

The White Rabbit

by Veronique de Groot



- 1.) The rabbit body was sculpted from RKT, molded around an armature for support.
2.) White modeling chocolate was used to cover the body and form the legs and head.



- 3.) The rabbit's body and head were covered in white gumpaste and details were sculpted.
4.) Ears were made 2 days prior with gum-paste and threaded with white floral wire, they were inserted into the head with royal icing.
5.) Last, the details were added. The eyes were painted using food coloring gel and the nose and ears were brushed with pink petal dust.