

Click on "Instrumentation" to go to the score.
Click on a part name to go to that part.

Warm-ups for Band

By
Evan Chancellor

Instrumentation

C Treble Clef
Bb Treble Clef
Tenor Saxophone
Eb Treble Clef
F Treble Clef
Bass Clef
Tuba
Percussion

bandfolio.com

Music Education Resources

Evan G. Chancellor
BandFolio.com

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F

C Treble

The C Treble staff contains three measures of music in 4/4 time. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E4. All notes are beamed together with a slur above.

Flute, Piccolo, Oboe

Bb Treble

The Bb Treble staff contains three measures of music in 4/4 time. The first measure has a half note B3, a quarter note C4, and a quarter note D4. The second measure has a half note E4, a quarter note F4, and a quarter note G4. The third measure has a half note A4, a quarter note B4, and a quarter note C5. All notes are beamed together with a slur above.

Trumpet, Clarinet, Tenor Sax, Baritone T.C.

Eb Treble

The Eb Treble staff contains three measures of music in 4/4 time. The first measure has a half note B3, a quarter note C4, and a quarter note D4. The second measure has a half note E4, a quarter note F4, and a quarter note G4. The third measure has a half note A4, a quarter note B4, and a quarter note C5. All notes are beamed together with a slur above.

Alto/Bari Saxophone, Eb Horn

F Treble

The F Treble staff contains three measures of music in 4/4 time. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E4. All notes are beamed together with a slur above.

French Horn, English Horn

C Bass

The C Bass staff contains three measures of music in 4/4 time. The first measure has a half note G3, a quarter note F3, and a quarter note E3. The second measure has a half note D3, a quarter note C3, and a quarter note B2. The third measure has a half note A2, a quarter note G2, and a quarter note F2. All notes are beamed together with a slur above.

Trombone, Baritone B.C., Bass

Tuba

The Tuba staff contains three measures of music in 4/4 time. The first measure has a half note G2, a quarter note F2, and a quarter note E2. The second measure has a half note D2, a quarter note C2, and a quarter note B1. The third measure has a half note A1, a quarter note G1, and a quarter note F1. All notes are beamed together with a slur above.

Remington 1A (Concert F)/ 8-On-a-Hand

Keyboards

The Keyboards staff contains three measures of music in 4/4 time. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E4. All notes are beamed together with a slur above.

Drums

The Drums staff shows a rhythmic pattern for 8-on-a-hand. The first measure has eight eighth notes on the right drum (R). The second measure has a quarter note on the right drum (R) followed by seven eighth notes on the left drum (L). The third and fourth measures each have eight eighth notes on the left drum (L).

RRRRRRR R L L L L L L L L

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The first seven staves are melodic lines, and the eighth is a drum part. The key signature is one flat (Bb), and the time signature is 4/4. The piece is divided into three measures, each with a four-measure phrase. The first measure contains a half note G4, a half note F4, and a whole note G4. The second measure contains a half note G4, a half note F4, and a whole note G4. The third measure contains a half note G4, a half note F4, and a whole note G4. The fourth measure contains a half note G4, a half note F4, and a whole note G4. The fifth measure contains a half note G4, a half note F4, and a whole note G4. The sixth measure contains a half note G4, a half note F4, and a whole note G4. The seventh measure contains a half note G4, a half note F4, and a whole note G4. The eighth measure contains a half note G4, a half note F4, and a whole note G4. The eighth staff, labeled 'Drm', features a continuous pattern of eighth notes across the entire piece.

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

Warm-ups for Band

REMINGTON - 1B - Concert F

Musical score for REMINGTON - 1B - Concert F. The score consists of six staves, each with a different instrument label on the left: C (Cornet), Bb (B-flat Trumpet), Eb (E-flat Trumpet), F (Flute), C (Cello/Double Bass), and Tba. (Tuba). The music is written in 2/4 time and features a melodic line with eighth and sixteenth notes, including slurs and accents. The key signature has one flat (B-flat).

