

# SCI-ARC

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## SCI-ARC ANNOUNCES SPRING 2016 PUBLIC LECTURES AND EXHIBITIONS

Introducing *Duels + Duets*, unscripted conversations between today's most exciting practitioners



(L to R) Twist Arnhem, UNStudio; Harbin Opera House, MAD Architects; Curbside Delivery Pod, Greg Lynn FORM

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**Los Angeles, CA (December 15, 2015)** – The Southern California Institute of Architecture (SCI-Arc) is pleased to announce its spring 2016 series of public events. SCI-Arc public lectures this coming spring will introduce speakers from a broad range of disciplines including educator Mohsen Mostafavi, award winning architects Ben van Berkel, Greg Lynn and Farshid Moussavi, and photographer Gregory Crewdson among others. Complementing the lecture series, the newly launched *Duels + Duets* will present unscripted conversations between an expansive cross-section of today's most exciting practitioners.

The lecture series is accompanied by several exhibitions: *Close-up*, a group show co-curated by Hernan Diaz Alonso and David Ruy, will examine the impact of digital technologies on the architectural detail. Design Faculty M. Casey Rehm will produce a site-specific SCI-Arc Gallery exhibition. And the SCI-Arc Library Gallery will feature series of architectural diagrams by Joe Day.

SCI-Arc and the University of Michigan Museum of Art (UMMA) will collaborate to highlight two emerging architects. Assistant Professor of Architecture at the University of Michigan Ellie Abrons will produce an installation in the SCI-Arc Library Gallery. And SCI-Arc design faculty Mira Henry has been selected to produce an exhibition at the UMMA. Admission to SCI-Arc-hosted public events and exhibitions is always free and open to the public.

<u>January 27</u>	<b>Robert Somol</b> Lecture
<u>February 10</u>	<b>Mohsen Mostafavi</b> Lecture
<u>24</u>	<b>Peter Testa + Greg Lynn</b> Duel + Duet
<u>March 2</u>	<b>Ray Kappe + Hernan Diaz Alonso</b> Duel + Duet
<u>4</u>	<b>Gregory Crewdson</b> Lecture
<u>9</u>	<b>Antoine Picon</b> Lecture
<u>11</u>	<b>Close-up</b> SCI-Arc Gallery Exhibition Opening Reception
<u>14</u>	<b>Timothy Morton</b> Lecture

<u>16</u>	<b>Michael Fried</b> Lecture
<u>18</u>	<b>Ellie Abrons: <i>Inside Things</i></b> Library Gallery Exhibition Opening Reception
<u>23</u>	<b>Ma Yansong</b> Lecture
<u>25</u>	<b>Close-up</b> Exhibition Panel Discussion
<u>28</u>	<b>Farshid Moussavi + Elena Manfredini</b> Duel + Duet
<u>30</u>	<b>Ben van Berkel + Hernan Diaz Alonso</b> Duel + Duet
<u>April 6</u>	<b>Jeffrey Kipnis</b> Lecture
<u>13</u>	<b>Benjamin H. Bratton</b> Lecture
<u>June 3</u>	<b>Joe Day: <i>ARRAYS</i></b> Library Gallery Exhibition Opening Reception
<u>10</u>	<b>Spring Show</b> Exhibition Opening Reception
<u>24</u>	<b>M. Casey Rehm: <i>Control</i></b> SCI-Arc Gallery Exhibition Opening Reception

Visit [www.sciarc.edu](http://www.sciarc.edu) for more information about upcoming lectures. All events begin at 7pm unless otherwise noted. Lectures take place in the W. M. Keck Lecture Hall and are broadcast at [www.sciarc.edu/live](http://www.sciarc.edu/live). Opening receptions are held in the SCI-Arc Gallery & Library Gallery spaces.

Wednesday, January 27, 7pm in the W.M. Keck Lecture Hall

**Robert Somol: *See What I'm Saying***

*Director, School of Architecture, University of Illinois at Chicago*

Robert Somol has been the Director of the School of Architecture at the University of Illinois at Chicago (UIC) since 2007. He is the editor of *Autonomy and Ideology* and has served on the editorial boards of *Any* and *Log*, as well as the soon-to-be-launched *Flat Out*. His writings have appeared in publications ranging from *Assemblage* to *Wired*, and will appear in his collection of essays, *Nothing to Declare*. For the 2015-16 academic year, Somol will be a Fellow at UIC's Institute for the Humanities completing his book manuscript, *This Will Cover That: Writing and Building from the Death of Corbusier to the End of Architecture*, and serve as the Baumer Distinguished Visiting Professor at the Ohio State University.

