



# TAKE A PART

Work With Us



# Introduction

Take A Part are experts in supporting co-created and socially engaged art models to deliver high quality, ambitious and sustainable programmes of working. With over 12 years of experience in the cultural sector, we have built our organisation and its models: from a grassroots community project to becoming a National Portfolio Organisation for Arts Council England.

Our work has been case-studied and platformed by Arts Council England, Engage, Artwork Alliance, Gulbenkian Foundation, The Centre for Cultural Value, Co:Vi, UCL Press, Routledge, Birkbeck University and University of the Arts London.



***Thrussells Community Planter, Coxside***  
**Planting up the new community planter**  
*Image by Gem Smith for Take A Part*

# What We Do

At Take A Part we support cultural, social and community organisations to develop relevant and sustainable programmes that explore and support identities and local vision - creating activism and agency through models of creative doing. Examples of our work include:

## COMMUNITY LED REGENERATION

Creating community activist groups to give agency and support underserved community groups to feed directly into regeneration initiatives via [Take A Part Efford](#).

## DEVELOPING NEW AUDIENCES

Creating engagement and arts ambassadors in communities that do not normally engage in contemporary cultural activity via [Plain Speaking Tours](#) and [Crazy Glue](#).

## TALENT DEVELOPMENT

Addressing social isolation, digital divide and employment issues in COVID via community publishing with [Coxside Echoes](#).



### *Coxside Carnival*

Members of Coxside taking part in a community parade

*Image by Gem Smith for Take A Part*





*We do some really good things for smaller community and grassroots organisations too!*

In the 2020-21 COVID crisis, Take A Part supported 10 grassroots community organisations to raise a total of **£175,000**.

*Coxside Community Fun Day  
Community members taking part in workshops at a community fun day*

*Image by Gem Smith for Take A Part*



# Expertise

## KEY AREAS OF EXPERTISE ARE:

- Co-Creation and Co-Commissioning
- Audience Development and Engagement
- Community-Led Placemaking
- Community Organising/Activism
- Social Enterprise Development
- Organizational Development & Strategy
- Fundraising
- Creative Education
- Impact and Evaluation
- Artist Support and Talent Development
- Project Management and Delivery
- Mentoring, Coaching and Critical Friend Support
- Public Art Strategy and Cultural Strategy
- Audience Engagement and Inclusion Strategy

### *Far Flung Commission*

A performance of the commissioned piece at the National Marine Aquarium

*Image by Dom Moore*



## OUR CLIENTS INCLUDE:

- National Trust
- Local Trust
- Creative England
- Arts Council Ireland
- Arts Council England
- Power to Change
- British Art Show/Hayward Gallery
- The Box Plymouth
- Meadow Arts
- University of the Arts London
- Plymouth City Council
- University of Gloucestershire/Cheltenham Borough Council
- Poole Museum/Borough of Poole & Christchurch
- Creative People and Places
- BFI
- Literature Works
- Meadow Arts
- Plymouth Culture
- Cause 4/What's Next?
- Gulbenkian Foundation
- Philharmonia Orchestra
- University of Plymouth



### ***More and Better***

Efford community members march for 'more and better art' in Plymouth City Centre

*Image by Dom Moore*

# How We Can Help!

## FREE 1-1 SURGERIES FOR ARTISTS, ART ORGANISATIONS, AND COMMUNITY-LED ORGANISATIONS AND SOCIAL ENTERPRISES

Together we can meet to discuss your needs, try out some ways of working, think about additional approaches and help you come up with some new or different ideas.

## CREATING A PLAN

After an overview discussion we can jointly decide on some recommendations for forward action so we can support you on the best course of action.

## GETTING STARTED

We have a wealth of skill in fundraising, partnership and organisational development, commissioning frameworks, policies and procedures to draw on. If we agree to work together, we can support you to get your project off the ground by infilling with frameworks and supporting your plans for raising funds against project ambitions.

Whether it is to support via a longer term and partnership approach or one off advice, guidance and project development, we are confident and highly committed to good quality outcomes that are sustainable and built on relevant and tested approaches.



***Beyond Face Schools Workshop***  
Beyond Face working with Prince Rock School as part of their Coxside project  
*Image by Gem Smith for Take A Part*



# Our Team

Our team of experts are well versed in fundraising and project management so are able to support you in turning your ideas into reality.