Remington 1B(Concert F)/ Moving the Accent

Musical score for Remington 1B(Concert F)/ Moving the Accent. The score consists of two staves: Keybrd (Keyboard) and Drm (Drum). The keyboard part is in 2/4 time with a melodic line similar to the previous section. The drum part features a rhythmic pattern of eighth notes with accents (>) placed above the notes. The key signature has one flat (B-flat).

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as C, Bb, Eb, F, C, Tba., Keybrd, and Drm. The first seven staves (C, Bb, Eb, F, C, Tba., Keybrd) are in treble clef, while the Tba. staff is in bass clef. The key signature is one flat (Bb), and the time signature is 4/4. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Drm staff at the bottom is a drum part consisting of a series of rhythmic patterns represented by vertical lines and dots, with accents (>) under some notes.

Warm-ups for Band

REMINGTON - 2A - Concert Bb

Musical score for Remington 2A - Concert Bb, featuring six staves: C (Soprano), Bb (Alto), Eb (Tenor), F (Baritone), C (Bass), and Tba. (Tuba). The music is in 4/4 time and consists of three measures. Each measure contains a four-note chord in the upper staves and a four-note chord in the lower staves, all connected by a slur. The notes in each measure are: Measure 1: C4, E4, G4, Bb4; Measure 2: C4, Bb3, G4, Bb4; Measure 3: C4, E4, G4, Bb4.

Remington 2A (Concert Bb)/ 8-On-A-Hand

Musical score for Remington 2A (Concert Bb) / 8-On-A-Hand, featuring two staves: Keybrd (Keyboard) and Drm (Drum). The music is in 4/4 time and consists of three measures. The Keybrd staff contains a four-note chord in each measure, slurred together. The Drm staff contains a rhythmic pattern of eighth notes in each measure, indicated by a vertical bar line and a box. The notes in each measure are: Measure 1: C4, E4, G4, Bb4; Measure 2: C4, Bb3, G4, Bb4; Measure 3: C4, E4, G4, Bb4.

Warm-ups for Band

The musical score is arranged in eight staves. The top seven staves are for melodic instruments: C (Clef), Bb (Clef), Eb (Clef), F (Clef), C (Clef), Tba. (Clef), and Keybrd (Clef). The eighth staff is for Drm (Clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of three measures. Each measure contains a melodic line for each instrument, with notes beamed together in pairs. The notes are: Measure 1: C4, B3, A3, G3; Measure 2: F3, E3, D3, C3; Measure 3: B2, A2, G2, F2. The Drm part consists of a continuous pattern of eighth notes across all three measures.

Warm-ups for Band

REMINGTON - 2B - Concert Bb

Musical score for REMINGTON - 2B - Concert Bb. The score consists of six staves, each with a different instrument label on the left: C (Cornet), Bb (B-flat Trumpet), Eb (E-flat Trumpet), F (Flute), C (Cello/Double Bass), and Tba. (Tuba). The music is written in 2/4 time and features a complex melodic line with many accidentals and slurs. The key signature has one flat (B-flat).

Remington 2B (Concert Bb)/ Moving the Accent

Musical score for Remington 2B (Concert Bb)/ Moving the Accent. The score consists of two staves: Keybrd (Keyboard) and Drm (Drum). The keyboard part has a complex melodic line with many accidentals and slurs, similar to the previous section. The drum part features a rhythmic pattern of eighth notes with accents (>) placed above certain notes. The key signature has one flat (B-flat).

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as C, Bb, Eb, F, C, Tba., Keybrd, and Drm. The first seven staves (C, Bb, Eb, F, C, Tba., Keybrd) are in treble clef, while the Tba. staff is in bass clef. The Keybrd staff is in treble clef. The Drm staff is in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score is divided into four measures, each with a repeat sign at the end. The Drm part consists of a series of eighth notes with accents, grouped into four measures.