Wednesday, February 10, 7pm in the W.M. Keck Lecture Hall

**Mohsen Mostafavi: *Premises for Practice***

*Dean, Alexander and Victoria Wiley Professor of Design, Harvard University Graduate School of Design*

Mohsen Mostafavi is the Dean of the Harvard University Graduate School of Design and the Alexander and Victoria Wiley Professor of Design. He has taught at numerous institutions including the University of Pennsylvania, University of Cambridge, and the Frankfurt Academy of Fine Arts (Städelschule). Dean Mostafavi has served on the steering committee of the Aga Khan Award for Architecture, and the design committees of the London Development Agency (LDA) and the RIBA Gold Medal. His recent publications include *Ecological Urbanism* (2010, recently translated into Chinese, Portuguese, and Spanish); *Implicate & Explicate* (2011); *Louis Vuitton: Architecture and Interiors* (2011); *In the Life of Cities* (2012); *Instigations: Engaging Architecture, Landscape, and the City* (2012); *Architecture Is Life* (2013); and *Nicholas Hawksmoor: The London Churches* (2015).

Wednesday, February 24, 7pm in the W.M. Keck Lecture Hall

**Greg Lynn + Peter Testa: *Duel + Duet***

*Greg Lynn, UCLA Professor and Founder of Greg Lynn FORM*

*Peter Testa, Principal at Testa|Weiser and SCI-Arc Design Faculty*

For the last 30 years Greg Lynn has been at the intersection of the digital and physical in architecture. He is the founder of Greg Lynn FORM where in addition to award winning buildings he has designed industrial objects in production with companies like Swarovski, Alessi and Vitra. He is co-Founder and Chief Creative officer of Piaggio Fast Forward in Cambridge, Massachusetts and is Design Advisor to the online retailer Curbside in Palo Alto. Lynn was awarded the Golden Lion at the 11th Venice Biennale of Architecture and will represent the United States in the American Pavilion for a second time in 2016. He has received the American Academy of Arts & Letters Architecture Award and is a Fellow of United States Artists. *Time* Magazine named him one of 100 of the most innovative people in the world for the 21st century. *Forbes* Magazine named him one of the world's ten most influential architects. He is a Studio Professor at UCLA and o. Univ. Professor at Universität für angewandte Kunst Wien. He is the author of nine books.

Peter Testa is Principal at Testa|Weiser and founding director of the MIT Emergent Design Group (EDG). At Testa|Weiser he leads a wide range of projects including the Carbon Tower and PSA Peugeot Citroen EV Factory, recognized for groundbreaking applications of composites and robotics in architecture. His work is exhibited at leading museums and galleries worldwide including recent shows in Los Angeles, New York, London, Copenhagen, Tokyo, and Beijing. Testa holds patents for advanced composite material systems with MIT and Herman Miller Inc. His work and writings are regularly published in international art, architecture, design, engineering, and scientific journals as well as major newspapers including *The New York Times*, *New Yorker*, *Financial Times*, and *London Times*. Honors include the Design Arts Award of the National Endowment for the Arts, the Municipal Art Society of New York Design Award, three Graham Foundation Awards, and the MIT Innovation in Teaching Award. The BBC and *London Times* recently profiled Testa as a global design innovation leader, redefining architecture in the 21st century.

