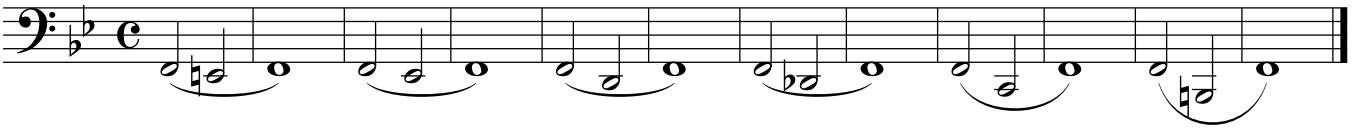
Band Warmups

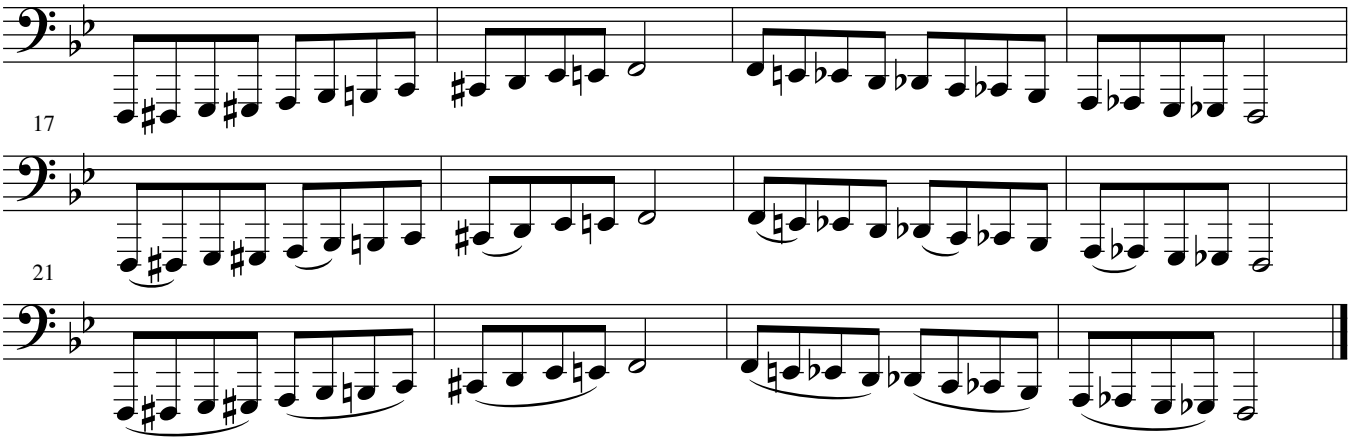
**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Tuba