Warm-ups for Band

FLEXIBILITY - 1A

Musical score for Flexibility 1A, featuring six staves: C (Soprano), Bb (Alto), Eb (Tenor), F (Baritone), C (Bass), and Tba. (Tuba). The music is in 4/4 time and consists of three measures. Each measure contains a melodic line with a slur over the first four notes and a half note on the fifth. The notes are: Measure 1: G4, A4, Bb4, C5, D5; Measure 2: G4, A4, Bb4, C5, D5; Measure 3: G4, A4, Bb4, C5, D5.

Flexibility 1A/ Double Strokes "Chimichanga"

Musical score for Flexibility 1A/ Double Strokes "Chimichanga", featuring two staves: Keybrd and Drm. The music is in 4/4 time and consists of three measures. The Keybrd part has a melodic line with a slur over the first four notes and a half note on the fifth. The notes are: Measure 1: G4, A4, Bb4, C5, D5; Measure 2: G4, A4, Bb4, C5, D5; Measure 3: G4, A4, Bb4, C5, D5. The Drm part has a pattern of double strokes: Measure 1: R L R L; Measure 2: RRLRLRLL; Measure 3: RRLRLRLL.

Warm-ups for Band

Musical score for "Warm-ups for Band". The score consists of eight staves, each representing a different instrument or part:

- C:** Treble clef, key signature of two flats (Bb, Eb). The melody consists of three measures of quarter notes, each measure containing a slur over four notes: G4, A4, Bb4, C5.
- Bb:** Treble clef, key signature of two flats. The melody consists of three measures of quarter notes, each measure containing a slur over four notes: G4, A4, Bb4, C5.
- Eb:** Treble clef, key signature of one sharp (F#). The melody consists of three measures of quarter notes, each measure containing a slur over four notes: G4, A4, Bb4, C5.
- F:** Treble clef, key signature of one flat (Bb). The melody consists of three measures of quarter notes, each measure containing a slur over four notes: G4, A4, Bb4, C5.
- C:** Bass clef, key signature of two flats. The melody consists of three measures of quarter notes, each measure containing a slur over four notes: G3, A3, Bb3, C4.
- Tba.:** Bass clef, key signature of two flats. The melody consists of three measures of quarter notes, each measure containing a slur over four notes: G3, A3, Bb3, C4.
- Keybrd:** Treble clef, key signature of two flats. The melody consists of three measures of quarter notes, each measure containing a slur over four notes: G4, A4, Bb4, C5.
- Drm:** A single staff with a drum set icon. It features a rhythmic pattern of quarter notes and eighth notes, with some measures containing beamed eighth notes.

Warm-ups for Band

FLEXIBILITY - 1B

Musical score for Flexibility 1B, featuring six staves: C (Clef), Bb (Clef), Eb (Clef), F (Clef), C (Clef), and Tba. (Clef). Each staff contains three measures of music. The first measure of each staff has a slur over the first four notes. The second and third measures have a slur over the last four notes. The notes are eighth notes, and the rests are half notes. The key signature is one flat (Bb).

Flexibility 1B/ Double Strokes "Chimichanga"

Musical score for Flexibility 1B/ Double Strokes "Chimichanga", featuring two staves: Keybrd (Clef) and Drm (Clef). The Keybrd staff contains three measures of music, with a slur over the first four notes in the first measure and a slur over the last four notes in the second and third measures. The Drm staff contains three measures of music, with a double bar line at the start of the first measure. The notes are eighth notes, and the rests are half notes. The key signature is one flat (Bb).

R L R L RRLLRLL

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures, each containing a melodic line and a drum pattern.

- C (Clef):** Treble clef, one flat. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Bb (Clef):** Treble clef, two flats. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Eb (Clef):** Treble clef, three flats. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- F (Clef):** Treble clef, one flat. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- C (Clef):** Bass clef, one flat. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Tba. (Clef):** Bass clef, one flat. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Keybrd (Clef):** Treble clef, one flat. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Drm (Clef):** No clef. Drum notation: Measure 1: Quarter notes G4, A4, Bb4, C5. Measure 2: Quarter notes G4, A4, Bb4, C5. Measure 3: Quarter notes G4, A4, Bb4, C5.