Wednesday, March 2, 7pm in the W.M. Keck Lecture Hall

**Ray Kappe + Hernan Diaz Alonso: *Duel + Duet***

*Ray Kappe, Professor and Founding Director of SCI-Arc*

*Hernan Diaz Alonso, Principal and Founder, Xefirotarch and SCI-Arc Director/CEO*

Ray Kappe, FAIA is an internationally recognized and published architect-planner-educator who has practiced architecture in Los Angeles since 1953. His much awarded and published work is considered to be an extension of the early Southern California master architects, Wright, Schindler and Neutra. He is well known for his work in the '60s and '70s published in *GA Houses 1* and the monograph on his work in *Toshi Jutaku 8203*. His work of the 1980s and '90s has been featured in many of the subsequent *GA Houses* books, as well as many other national and international journals and books. In 1998 Images published a book written by Michael Webb on his houses entitled *Themes & Variations: House Design Ray Kappe*. In 2003, a monograph entitled *Ray Kappe 1953-2003* was published by the Architecture + Design Museum in conjunction with the *Ray Kappe Retrospective* exhibit, celebrating his 50 years in architecture, which traveled around Southern California for four months. He established the curriculum and was the first chairman of Architecture at California State Polytechnic University, Pomona. He is the founder of SCI-Arc, as well as its European Program in Vico Morcote, Switzerland, and was SCI-Arc's Director from 1972 to 1987. He was Chairman of the Board, and a Board member until 2007.

Hernan Diaz Alonso assumed directorship of SCI-Arc in September 2015. A faculty member at the school since 2001, he has served in several leadership roles including Coordinator of the Graduate Thesis program from 2007-2010, and Graduate Programs Chair from 2010 until the present. He has been widely credited with spearheading the transition of SCI-Arc to digital technologies, playing a key role in shaping the school's graduate curriculum. In parallel to his role at SCI-Arc, Diaz Alonso is Principal of the Los Angeles-based Xefirotarch, a multidisciplinary practice praised for work at the intersection of design, animation, interactive environments and radical exploration of architecture. A gifted educator, he has been acknowledged throughout the years with prestigious appointments such as Yale University's Louis I. Kahn Visiting Assistant Professorship of Architectural Design in 2010, Visiting Design Studio Faculty at Columbia GSAPP from 2004-2010, and an ongoing appointment in the Urban Strategies Postgraduate Program at the University of Applied Arts Vienna. In spring 2015, he served as Yale University's Eero Saarinen Professor of Architectural Design.

Friday, March 4, 7pm in the W.M. Keck Lecture Hall

**Gregory Crewdson: *Trail Log: The Making of Cathedral of the Pines***

*Director of Graduate Studies in Photography, Yale*

Gregory Crewdson was born in 1962 in Brooklyn, NY. He is a graduate of SUNY Purchase and the Yale School of Art, where he is now Director of Graduate Studies in Photography. Crewdson's career has spanned three decades. His work has been exhibited widely in the United States and Europe and is included in many public collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum of American Art, The Brooklyn Museum, The Los Angeles County Museum and The San Francisco Museum of Modern Art. His most widely acclaimed bodies of work have been *Natural Wonder*, *Twilight*, *Dream House* (a 2002 commission by *The New York Times Magazine*), *Beneath the Roses*, and most recently, *Sanctuary*. His newest body of work entitled, *Cathedral of the Pines*, will premiere at Gagolian Gallery, New York in early 2016. A fully illustrated catalogue of works will be published by *Aperture* to coincide with the exhibition. *Beneath the Roses*, a series of pictures that took nearly ten years to complete—with a crew of over one hundred cumulatively—was the subject of the 2012 feature documentary *Gregory Crewdson: Brief Encounters*, by Ben Shapiro. A retrospective of Crewdson's work produced between 1985 and 2005 toured European museums from

2005–08, and was accompanied by a fully illustrated book published by Hatje Cantz. The recent exhibition *In a Lonely Place* traveled to galleries and museums across Europe, Scandinavia, Australia and New Zealand in 2013. The major monograph *Gregory Crewdson* was published by Rizzoli International the same year. Crewdson's awards include the Skowhegan Medal for Photography, the National Endowment for the Arts Visual Artists Fellowship, and the Aaron Siskind Fellowship.

Wednesday, March 9, 7pm in the W. M. Keck Lecture Hall

**Antoine Picon: *Architecture, Matter and Language in the Digital Age***

*Ware Travelstead Professor of the History of Architecture and Technology at the Harvard Graduate School of Design*

Trained as an engineer, architect and historian, Antoine Picon is the G. Ware Travelstead Professor of the History of Architecture and Technology at the Harvard Graduate School of Design. He is the author of numerous books and articles on the relations between science and technology, on the one hand and architecture and technology, on the other. Among his recent publications: *Digital Culture in Architecture: An Introduction for the Design Professions* (2010), *Ornament: The Politics of Architecture and Subjectivity* (2013), *Smart Cities: A Spatialised Intelligence* (2015).