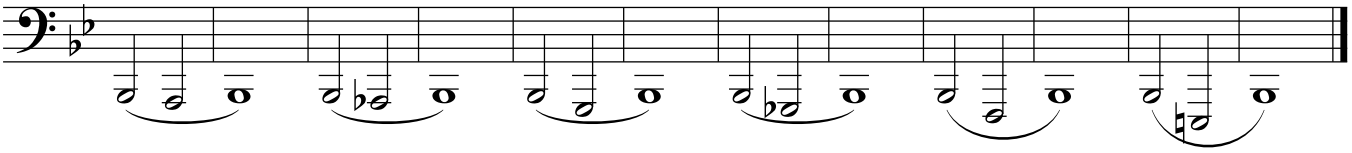
REMINGTON - 1A - Concert F



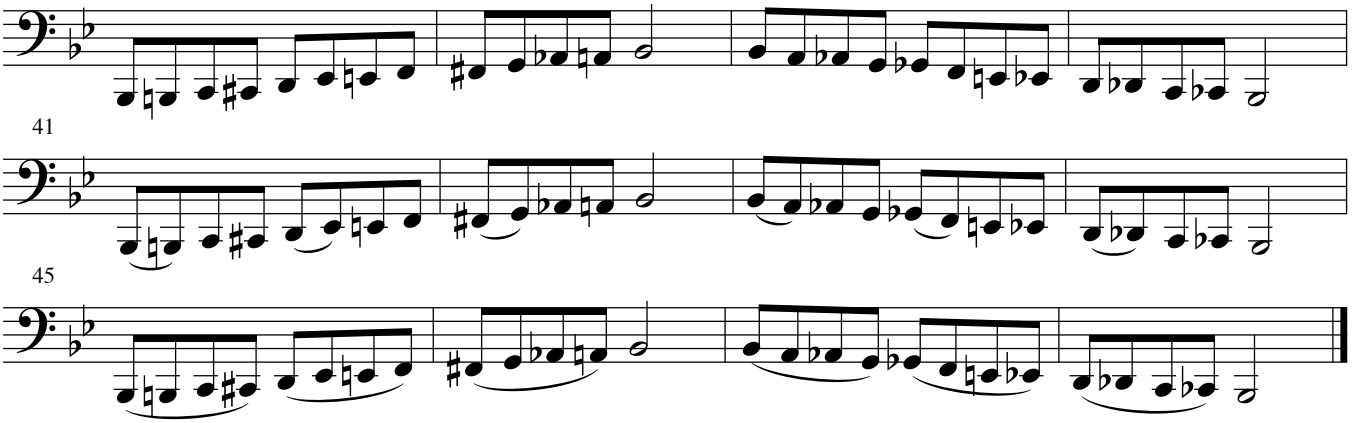
13 REMINGTON - 1B - Concert F



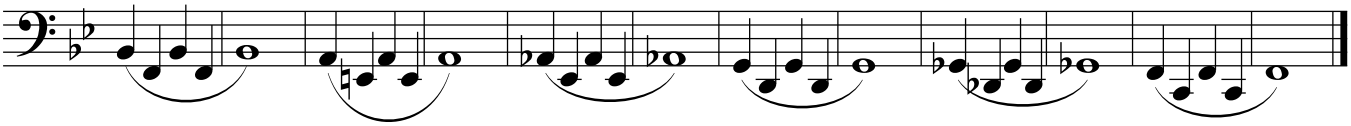
25 REMINGTON - 2A - Concert Bb



37 REMINGTON - 2B - Concert Bb

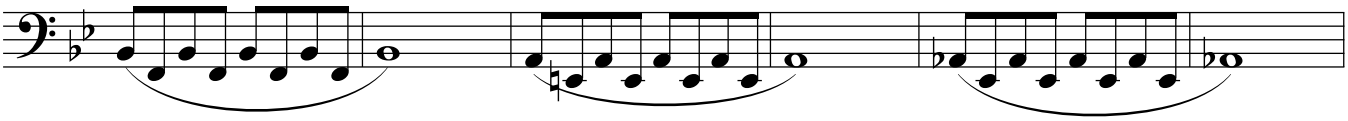


49 FLEXIBILITY - 1A



FLEXIBILITY - 1B

61



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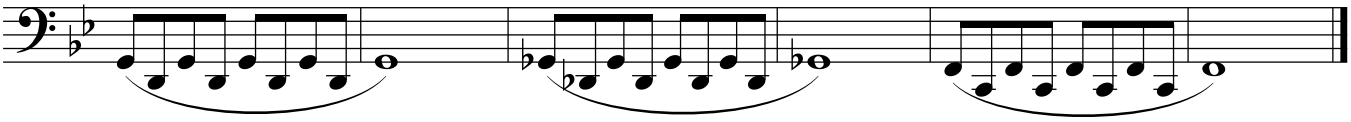
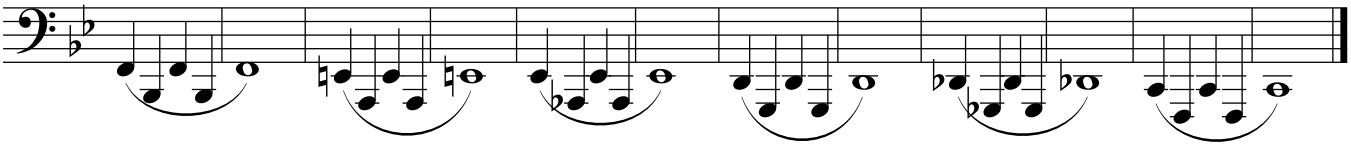
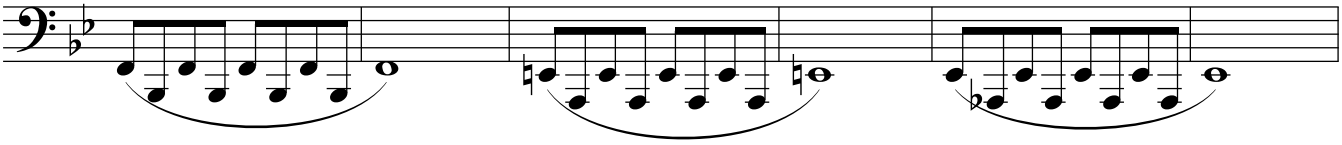


73 FLEXIBILITY - 2A



85 FLEXIBILITY - 2B



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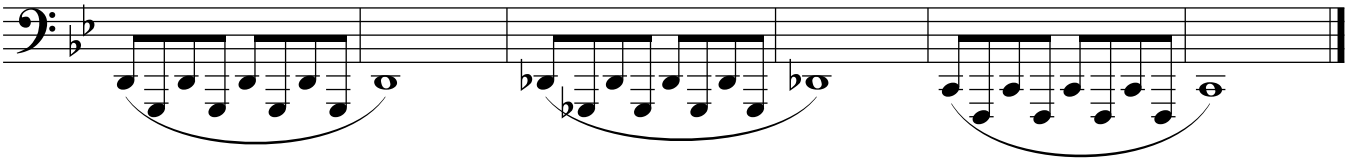
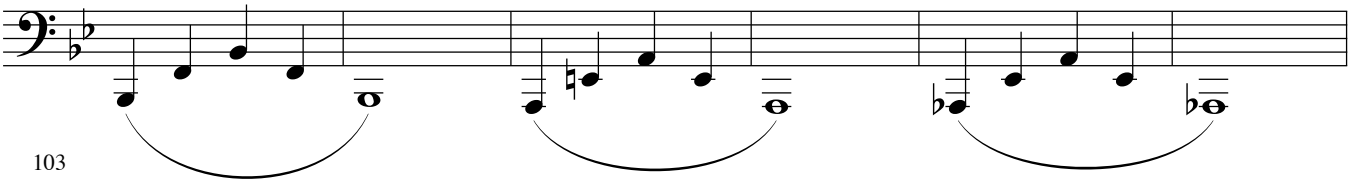