Warm-ups for Band

FLEXIBILITY - 2A

The musical score for "Flexibility 2A" is arranged for a band. It consists of eight staves. The first six staves are for woodwinds and brass: C (Clarinet), Bb (Bassoon), Eb (E-flat Alto Saxophone), F (Flute), C (Cello/Double Bass), and Tba. (Tuba). The seventh staff is for Keyboard, and the eighth is for Drums. The music is in 4/4 time and features a melodic line with slurs and a drum pattern. The drum pattern is indicated by a series of vertical lines and includes the following notation: R L R L R R L L R R L L.

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures, each containing a melodic line and a rhythmic accompaniment.

- C (Clef):** Treble clef. Melody: Quarter notes G4, A4, Bb4, C5, followed by a half note G4. Rhythm: Quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- Bb (Clef):** Treble clef. Melody: Quarter notes G4, A4, Bb4, C5, followed by a half note G4. Rhythm: Quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- Eb (Clef):** Treble clef. Melody: Quarter notes G4, A4, Bb4, C5, followed by a half note G4. Rhythm: Quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- F (Clef):** Treble clef. Melody: Quarter notes G4, A4, Bb4, C5, followed by a half note G4. Rhythm: Quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- C (Clef):** Bass clef. Melody: Quarter notes G4, A4, Bb4, C5, followed by a half note G4. Rhythm: Quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- Tba. (Clef):** Bass clef. Melody: Quarter notes G4, A4, Bb4, C5, followed by a half note G4. Rhythm: Quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- Keybrd (Clef):** Treble clef. Melody: Quarter notes G4, A4, Bb4, C5, followed by a half note G4. Rhythm: Quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- Drm (Clef):** No clef. Rhythm: A series of quarter notes G4, A4, Bb4, C5, followed by a half note G4.

Warm-ups for Band

FLEXIBILITY - 2B

The musical score consists of eight staves. The first seven staves are for instruments: C (Soprano), Bb (Alto), Eb (Tenor), F (Baritone), C (Bass), and Tba. (Tuba). The eighth staff is for Keyboard and Drums. The Keyboard part plays a melody of eighth notes in a 2/4 time signature, with a key signature of one flat. The Drum part features a double stroke pattern: R L R L, followed by a continuous eighth-note pattern (RRLLRLL) for the remainder of the piece. The score is divided into three measures, each containing a phrase of eighth notes.

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as C, Bb, Eb, F, C, Tba., Keybrd, and Drm. The music is written in a key signature of one flat (Bb) and a common time signature (C). The first six staves (C, Bb, Eb, F, C, Tba.) feature a melodic line with eighth notes, often grouped in pairs or fours, and a bass line with quarter notes. The seventh staff (Keybrd) follows the same melodic pattern. The eighth staff (Drm) provides a rhythmic accompaniment with a steady eighth-note pulse. The score is divided into three measures, each ending with a double bar line.

Warm-ups for Band

FLEXIBILITY - 3

The musical score is arranged in eight staves. The first six staves are for woodwinds: C (Soprano), Bb (Alto), Eb (Tenor), F (Baritone), C (Bass), and Tba. The seventh staff is for Keyboard, and the eighth is for Drums. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwind parts feature a melodic line with slurs and ties across three measures. The Tuba part plays a bass line with slurs. The Keyboard part plays the same melodic line as the woodwinds. The Drums part features a rhythmic pattern of eighth notes, with some measures containing hatched patterns indicating specific drum techniques. The pattern is labeled 'R LRL' at the bottom.