Monday, March 14, 7pm in the W. M. Keck Lecture Hall

**Timothy Morton: *Haunted Houses***

*Rita Shea Guffey Chair in English at Rice University*

Timothy Morton is the Rita Shea Guffey Chair in English at Rice University. He gave the Wellek Lectures in Theory in 2014 and has collaborated with Björk. He is the author of *Dark Ecology: For a Logic of Future Coexistence* (Columbia, forthcoming), *Nothing: Three Inquiries in Buddhism* (Chicago, forthcoming), *Hyperobjects: Philosophy and Ecology after the End of the World* (Minnesota, 2013), *Realist Magic: Objects, Ontology, Causality* (Open Humanities, 2013), *The Ecological Thought* (Harvard, 2010), *Ecology without Nature* (Harvard, 2007), eight other books and 140 essays on philosophy, ecology, literature, music, art, design and food.

Wednesday, March 16, 7pm in the W. M. Keck Lecture Hall

**Michael Fried: *The Antitheatrical Imperative***

*Humanities Center, Johns Hopkins University*

Michael Fried is a poet, art critic, art historian, and literary critic/historian. His books include *Art and Objecthood: Essays and Reviews*, *Absorption and Theatricality: Painting and Beholder in the Age of Diderot*, *Why Photography Matters as Art as Never Before*, and *The Moment of Caravaggio*. His next book of poems, *Promesse du Bonheur*, with photographs by James Welling, will be published spring 2016.

Wednesday, March 23, 7pm in the W. M. Keck Lecture Hall

**Ma Yansong: *In Dialog with Nature***

*Founding Principal, MAD Architects*

Beijing-born architect Ma Yansong is recognized as an important voice in the new generation of architects. In recent years, many of Ma's designs follow his conception of the "Shanshui City"—a vision to create balance among society, the city and the environment through new architectural forms. At MAD, Ma has created a series of imaginative works, including Absolute Towers, Hutong Bubble 32, Ordos Museum, China Wood Sculpture Museum, and Fake Hills, along with on-going international projects located in Rome, Paris, Okazaki, Chicago and Beverly Hills. In 2014, Ma was selected as the principal designer for Lucas Museum of Narrative Art in Chicago, making him the first Chinese architect to design an overseas cultural landmark. Ma graduated from the Beijing Institute of Civil Engineering and Architecture, and holds a Master's Degree in Architecture from Yale University. He is currently a professor in Beijing University of Civil Engineering and Architecture.

Friday, March 25, 7pm in the W. M. Keck Lecture Hall

**Close-up Exhibition Panel Discussion: Hernan Diaz Alonso, David Ruy + Mark Julius Garcia**

*Exhibition co-curators Hernan Diaz Alonso and David Ruy discuss the exhibition with Mark Julius Garcia.*

David Ruy is an architect, theorist, and educator. He is co-director of Ruy Klein with Karel Klein in New York City. David received his M.Arch degree from Columbia University and his B.A. degree from St. John's College where he studied philosophy and mathematics. Ruy Klein examines contemporary problems at the intersection of architecture, nature, and technology. The work of Ruy Klein has been widely published and exhibited and has been the recipient of numerous awards including the 2011 Emerging Voices Award of the Architectural League, recognizing the firm as one of the leading experimental practices in architecture today. Their work is part of the permanent collection of the Frac Centre in Orléans, France. Ruy has previously been on the faculties of Columbia University, Princeton University, University of Pennsylvania, and has been a visiting professor at numerous universities in the United States and Europe. Ruy is currently an associate professor at Pratt Institute where he is also the coordinator of their Urban Design program. He is currently an external examiner of the DRL at the AA and is advisor to a number of international organizations examining contemporary problems in architecture.

Mark Julius Garcia is an architectural researcher, author and editor; he is senior lecturer in Histories/Theories/Futures at the Department of Architecture and Landscape, University of Greenwich, London. He is the editor of *The Diagrams of Architecture* (2010) and guest editor of *Future Details of Architecture AD* (2014).