## ***Team Take A Part***

**Members of the Take A Part team and board at Teats Hill Amphitheatre**

*Image by Fotonow CIC*



# Kim Wide MBE

Kim is the founder, CEO and Co-Artistic Director of Take A Part. Serving for over 12 years, she is skilled in organisational development, community partnerships, placemaking, social enterprise, strategy and vision. She is the founder of Social Making, the UK's only biennial symposium dedicated to social practice and has initiated sister organisations Take A Part Carlow (ROI) and We Create (Cheltenham) from her experiences at Take A Part. Hailing from Canada, Kim trained as a museum professional and worked in the heritage sector before moving into the arts. She has extensive experience in Disability and d/Deaf Arts. Kim's dedication to socially engaged practice and community-led placemaking was recognised in the Queen's 2021 New Years Honours List, where she was awarded an MBE for 'Services to Social Practice in the Arts', the first time that socially engaged practice was ever celebrated in this way.

## **SPECIALIST IN:**

co-commissioning and co-creating, community engagement, community based placemaking, organisational development, governance, strategic partnerships, community-led activism, public realm commissioning, fundraising, income generation and social enterprise development.



***Kim Wide***  
**Founder, CEO, Co-Artistic Director**

*Image by Fotonow CIC*

# Dr Beth Emily Richards

Beth is the Development Manager and Co-Artistic Director of Take A Part. She began her work with the organisation in 2015, co-developing and delivering Social Making, the UK's first biennial symposium on socially engaged practice. In 2020 Beth completed her funded practice-research PhD which investigated community-led archives and pop culture historiography. She teaches on undergraduate and postgraduate art programmes across the South West, and brings this research and teaching expertise to her work with Take A Part. Beth's TAP role supports talent development in the socially engaged art sector via Social Art Network South West, Social Making symposiums, Social Learning training courses, and individual advice surgeries and crits. She also supports community-led organisations and social enterprises to use art and culture as a way to effect change and address social justice issues. Beth is also an artist, researcher, and is co-director of Rame Projects - a contemporary arts project space in South East Cornwall.

## **SPECIALIST IN:**

co-commissioning and co-creating; community engagement; regeneration and socio-economic deprivation; talent development; organisational development; environmental and public realm commissioning; community-led activism and place-making; project management and fundraising.



***Dr Beth Emily Richards***

**Co-Artistic Director, Development Manager**

*Image by Fotonow CIC*



# Gem Smith

Gem has worked with Take A Part for the last 11 years, starting as Programme Coordinator before moving on to become Creative Education Producer with a specific focus on creative education and pedagogy and delivering the flagship 'Crazy Glue' arts group supporting families and children to connect with their wider community and formulate community embedded Arts Ambassadors. Gemma is a school governor for Stoke Damerel Primary in Plymouth, is a South West rep for Engage and an active member of the Plymouth Cultural Education Partnership. She is also a freelance dance teacher, photographer and occasional performer.

## **SPECIALIST IN:**

Creative Education, In-School Working, Children and Young People, Co-Commissioning and Co-Creating, Regeneration and Socio-Economic Deprivation, Environmental and Public Realm Commissioning.



***Gem Smith***  
**Creative Education Director**

*Image by Fotonow CIC*

# Lily Urbanska

Lily is a community project worker, visual artist and environmentalist and has worked with Take A Part since 2019, starting as a freelance producer before taking on the role of Impact and Evaluation Manager for Take A Part. Previous community work has included running nature and art workshops for inner-city children, managing an urban community garden project and setting up a community apiary and beekeeping project in partnership with Plymouth City Council.

Lily recently produced a Covid Impact Report for Take A Part, is working on the framework for ongoing Social Impact Reporting and simultaneously a Climate and Environmental Action Plan, and has been commissioned through TAP by University of Plymouth to create evaluation reports for artist researchers Crab & Bee.

## **SPECIALIST IN:**

Community engagement, Project Management - in particular garden, allotment and environmental projects, Reporting and Evaluation for creative and community projects.