97 FLEXIBILITY - 3



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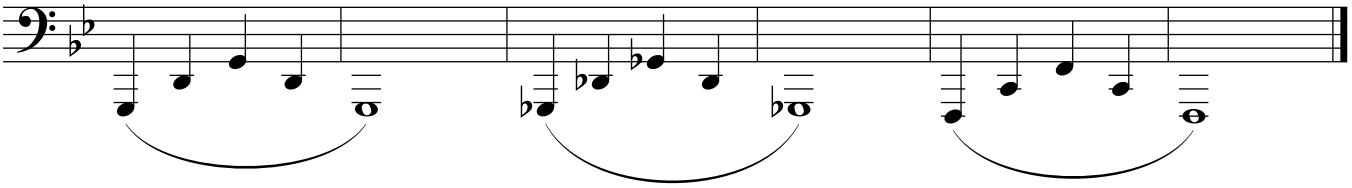
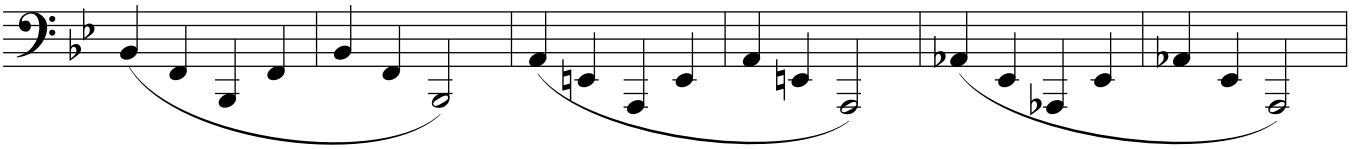


109 FLEXIBILITY - 4



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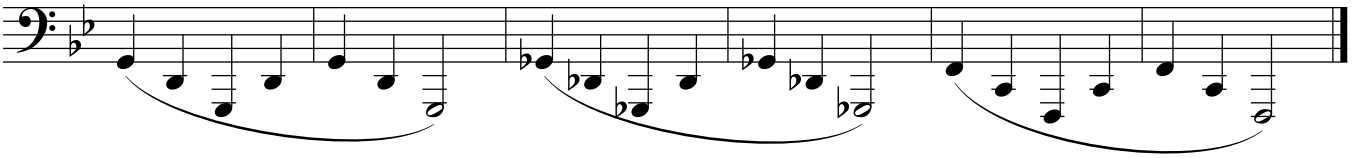
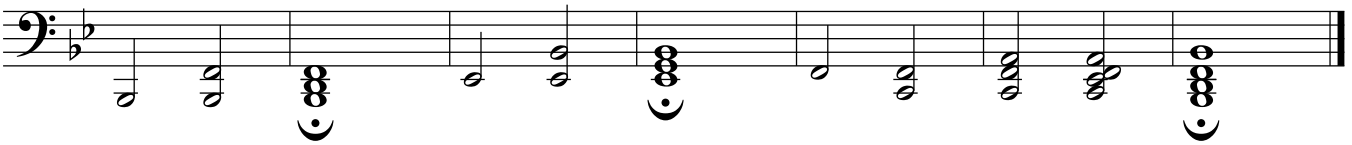


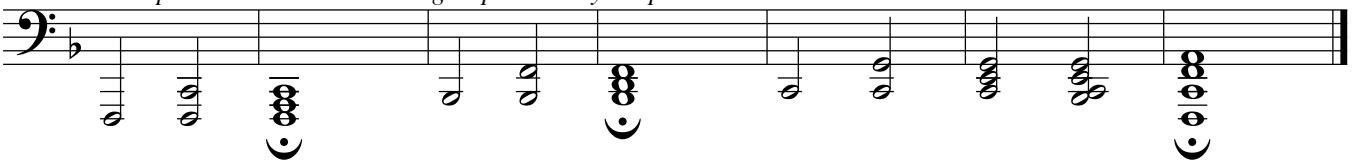
TUNING # in Concert Bb Major

121 **Separate the ensemble into groups or everyone pick a note.*



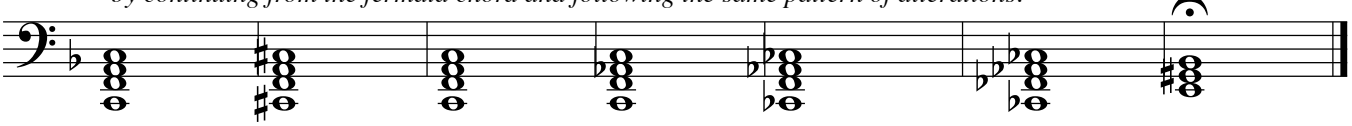
TUNING #2 in Concert F Major

128 **Separate the ensemble into groups or everyone pick a note.*



TUNING #3 in Concert F Major

135 **Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

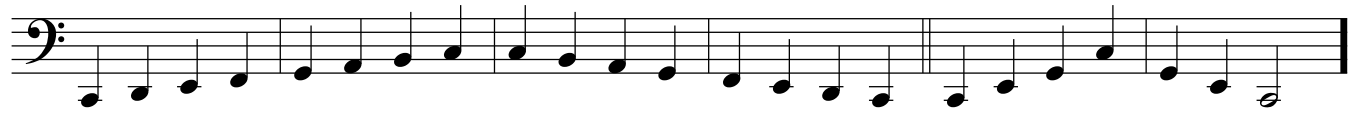


Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

142



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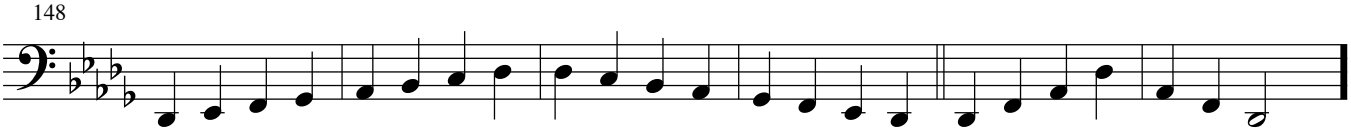