Monday, March 28, 7pm in the W. M. Keck Lecture Hall

**Farshid Moussavi**

*Founder, Farshid Moussavi Architecture, Professor at Harvard University Graduate School of Design*

Farshid Moussavi is an internationally acclaimed architect and Professor in Practice of Architecture at Harvard University Graduate School of Design. She was previously co-founder of the London-based Foreign Office Architects (FOA). Moussavi completed her first USA commission, the Museum of Contemporary Art in Cleveland (2012), its installation at the 13th Architecture Biennale in Venice (2012) and The Victoria Beckham Flagship Store in London (2014). She is currently working on a wide range of prestigious international projects including residential complexes in the La Défense district of Paris and in Montpellier, as well as a department store in Paris, France, and an office complex in London. At her previous practice (FOA), she co-authored many award-winning projects including the Yokohama International Cruise Terminal and the Spanish Pavilion at the Aichi International Expo in Japan; the John Lewis Department Store and Cineplex in Leicester, UK; in Spain, the South-East Coastal Park in Barcelona, the Municipal Theatre and Auditorium in Torre Vieja, and the Carabanchel Social Housing in Madrid; as well as the Meydan Retail Complex in Istanbul, Turkey. Moussavi trained at Harvard's Graduate School of Design, University College London and Dundee University. She has subsequently taught at the Academy of Fine Arts in Vienna, the Architectural Association, the Berlage Institute and the Hoger Architectuur Instituut, Columbia, Princeton and the University of California at Los Angeles. Since 2006, she has been Professor in Practice of Architecture at Harvard University. She is the author of *The Function of Ornament* (2006) and *The Function of Form* (2009). Since September 2011, Moussavi has been writing as a columnist for the *Architectural Review* magazine.

March 30, 7pm in the W. M. Keck Lecture Hall

**Ben van Berkel + Hernan Diaz Alonso: *Duel + Duet***

*Ben van Berkel, Professor AA Dipl. (Hons), (F)RIBA, Hon. FAIA, Founder/Principal Architect UNStudio UNStudio  
Hernan Diaz Alonso, Principal and Founder, Xefirotarch and SCI-Arc Director/CEO*

Ben van Berkel studied architecture at the Rietveld Academy in Amsterdam and at the Architectural Association in London, receiving the AA Diploma with Honours in 1987. In 1988 he and Caroline Bos set up an architectural practice in Amsterdam, extending their theoretical and writing projects to the practice of architecture. UNStudio presents itself as a network of specialists in architecture, urban development and infrastructure. Current projects include the design for Doha's Integrated Metro Network in Qatar, the Raffles City mixed-use development in Hangzhou and the Canaletto Tower in London. With UNStudio he realized amongst others the Mercedes-Benz Museum in Stuttgart, restructuring the station area of Arnhem, a façade and interior renovation for the Galleria Department store in Seoul, a private villa up-state New York and the Singapore University of Technology and Design. Ben van Berkel has lectured and taught at many architectural schools around the world. Currently he is Professor Conceptual Design at the Stedelschule in Frankfurt am Main and was recently awarded the Kenzo Tange Visiting Professor's Chair at Harvard University Graduate School of Design.

Wednesday, April 6, 7pm in the W. M. Keck Lecture Hall

**Jeffrey Kipnis: *Why Bother, The Director's Cut part 1: In Praise of the Project***  
 Professor, Knowlton School of Architecture, Ohio State University

Jeffrey Kipnis is professor of architecture at the Knowlton School of Architecture, Ohio State University and consulting curator of architecture at the Wexner Center for the Arts. His publications include *Chora L Works* and *Stone and Feather*, and a collection of essays *A Question of Qualities*, released by MIT Press.

Wednesday, April 13, 7pm in the W. M. Keck Lecture Hall

**Benjamin H. Bratton**

Associate Professor of Visual Arts at University of California, San Diego and Visiting Professor of Cultural Studies at SCI-Arc.

Benjamin H. Bratton is Associate Professor of Visual Arts at University of California, San Diego and Visiting Professor of Cultural Studies at SCI-Arc. He is an author whose work spans philosophy, design, art and computer science. He has recently published *Dispute Plan to Prevent Future Luxury Constitution* by e-flux/Sternberg Press and will soon publish *The Stack: On Software and Sovereignty* by MIT Press.