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

R LRL

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, each containing a half-note melody. The instruments and their parts are:

- C (Clef):** Treble clef, half-note melody.
- Bb (B-flat):** Treble clef, half-note melody.
- Eb (E-flat):** Treble clef, half-note melody.
- F (F):** Treble clef, half-note melody.
- C (Clef):** Bass clef, half-note melody.
- Tba. (Tuba):** Bass clef, half-note melody.
- Keybrd (Keyboard):** Treble clef, half-note melody.
- Drm (Drum):** A drum line with a pattern of eighth notes and sixteenth notes, alternating between a regular eighth-note pattern and a more complex sixteenth-note pattern.

Warm-ups for Band

FLEXIBILITY - 4

The musical score is arranged in eight staves. The first six staves are for woodwinds: C (Soprano), Bb (Alto), Eb (Tenor), F (Baritone), C (Bass), and Tba. (Tuba). The seventh staff is for Keyboard, and the eighth is for Drums. The music is in 4/4 time with a key signature of one flat (Bb). Each woodwind part has three measures of music, each measure containing a slur over four eighth notes. The keyboard part also has three measures of music, each measure containing a slur over four eighth notes. The drum part consists of a steady eighth-note pattern with alternating right and left hand strokes, indicated by the notation 'RLRL' below the staff.

Flexibility 4/ Single Stroke & Buzz roles

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures, each with a repeat sign at the end.

- C (Clef):** Treble clef. The melody consists of quarter notes and eighth notes, often beamed together, with a slur over each measure.
- Bb (Clef):** Treble clef. The melody consists of quarter notes and eighth notes, often beamed together, with a slur over each measure.
- Eb (Clef):** Treble clef. The melody consists of quarter notes and eighth notes, often beamed together, with a slur over each measure.
- F (Clef):** Treble clef. The melody consists of quarter notes and eighth notes, often beamed together, with a slur over each measure.
- C (Clef):** Bass clef. The melody consists of quarter notes and eighth notes, often beamed together, with a slur over each measure.
- Tba. (Clef):** Bass clef. The melody consists of quarter notes and eighth notes, often beamed together, with a slur over each measure.
- Keybrd (Clef):** Treble clef. The melody consists of quarter notes and eighth notes, often beamed together, with a slur over each measure.
- Drm (Clef):** No clef. The drum part consists of a series of eighth notes, with some measures featuring a hatched pattern to indicate a specific drum sound.

Warm-ups for Band

TUNING #1 in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

The musical score is arranged in a grand staff format with seven parts. The parts are: C (Soprano), Bb (Alto), Eb (Tenor), F (Baritone), C (Bass), Tba. (Tuba), Keybrd (Keyboard), and Drm (Drum). The key signature is Bb Major (two flats). The score consists of seven measures. The C, Bb, Eb, F, and C parts feature a sequence of chords: a dyad in the first measure, a triad in the second, a dyad in the third, a triad in the fourth, a dyad in the fifth, a triad in the sixth, and a dyad in the seventh. The Tba. part follows a similar pattern but with a different intervallic structure. The Keybrd and Drm parts are indicated by small black squares on the staff lines, suggesting a rhythmic accompaniment.

Warm-ups for Band

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C**: Treble clef, key signature of one flat (Bb major). The staff contains a sequence of notes and chords: F4, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5.
- Bb**: Treble clef, key signature of two sharps (F# major). The staff contains a sequence of notes and chords: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5.
- Eb**: Treble clef, key signature of three sharps (F# major). The staff contains a sequence of notes and chords: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5.
- F**: Treble clef, key signature of one flat (Bb major). The staff contains a sequence of notes and chords: F4, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5.
- C**: Bass clef, key signature of one flat (Bb major). The staff contains a sequence of notes and chords: F3, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4.
- Tba.**: Bass clef, key signature of one flat (Bb major). The staff contains a sequence of notes and chords: F3, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4.
- Keybrd**: Treble clef, key signature of one flat (Bb major). The staff contains a sequence of notes and chords: F4, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5.
- Drm**: A single staff with a key signature of one flat (Bb major). The staff contains a sequence of notes and chords: F4, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5, F5, C5.