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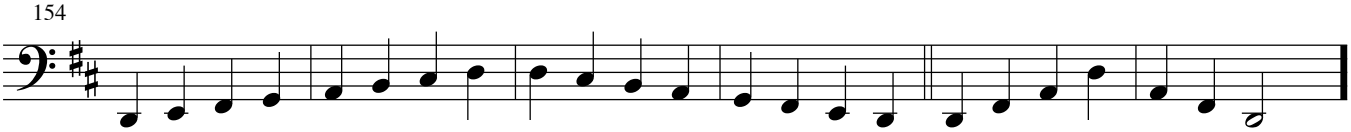

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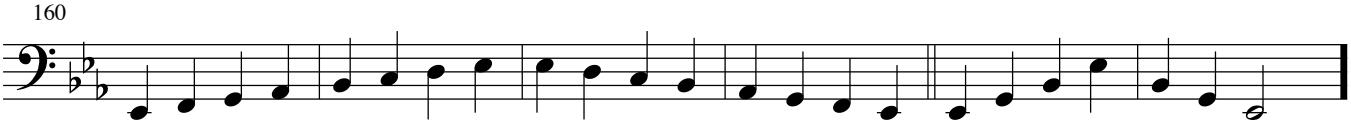

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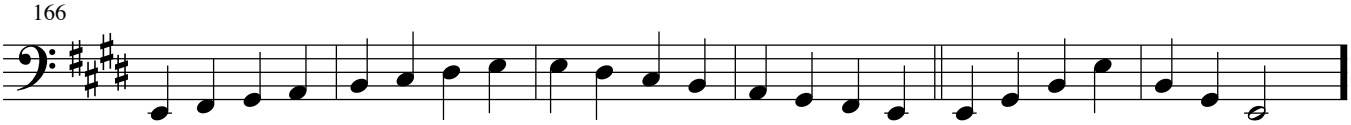

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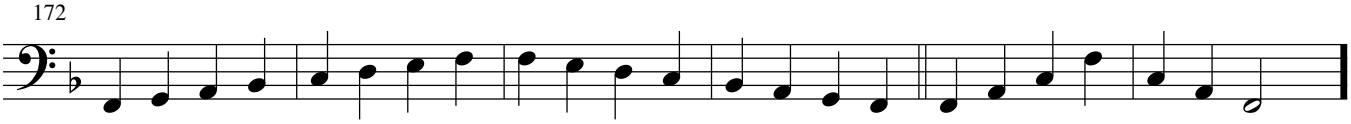

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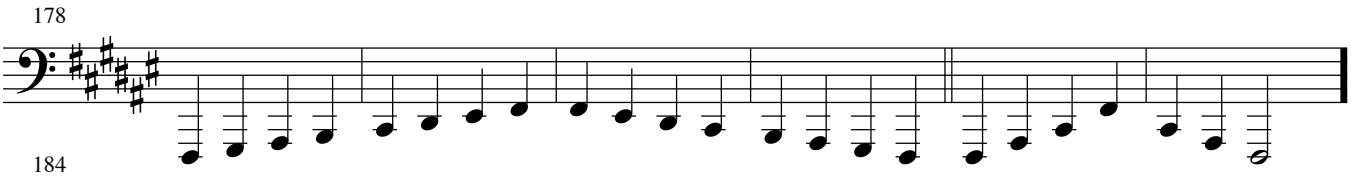

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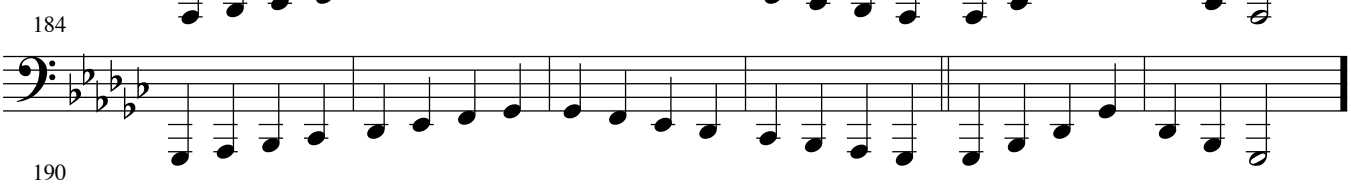

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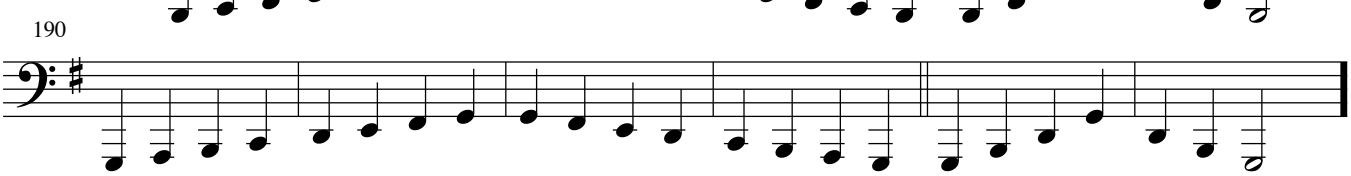

