

Band Warmups

Drums/ Keyboard Percussion
(C Treble Clef)

Remington 1A (Concert F)/ 8-On-a-Hand

Musical notation for Remington 1A (Concert F) 8-On-a-Hand, measures 1-6. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a percussion staff with a key signature of one flat and a common time signature. The percussion part includes rhythmic markings: RRRR RR RR, LLLL LLLL.

Musical notation for Remington 1A (Concert F) 8-On-a-Hand, measures 7-12. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a percussion staff with a key signature of one flat and a common time signature.

Remington 1B (Concert F)/ Moving the Accent

Musical notation for Remington 1B (Concert F) Moving the Accent, measures 13-16. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a percussion staff with a key signature of one flat and a common time signature. The percussion part includes accents (>) over the notes.

Musical notation for Remington 1B (Concert F) Moving the Accent, measures 17-20. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a percussion staff with a key signature of one flat and a common time signature. The percussion part includes accents (>) over the notes.

Musical notation for Remington 1B (Concert F) Moving the Accent, measures 21-24. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a percussion staff with a key signature of one flat and a common time signature. The percussion part includes accents (>) over the notes.

Remington 2A (Concert Bb)/ 8-On-A-Hand

25

25

RRRR RR RR LL LL LLLL

31

Remington 2B (Concert Bb)/ Moving the Accent

37

37

41

41

45

45

49 Flexibility 1A/ Double Strokes "Chimichanga"

49 R L R L RRLLRRLL

Flexibility 1B/ Double Strokes "Chimichanga"

61

61 R L R L RRLLRRLL

Flexibility 2A/ Double Stroke "Chimichanga"

Musical score for Flexibility 2A, measures 73-78. The score is in G minor (one flat) and 4/4 time. It consists of two systems. The first system covers measures 73-76, and the second system covers measures 77-78. Each system has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth and quarter notes. Above the first measure of the first system, the letters 'R L R L' are written. Above the second measure, the letters 'RRLLRRLL' are written. The piece ends with a double bar line at the end of measure 78.

Flexibility 2B/ Double Stroke "Chimichanga"

Musical score for Flexibility 2B, measures 85-90. The score is in G minor (one flat) and 4/4 time. It consists of two systems. The first system covers measures 85-88, and the second system covers measures 89-90. Each system has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth and quarter notes. Above the first measure of the first system, the letters 'R L R L' are written. Above the second measure, the letters 'RRLLRRLL' are written. The piece ends with a double bar line at the end of measure 90.

Flexibility 3/ Single Stroke & Buzz roles

97

97

RLRL

103

103

Flexibility 4/ Single Stroke & Buzz roles

109

109

RLRL

115

115

Technique Studies #1A/ Paradiddles

121 Major Scale: Major Arpeggio:

C

121 R L R R L R L L R R L R L R L L R

127

Db

127 R L R R L R L L R R L R L R L L R

133

D

133 R L R R L R L L R R L R L R L L R

139

Eb

139 R L R R L R L L R R L R L R L L R

145 Major Scale: Major Arpeggio:

E

151

F

157

F#

163

Gb

169

G

175 Major Scale: Major Arpeggio:

Ab 175 R L R R L R L L R R L R L R L R

181

A 181 R L R R L R L L R R L R L R L R

187

Bb 187 R L R R L R L L R R L R L R L R

193

B 193 R L R R L R L L R R L R L R L R

199

C 199 R L R R L R L L R R L R L R L R

Technique Studies #1B/ Paradiddles

205

RLRRLRLL

211

RLRRLRLL

217

RLRRLRLL

223

RLRRLRLL

229

RLRRLRLL

235

RLRRLRL R RLRRL

241

RLRRLRL R RLRRL

247

RLRRLRL R RLRRL

253

RLRRLRL R RLRRL

259

RLRRLRL R RLRRL

265

RLRRLRLL R RLRLRL

271

RLRRLRLL R RLRLRL

277

RLRRLRLL R RLRLRL

283

RLRRLRLL R RLRLRL

Technique Studies #2/ Flam Studies

289

289

296

296

303

303

310

310

317

317

324

324

R R R R L L L L R R L L R R R L L L

3 3 3 3

331

331

R R R R L L L L R R L L R R R L L L

3 3 3 3

338

338

R R R R L L L L R R L L R R R L L L

3 3 3 3

345

345

R R R R L L L L R R L L R R R L L L

3 3 3 3

352

352

R R R R L L L L R R L L R R R L L L

3 3 3 3

359

359 R R R R L L L L R R L L R R L L L L L L

3 3 3 3

366

366 R R R R L L L L R R L L R R L L L L L L

3 3 3 3

373

373 R R R R L L L L R R L L R R L L L L L L

3 3 3 3

380

380 R R R R L L L L R R L L R R L L L L L L

3 3 3 3

387

387 R R R R L L L L R R L L R R L L L L L L

3 3 3 3