Warm-ups for Band

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as C, Bb, Eb, F, C, Tba., and Keybrd. The first six staves (C, Bb, Eb, F, C, Tba.) contain a sequence of seven chords, each with a fermata symbol above it. The chords are: 1. F major (C4, F4, A4), 2. F# major (C4, F#4, A4), 3. F major (C4, F4, A4), 4. F minor (C4, F4, A4), 5. F minor (C4, F4, A4), 6. F minor (C4, F4, A4), and 7. F major (C4, F4, A4). The seventh staff, labeled 'Keybrd', shows a series of seven horizontal lines, indicating sustained chords. The eighth staff, labeled 'Drm', shows a series of seven vertical lines, indicating sustained drum patterns.

Warm-ups for Band

Technique Studies #1A

**Technique studies are listed in the score in concert pitch only. These exercises are listed in ascending chromatic order in each instrument part.*

MAJOR SCALE

MAJOR ARPEGGIO

The image displays a musical score for a band warm-up exercise. It is divided into two main sections: 'MAJOR SCALE' and 'MAJOR ARPEGGIO'. The 'MAJOR SCALE' section is written for seven instruments: C (Clef), Bb (Clef), Eb (Clef), F (Clef), C (Clef), Tba. (Clef), and Keybrd (Clef). The 'MAJOR ARPEGGIO' section is written for Keybrd (Clef) and Drm (Clef). The score includes a key signature of one sharp (F#) and a common time signature (C). The 'MAJOR SCALE' section consists of two measures of music, each containing a sequence of notes in ascending chromatic order. The 'MAJOR ARPEGGIO' section consists of two measures of music, each containing a sequence of notes in ascending chromatic order. The 'Drm' part includes a drum notation with a sequence of notes and rests, labeled with 'R' and 'L' to indicate right and left hand patterns.

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the C instrument (treble clef) and a bass line for the C instrument (bass clef). The second measure contains a melodic line for the C instrument (treble clef) and a bass line for the C instrument (bass clef). The Bb, Eb, and F instruments have whole rests in both measures. The Tba. instrument has whole rests in both measures. The Keybrd instrument has a melodic line in both measures. The Drm instrument has a rhythmic pattern in both measures, indicated by the letters R and L above the drumsticks.

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

R L R R L R L L

R R L R L R L

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each, separated by a double bar line.

- C (Soprano):** Treble clef, F# key signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Bb (Bassoon):** Treble clef, F# key signature. The staff contains whole rests for all measures.
- Eb (Euphonium):** Treble clef, F# key signature. The staff contains whole rests for all measures.
- F (Flute):** Treble clef, F# key signature. The staff contains whole rests for all measures.
- C (Bass):** Bass clef, F# key signature. The melody consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Tba. (Tuba):** Bass clef, F# key signature. The staff contains whole rests for all measures.
- Keybrd (Keyboard):** Treble clef, F# key signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Drm (Drum):** A single staff with a drumhead symbol. The rhythm is indicated by the letters R and L above the notes. The first system has the pattern R L R R L R L L. The second system has the pattern R R L R L R L.

Warm-ups for Band

The musical score is for a warm-up exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two measures by a double bar line. The Clarinet (C) and Keyboard (Keybrd) parts play a melodic line consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon (C) part plays a similar melodic line in the bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Bb, Eb, and F parts are marked with a flat sign and a whole rest, indicating they are silent. The Tuba (Tba.) part is also marked with a flat sign and a whole rest. The Drums (Drm) part features a rhythmic pattern of eighth notes. The first measure contains the sequence: R L R R L R L L. The second measure contains: R R L R L R L L. The notation uses 'R' for right hand and 'L' for left hand.

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the C part and a bass line for the C part. The second measure contains a melodic line for the C part and a bass line for the C part. The Bb, Eb, and F parts are marked with a dash, indicating they are silent. The Tba. part is also marked with a dash. The Keybrd part has a melodic line. The Drm part has a rhythmic pattern of eighth notes.