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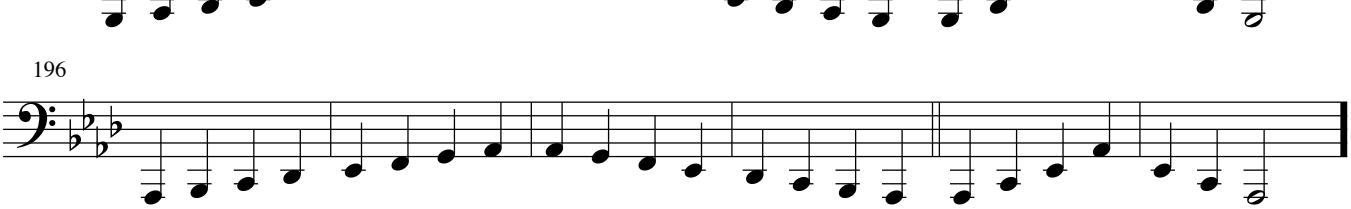

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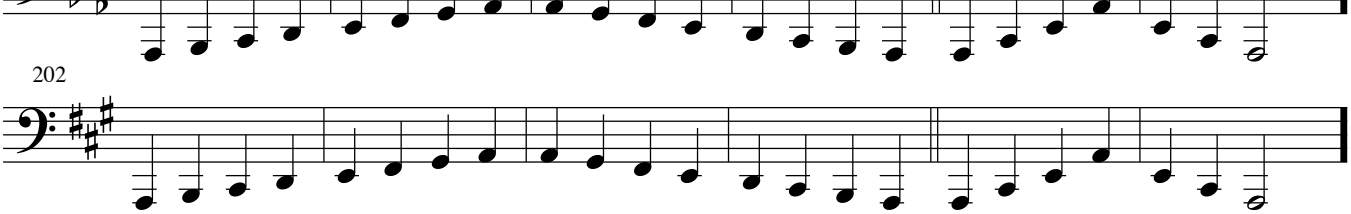

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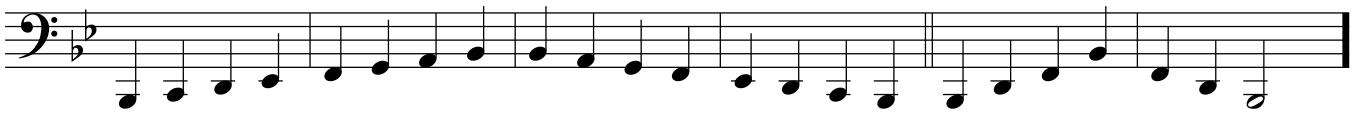

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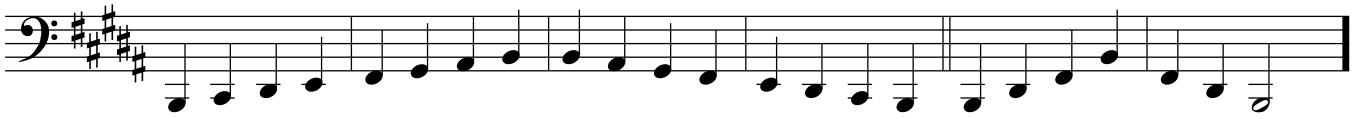

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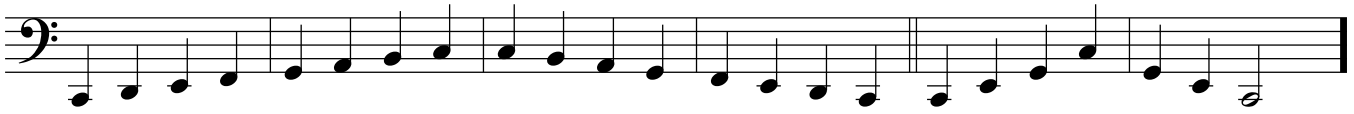
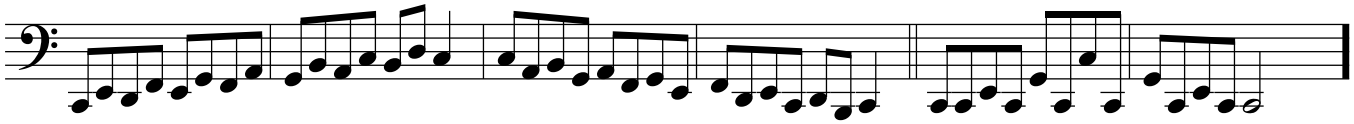


TECHNIQUE STUDIES #1B (Major Keys)

226



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238

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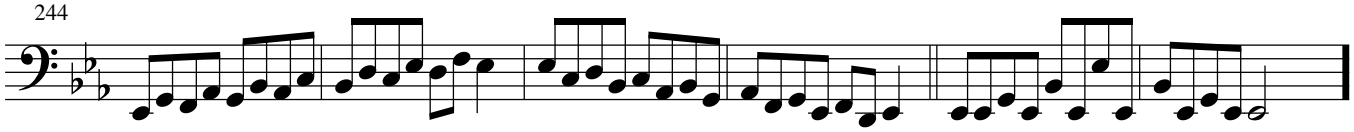

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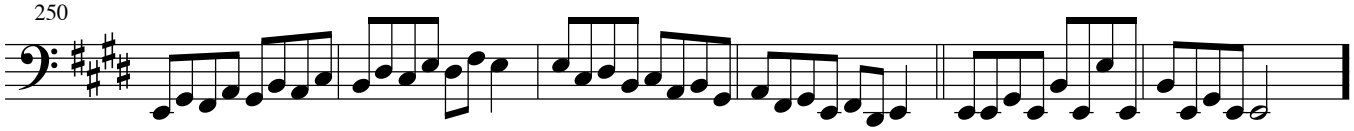