**Lily Urbanska**  
**Impact and Evaluation Manager**  
*Image by Fotonow CIC*

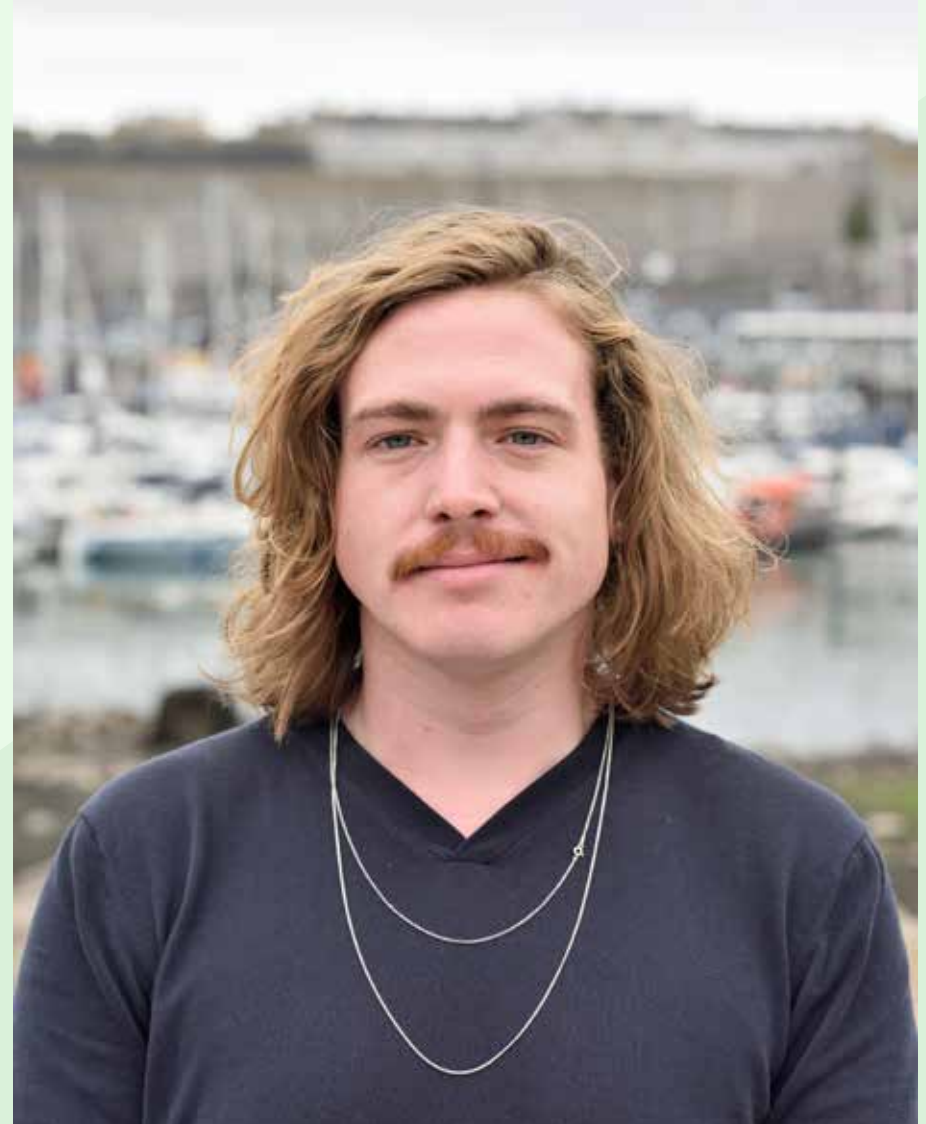


# Rhys Morgan

Rhys is a producer and artist and has worked with Take A Part since 2019, initially as a freelance producer before becoming their Public Realm Producer and lead for Coxside projects. Previous production work has included assisting the production and delivery of Plymouth Art Weekender which involved the development of partnerships across the city, the commissioning of public art works and supporting community engagement plans. He then went on to be a director of Visual Arts Plymouth, continuing overseeing, fundraising and advocacy for Plymouth Art Weekender. Rhys has recently overseen the formation of a community arts action group (Coxside Residents Arts Board), and facilitated the development of their structure, as well as successfully gaining funds for their programme.

## **SPECIALIST IN:**

Co-commissioning, events and project management, talent development, partnership building, public realm commissioning, community engagement, fundraising.



***Rhys Morgan***  
**Public Realm Producer**  
*Image by Fotonow CIC*

# Katie Oborn

Katie studied the Certificate in Foundation Journalism through The National Council for the Training of Journalists (NCTJ) and is Take A Part's Community Journalist. Working closely with communities, Katie trains them in writing, edits their submissions and prepares submissions for publishing alongside creating frameworks where local and grassroots voices are amplified via community journalism such as Coxside Echoes and Community Crit Programmes. Katie also creates much of our social media content by working with our local residents to create video and blog content that captures and amplifies local responses to creative and cultural projects. Katie also investigates local issues and writes detailed articles for the Coxside Echoes and reports on the Community Crit outings.

## **SPECIALIST IN:**

Community journalism.



**Katie Oborn**  
**Community Journalist**  
*Image by Fotonow CIC*



# Costs

## INITIAL SCOPING 1-1 SURGERIES

30 minutes (FREE)

*Hourly rates for deeper consultation/ scoping sessions at £50 hr.*

## DAY RATE

Day rates on a sliding scale of £250 to £650 depending on organisational need and team members supporting.

*\*Community organisations can potentially access discounted rates based on size.*

## LONGER TERM PROJECTS

Fees can be negotiated.

### ***Sound Workshops***

**Families trying out different ways of listening with Laura Hopes in Coxside**

*Image by Gem Smith for Take A Part*







**Want to Get Started?**

**Contact [kim@takeapart.org.uk](mailto:kim@takeapart.org.uk)  
to set up a session to discuss your needs**