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

RLRRLRL

R RLRRL

Warm-ups for Band

The image shows a musical score for a band warm-up exercise. It consists of eight staves, each labeled with an instrument or part:

- C (Clef):** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.
- Bb (Clef):** Treble clef, key signature of two sharps (F#C#). The staff contains rests.
- Eb (Clef):** Treble clef, key signature of three sharps (F#C#G#). The staff contains rests.
- F (Clef):** Treble clef, key signature of one flat (Bb). The staff contains rests.
- C (Clef):** Bass clef, key signature of one flat (Bb). The melody consists of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.
- Tba. (Clef):** Bass clef, key signature of one flat (Bb). The staff contains rests.
- Keybrd (Clef):** Treble clef, key signature of one flat (Bb). The melody is identical to the top C part.
- Drm (Clef):** No clef, key signature of one flat (Bb). The drum part consists of eighth notes with the following rhythm patterns:
 - Measures 1-4: R L R R L R L L
 - Measures 5-6: R R L R L R L L

Warm-ups for Band

The musical score is arranged in a system with eight staves. The top staff is for Clarinet (C) in treble clef, followed by Bassoon (Bb) and Eb Horn in treble clef, and F Horn in treble clef. The bottom staff is for Trumpet (C) in bass clef, followed by Trombone (Tba.) in bass clef, Keyboard in treble clef, and Drums. The key signature is three sharps (F#, C#, G#). The Clarinet and Trumpet parts play a melodic line: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The Bassoon, Eb Horn, and F Horn parts are silent, indicated by a horizontal line with a bar. The Trombone part is also silent. The Keyboard part plays the same melodic line as the Clarinet. The Drums part has a rhythmic pattern: RL RRL RLL in the first four measures, followed by a double bar line, then R RLRLRL in the fifth and sixth measures, and finally a quarter rest in the seventh measure.

Warm-ups for Band

The musical score is for a warm-up exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of eight measures, divided into two four-measure phrases by a double bar line. The Clarinet (C) and Bass Clarinet (C) parts play a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bb, Eb, and F parts are silent, indicated by whole rests. The Tuba (Tba.) part is also silent. The Keyboard (Keybrd) part plays the same eighth-note melody as the Clarinet. The Drums (Drm) part has a rhythmic pattern of eighth notes, with the following notation: R L R R L R L L in the first four measures, and R R L R L R L in the last four measures. The drum notation consists of vertical stems with dots indicating the pitch of the drum.

Warm-ups for Band

The image shows a musical score for a band warm-up exercise. It consists of eight staves, each representing a different instrument or part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the C instrument (treble clef) and a bass line for the C instrument (bass clef). The second measure contains a melodic line for the C instrument (treble clef) and a bass line for the C instrument (bass clef). The Bb, Eb, and F instruments have rests in both measures. The Tba. instrument has rests in both measures. The Keybrd instrument has a melodic line in both measures. The Drm instrument has a rhythmic pattern in both measures, indicated by the letters R and L above the notes.

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

RLRRLRL

R RLRRLRL

Warm-ups for Band

The musical score is for a warm-up exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of eight measures, divided into two four-measure phrases by a double bar line. The Clarinet (C) and Bassoon (C) parts play a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Keyboard part plays the same melodic line. The Bb, Eb, and F parts are silent, indicated by whole rests. The Tuba part is also silent, indicated by whole rests. The Drums part features a rhythmic pattern of eighth notes. The first four measures have the pattern RL RRL RLL, and the last four measures have the pattern R RLRLRL. The drum notation consists of vertical stems with dots representing the notes.