## **EXHIBITIONS**

March 11 – May 29, 2016 in the SCI-Arc Gallery

**Close-up: Exhibition curated by Hernan Diaz Alonso + David Ruy**  
 Exhibition Opening Reception: **Friday, March 11, 7pm**

SCI-Arc presents *Close-up*, a public exhibition examining the impact of digital technologies on the architectural detail and the traditions of tectonic expression associated with it. An often overlooked condition of digital design technologies is the ability to design objects through continuous degrees of magnification. The consequences of this very basic fact are more significant than we may realize. The traditional premise that some architectural ideas only reside at standardized scales of magnification at this point is nostalgic. This exhibition proposes that technological advancements have resulted in a transformation of how architectural ideas unfold at different degrees of resolution and that tectonics might mean something very different in the 21st century. Related to this new power of computer assisted observation for both the author and the audience of architecture is the blurring of the boundaries between the virtual and the real and the mutual imbrications of concepts with materials. Ranging from the cinematic to the clinical, the transition from the architectural detail to the architectural close-up implies new formal logics and new modes of reception. This exhibition will survey some of the pioneers of this way of thinking about architecture after the digital and examine recent work by emerging architects that are continuing this important investigation.

March 18 – May 1, 2016 in the Library Gallery

**Ellie Abrons/EADO: *Inside Things***

A collaboration with the University of Michigan Museum of Art (UMMA)  
 Exhibition Opening Reception: **Friday, March 18, 7pm**

*Inside Things* explores architectural interiority borne from agglomeration and exaggeration. Parts seem too big for their wholes, forms don't quite fit together, and proto-figures combine to produce objects whose outsides don't quite reveal their insides. A loose association between inside and out supersedes the more typical, clear correspondence of the two. The parts allude to something familiar—figures imbued with vitality that walk the line between living things and not living things. Here, the ambiguity of formal resemblance mixes with obscure, heterogeneous materiality to produce architectural things that invite misreading and are open to interpretation but never land on intended meaning.

Ellie Abrons is an architectural designer, educator, and the principal of EADO. She is an Assistant Professor of Architecture at the University of Michigan where she was the A. Alfred Taubman Fellow in 2009-2010. EADO works across scales and mediums, often in collaborative contexts, and focuses on materiality, formal experimentation, and the agency of architectural things. Ellie received her Masters of Architecture from the University of California Los Angeles where she graduated with distinction and received the AIA Certificate of Merit. She received her BA in art history and gender studies from New York University. Ellie's work has been exhibited at the 2012 Venice Biennale, Storefront for Art and Architecture, A+D Gallery, and the Architectural

Association. Ellie was recently selected, as part of T+E+A+M, to exhibit work in the US Pavilion at the 2016 Venice Architecture Biennale.

June 3 – July 24, 2016 in the Library Gallery

**Joe Day / deegan-day design: ARRAYS**

Exhibition Opening Reception: **Friday, June 3, 7pm**

*ARRAYS* collects over three dozen maps and diagrams developed by Joe Day and his practice deegan-day design over the last two decades. Many chart a domain within the field- contemporary architecture in Los Angeles and digital vanguard possibilities, the interests of his SCI-Arc colleagues. Others explore the neighboring disciplines of fine art, urbanism and cinema. Some imagine cross-pollinations between those worlds. Combining the methods of Charles Jencks and Rosalind Krauss, Day deploys a wide array of timelines, scenario planning “quads” and Expanded Field diagrams to draw connections between disparate projects and actors. Many resemble complex games of tic-tack-toe, cat’s cradle, or target practice. Building on Day’s more general interest in vision and architecture, these arrays are themselves exercises in envisioning and redefining the various contexts in which he works.

