, June 3, 7pm: Opening Reception

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LOS ANGELES, CA (April 26, 2016) – SCI-Arc is pleased to present *Joe Day/deagen-day design: ARRAYS*, opening June 3 in the SCI-Arc Library. *ARRAYS* collects over three dozen maps and diagrams developed by Joe Day and his practice deegan-day design over the last two decades. Many chart a domain within the field – contemporary architecture in Los Angeles, digital vanguard possibilities, the interests of his SCI-Arc colleagues. Others explore the neighboring disciplines of fine art, urbanism and cinema. Some imagine cross-pollinations between those worlds.

Combining the methods of Charles Jencks and Rosalind Krauss, Day deploys a wide array of timelines, scenario planning "quads" and Expanded Field diagrams to draw connections between disparate projects and actors. Many resemble complex games of tic-tack-toe, cat's cradle, or target practice. Building on Day's more general interest in vision and architecture, these arrays are themselves exercises in envisioning and redefining the various contexts in which he works.

About Joe Day/deagen-day design

Joe Day is a designer and architectural theorist in Los Angeles, where he leads deegan-day design and serves on the design and history/theory faculty at SCI-Arc. In both his design and writing, Day examines the intersections of contemporary art, urbanism and architecture as visual disciplines. In addition to frequent publication of his design work, Day's critical writing has been featured in journals including *Architecture* magazine, *Interior Design*, *LoudPaper*, *Deutsche Bauzeitung* and *Architecture and Urbanism in Latin America*, as well as in surveys including *Sessions* (SCI-Arc, 2005) and *Evil Paradises* (New Press, 2007). He edited an AIA award-winning monograph of Frank Israel (Rizzoli, 1992) and contributed an additional forward to the 2009 edition of Reyner Banham's seminal study, *Los Angeles: Architecture of the Four Ecologies* (University of California Press, 2009). In the spring of 2012, he taught at Yale School of Architecture as the Louis I. Kahn Visiting Chair. Day's recent *Corrections*

and Collections: Architectures for Art and Crime (Routledge Press, 2013), explores new polarities in contemporary architecture and urbanism. Current projects include a Media Center at Columbia College Hollywood and residential work throughout southern California.

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SCI-Arc exhibitions and public programs are made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

Public Programs

The SCI-Arc Library Gallery is located on the 2nd floor at the north end of the building and is open Sunday-Friday, 12–6pm. Parking and admission is free. No reservations are required.

SCI-Arc public programs are subject to change beyond our control. For the most current information, please visit www.sciarc.edu or call 213-613-2200.

Parking and Hours

The entrance to SCI-Arc's parking lot is at 350 Merrick Street, Los Angeles, CA 90013, between Traction Avenue and 4th Street in Los Angeles. The SCI-Arc Gallery is open daily from 10am–6pm; the Library Gallery is open daily from 12pm-6pm.

About SCI-Arc

Southern California Institute of Architecture (SCI-Arc) is dedicated to educating architects who will imagine and shape the future. It is an independent, accredited degree-granting institution offering undergraduate and graduate programs in architecture. Located in a quarter-mile-long former freight depot in the Arts District in Downtown Los Angeles, the school is distinguished by its vibrant studio culture and emphasis on process. SCI-Arc's approximately 500 students and 80 faculty members, most of whom are practicing architects, work together to re-examine assumptions, create, explore and test the limits of architecture. SCI-Arc faculty and leadership have garnered more than 500 national and international design awards and recognitions, including Progressive Architecture awards, American Institute of Architects (AIA) awards, and the prestigious Jencks and Pritzker architecture prizes. SCI-Arc is ranked 1st in computer applications and 4th in design in the *2014 America's Best Architecture Schools* survey from DesignIntelligence. SCI-Arc is located at 960 E. 3rd Street, Los Angeles, CA 90013. www.sciarc.edu