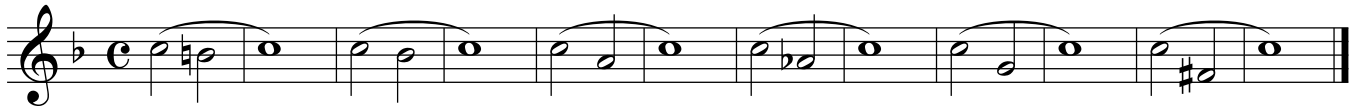


Band Warmups

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

F Treble Clef
French Horn, English Horn

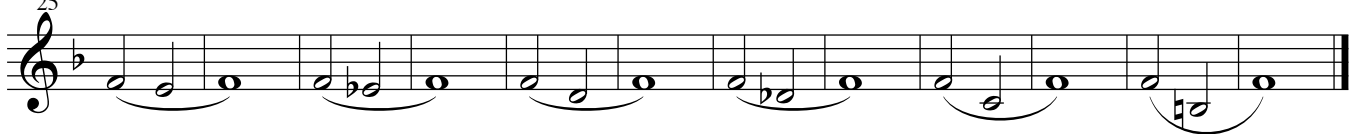
REMINGTON - 1A - Concert F



REMINGTON - 1B - Concert F



REMINGTON - 2A - Concert Bb



REMINGTON - 2B - Concert Bb



49 FLEXIBILITY - 1A

61 FLEXIBILITY - 1B

67 FLEXIBILITY - 1B

73 FLEXIBILITY - 2A

85 FLEXIBILITY - 2B

91 FLEXIBILITY - 2B

FLEXIBILITY - 3

F Treble Clef

97

103

FLEXIBILITY - 4

109

115

TUNING #1 in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

121

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

128

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

135

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

142

148

154

160

166

172

178

184

190

196

202

208

214

220

TECHNIQUE STUDIES #1B (Major Keys)

226

232

238

244

250

256

262

268

274

280

286

292

298

304

TECHNIQUE STUDIES #2 (Major Keys)

310

317

324

331

338

345

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting at measure 345. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

352

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 352. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

359

Musical staff 3: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 359. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

366

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 366. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

373

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat), starting at measure 373. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

380

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), starting at measure 380. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

387

Musical staff 7: Treble clef, key signature of two flats (B-flat, E-flat), starting at measure 387. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

394

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 394. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

401

Musical staff 9: Treble clef, key signature of one flat (B-flat), starting at measure 401. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

408

Musical staff 10: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 408. The staff contains a melodic line of eighth notes with a slur over the first six measures and a final quarter note.