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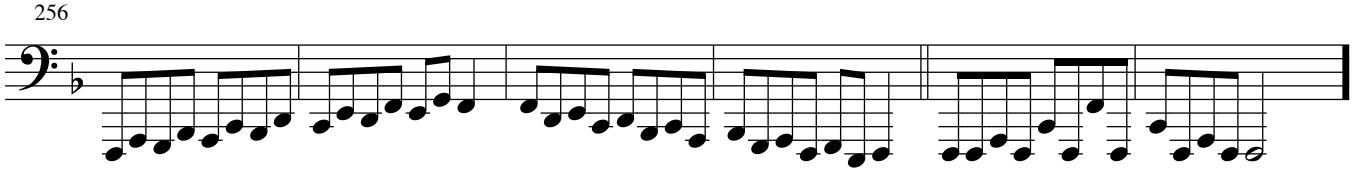

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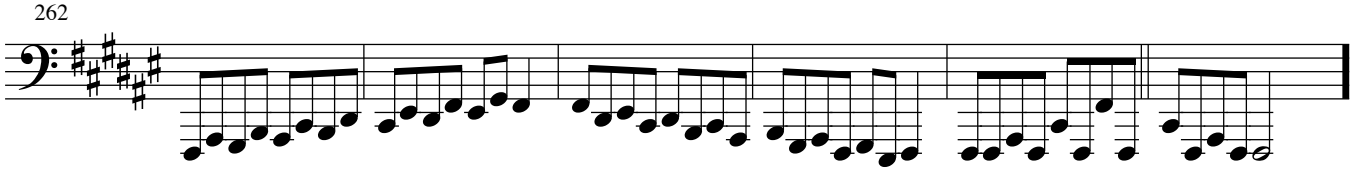

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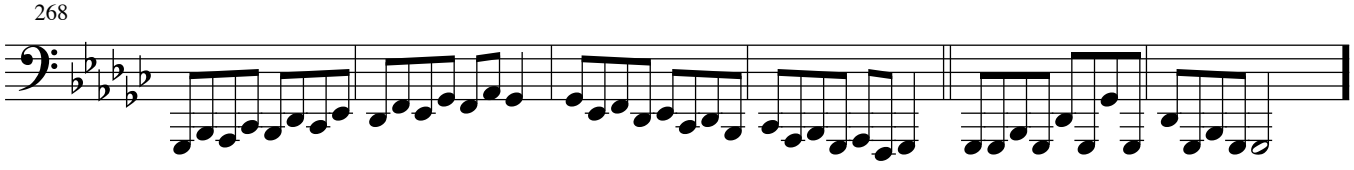

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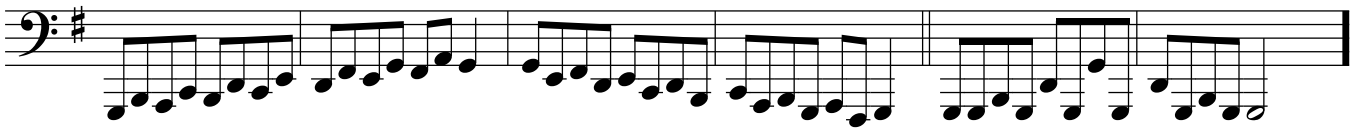

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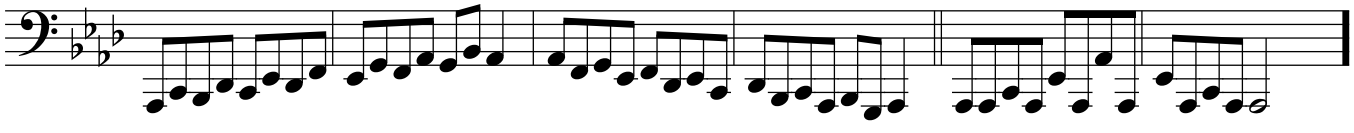

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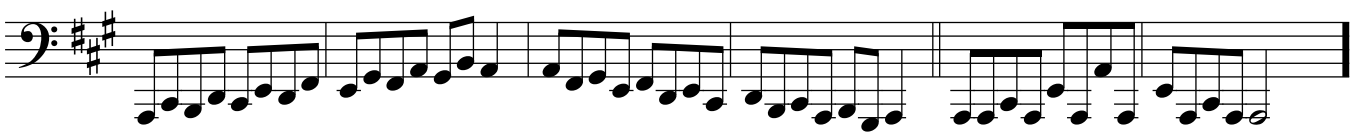

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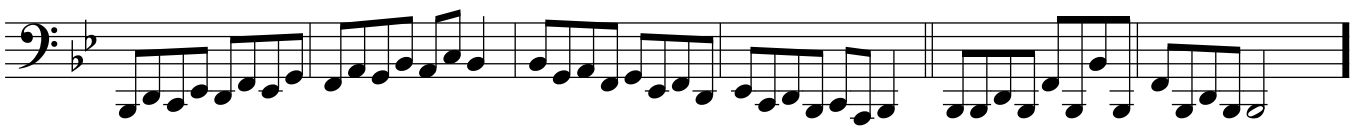