Joe Day is a designer and architectural theorist in Los Angeles, where he leads deegan-day design llc and serves on the design and history/theory faculty at SCI-Arc. In both his design and writing, Day examines the intersections of contemporary art, urbanism and architecture as visual disciplines. In addition to frequent publication of his design work, Day’s critical writing has been featured in journals including *Architecture* magazine, *Interior Design*, *LoudPaper*, *Deutsche Bauzeitung* and *Architecture and Urbanism in Latin America*, as well as in surveys including *Sessions* (SCI-Arc, 2005) and *Evil Paradises* (New Press, 2007). He edited an AIA Award-winning monograph of Frank Israel (Rizzoli, 1992) and contributed an additional forward to the 2009 edition of Reyner Banham’s seminal study, *Los Angeles: Architecture of the Four Ecologies* (University of California Press, 2009). In the spring of 2012, he taught at Yale School of Architecture as the Louis I. Kahn Visiting Chair. Day’s recent *Corrections and Collections: Architectures for Art and Crime* (Routledge Press, 2013), explores new polarities in contemporary architecture and urbanism. Current projects include a Media Center at Columbia College Hollywood and residential work throughout southern California.

June 10 – June 26, 2016 throughout the School

**Spring Show 2016**

Opening Reception: **Friday, June 10, 7pm**

On view throughout SCI-Arc, the annual end-of-year Spring Show presents outstanding work from both graduate and undergraduate design studios, as well as visual, applied and cultural studies seminars.

June 24 – July 31, 2016 in the SCI-Arc Gallery

**M. Casey Rehm/Kinch: Control**

Exhibition Opening Reception: **Friday, June 24, 7pm**

*Control* utilizes a conflation of techniques between interactive media and formal generation to produce a space which engages interface as a domestic and cultural condition. The installation exploits the ubiquitous distribution of intelligent agents as daily mediators of our environment and lives as a device to rethink surface and tectonic as instruments in service to both human and inhuman agencies. Eschewing the urge to treat surveillance as invasive and design towards camouflage or isolation, *Control* instead embraces the narcissistic and exhibitionist qualities emerging in contemporary society to explore an aesthetic based on temporality and localized coherence (fiction) within a mutable field.

M. Casey Rehm is a designer and algorithmic consultant based in Los Angeles. He received a MSAAD from Columbia University in 2009 and his B.Arch from Carnegie Mellon University in 2005. He has over six years of architectural experience, working for firms in New York, Los Angeles, Berlin, and London. In addition to his professional experience, Casey has been a full time faculty member at Rensselaer Polytechnic Institute, assisted studios at Columbia University, the University of Pennsylvania, and the Pratt Institute and taught workshops at The University of Kentucky. Currently he teaches graduate design studios and seminars in programming and robotics in design at SCI-Arc in Los Angeles.

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**Public Programs**

SCI-Arc exhibitions and public programs are made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

Parking and admission are free. No reservations are required. Events are broadcast live online at [www.sciarc.edu/live](http://www.sciarc.edu/live).

SCI-Arc Public Programs are subject to change beyond our control. For the most current information, please visit [www.sciarc.edu](http://www.sciarc.edu) or call 213-613-2200.

**Parking and Hours**

The entrance to SCI-Arc's parking lot is at 350 Merrick Street, Los Angeles, CA 90013, between Traction Avenue and 4th Street in Los Angeles. The SCI-Arc Gallery is open daily from 10am – 6pm; the Library Gallery is open daily from 12pm - 6pm.

**About SCI-Arc**

Southern California Institute of Architecture (SCI-Arc) is dedicated to educating architects who will imagine and shape the future. It is an independent, accredited degree-granting institution offering undergraduate and graduate programs in architecture. Located in a quarter-mile-long former freight depot in the Arts District in Downtown Los Angeles, the school is distinguished by its vibrant studio culture and emphasis on process. SCI-Arc's approximately 500 students and 80 faculty members, most of whom are practicing architects, work together to re-examine assumptions, create, explore and test the limits of architecture. SCI-Arc faculty and leadership have garnered more than 500 national and international design awards and recognitions, including Progressive Architecture awards, American Institute of Architects (AIA) awards, and the prestigious Jencks and Pritzker architecture prizes. SCI-Arc is ranked 1<sup>st</sup> in computer applications and 2<sup>nd</sup> in design in the *2013 America's Best Architecture Schools* survey from DesignIntelligence, and #1 graduate and undergraduate architecture school in Western U.S. SCI-Arc is located at 960 E. 3rd Street, Los Angeles, CA 90013. [www.sciarc.edu](http://www.sciarc.edu)