

# *The institute of historical correction*

The institute of historical correction is an institution where they investigate the intersection of relics from different temporal moments and correct.

Researching the Antiquarian and 'post-processualist' archaeologists such as Michael Shanks and Christopher Tilley, who rejected the notion of archaeology as an objective scientific practice and emphasised its subjective, even poetic aspects. Explore archaeology as a set of methodologies that might be applied not only to deposits from the past, but also to those from the present.

Demonstrate a critical awareness of the mutability of the material record, of how objects may be mobilised to speak of multiple histories, both credible and fabulous. Things that we now think of as archaeological artefacts, and things that will only be considered archaeological artefacts in a future that is yet to arrive.

Entering the ground floor of the postern tower is like going behind the scenes in a museum; we see the workbenches with objects in the process of being taken apart, component Roman artefacts waiting to be reconnected to a story. Preserving hanging onto things matchboxes washing up bowls with .....

Boxes with newly assembled pieces packed ready to be shipped off.

Here you have permission to mix things up and get things wrong: making assumptions because they suit you, mixing memory, folklore tales, science fiction, epic myths, children's picture books, encyclopaedias.

Things to research  
The world is almost 6,000 years old  
Radical conservatism  
Neo medievalism  
Steam punk  
Drake's Eboracum