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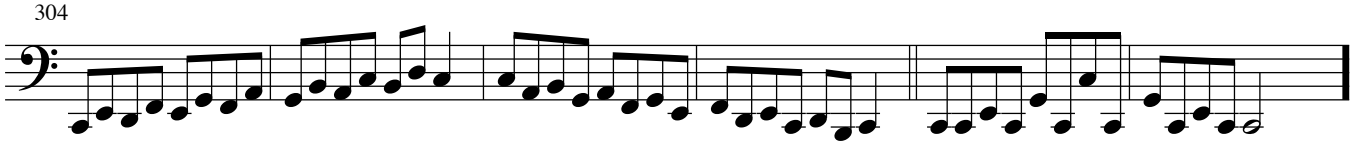
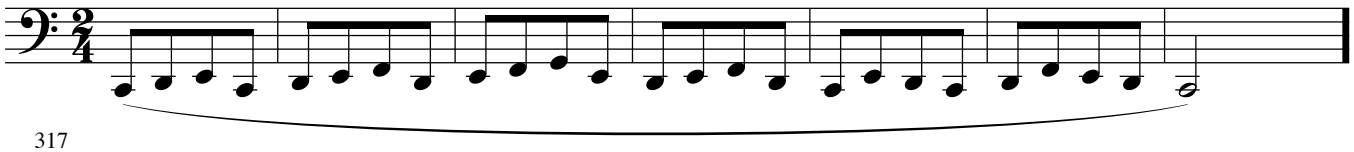


TECHNIQUE STUDIES #2 (Major Keys)

310



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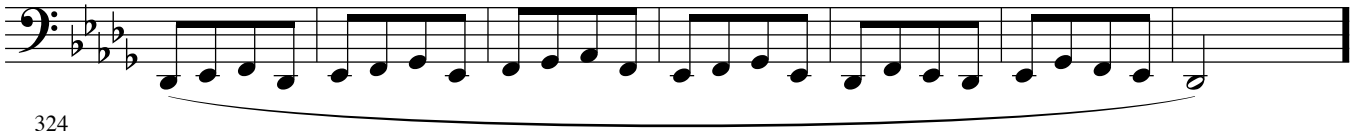

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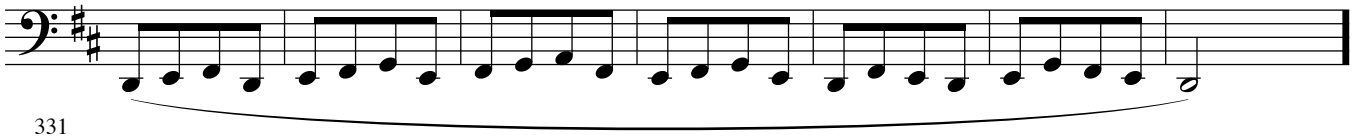

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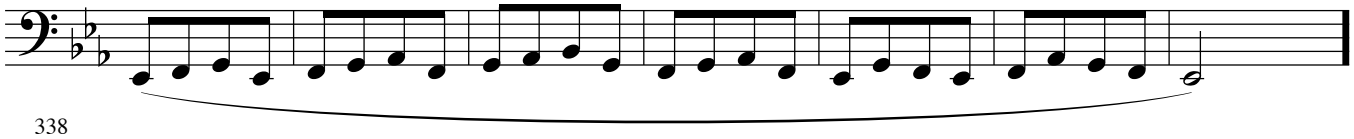

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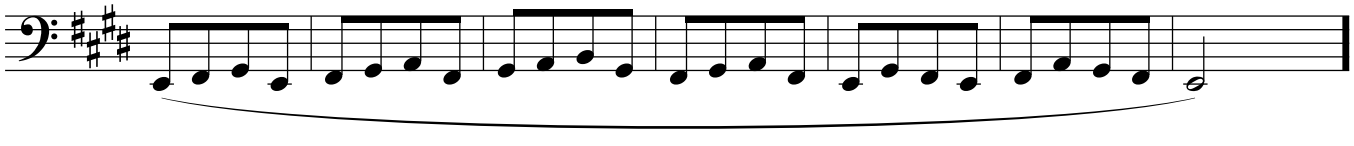
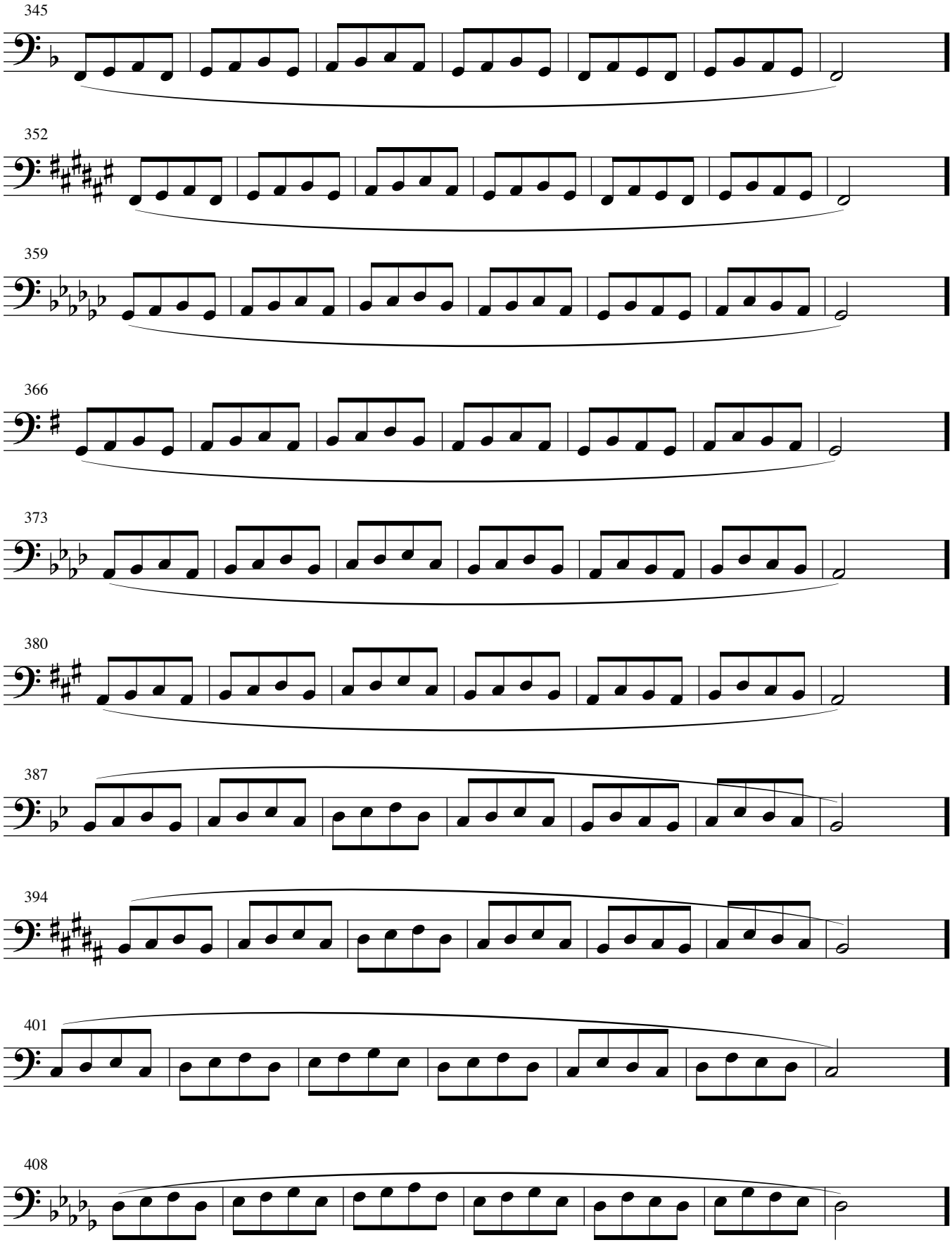



345
352
359
366
373
380
387
394
401
408

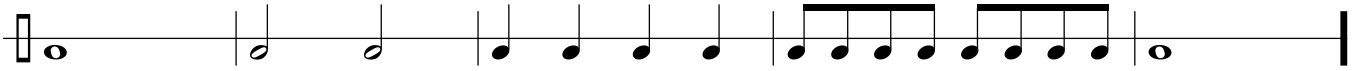
Articulation (Tonguing) Exercises

Use single tonguing for exercises 1 - 4. For the Double- and Triple-tonguing exercises, use the indicated patterns with either the "Tu" syllableproduced with the front of the tongue or the "ku" syllable produced with the back.

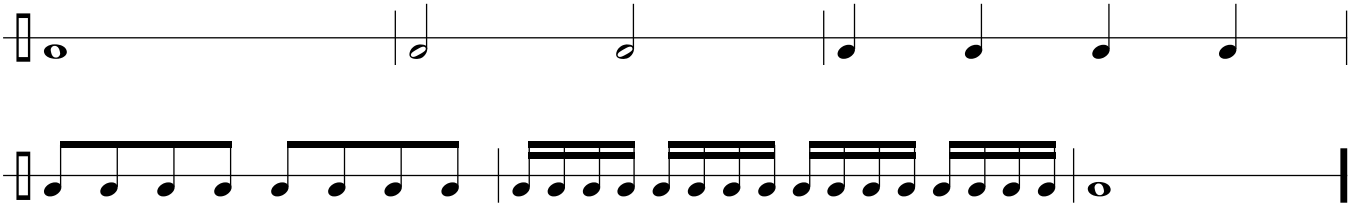
Articulation #1

Articulation #2

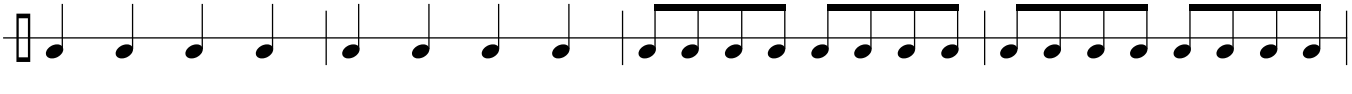
Articulation #3

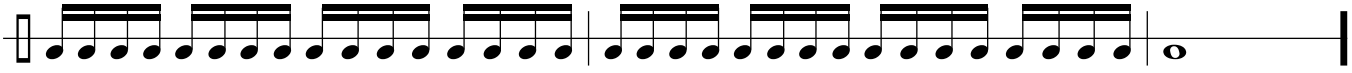
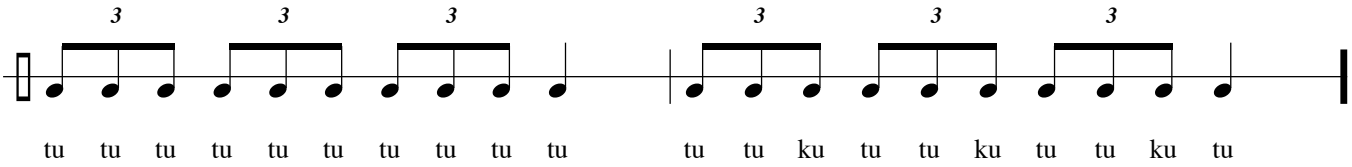


Articulation #4



Double Tonguing





Triple Tonguing