Warm-ups for Band

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

RL RRL RLL

R RLRLRL

Warm-ups for Band

The image shows a musical score for a band warm-up exercise. It consists of eight staves, each representing a different instrument or part. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems of four measures each, separated by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments and their parts are:

- C (Cornet):** Treble clef, playing a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.
- Bb (Bb Trumpet):** Treble clef, playing whole rests.
- Eb (Eb Trumpet):** Treble clef, playing whole rests.
- F (Flute):** Treble clef, playing whole rests.
- C (Cello/Double Bass):** Bass clef, playing a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, F4, E4, D4, C4, Bb3, A3, G3.
- Tba. (Tuba):** Bass clef, playing whole rests.
- Keybrd (Keyboard):** Treble clef, playing a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4.
- Drm (Drum):** Playing a rhythmic pattern of eighth notes. The first system has the pattern **R L R R L R L L** repeated. The second system has the pattern **R R L R L R L L** repeated.

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the C instrument and a bass line for the C instrument. The second measure contains a melodic line for the C instrument and a bass line for the C instrument. The Bb, Eb, and F instruments have rests in both measures. The Tba. instrument has rests in both measures. The Keybrd instrument has a melodic line in both measures. The Drm instrument has a rhythmic pattern in both measures, indicated by the letters R and L above the drumsticks.

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

RL RRL RLL

R RLRLRL

Warm-ups for Band

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C (Clarinet):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Bb (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests.
- Eb (E-flat Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests.
- F (Flute):** Treble clef, key signature of one sharp (F#). The staff contains whole rests.
- C (Bass Clarinet):** Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Tba. (Tuba):** Bass clef. The staff contains whole rests.
- Keybrd (Keyboard):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Drm (Drums):** A single line with a drumstick icon. It features a rhythmic pattern of eighth notes with the following notation: **R L R R L R L L** in the first measure, **R L R R L R L L** in the second, **R L R R L R L L** in the third, **R L R R L R L L** in the fourth, **R R L R L R L L** in the fifth, and **R L R R L R L L** in the sixth.

Warm-ups for Band

TECHNIQUE STUDIES #1B (Major Keys)

Musical score for Technique Studies #1B (Major Keys). The score is arranged in two systems. The first system includes staves for C (treble clef), Bb (treble clef, key signature of two sharps), Eb (treble clef, key signature of three sharps), and F (treble clef, key signature of one sharp). The second system includes staves for C (bass clef) and Tba. (bass clef). The C and Tba. staves contain a melodic line with eighth and sixteenth notes, while the Bb, Eb, and F staves contain rests.

Technique Studies #1B/ Paradiddles

Musical score for Technique Studies #1B/ Paradiddles. The score is arranged in two systems. The first system includes staves for Keybrd (treble clef) and Drm (bass clef). The Keybrd staff contains a melodic line with eighth and sixteenth notes. The Drm staff contains a rhythmic pattern of eighth notes, with the notation "R L RRL RLL" above the first two measures and "R RLRLRL" above the last two measures.

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of four measures each, separated by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The parts are as follows:

- C (Clef):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb (B-flat):** Treble clef, playing a whole rest throughout.
- Eb (E-flat):** Treble clef, playing a whole rest throughout.
- F (F):** Treble clef, playing a whole rest throughout.
- C (Clef):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, playing a whole rest throughout.
- Keybrd (Keyboard):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drm (Drum):** Playing a rhythmic pattern of eighth notes. The first system has the pattern "RL RRL RLL" and the second system has "R RLRLRL".

Warm-ups for Band

The musical score is for a warm-up exercise in the key of D major (one sharp) and 4/4 time. It consists of eight staves:

- C (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb (B-flat Clarinet):** Treble clef, rests.
- Eb (E-flat Clarinet):** Treble clef, rests.
- F (Flute):** Treble clef, rests.
- C (Bass Clarinet):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, rests.
- Keybrd (Keyboard):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drm (Drums):** Rhythmic notation with patterns: RLRLRL, RLRLRL, RLRLRL, RLRLRL, R RLRLRL.

Warm-ups for Band

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

RLRRLRLI

R RLRRLI

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff, labeled 'C', contains a melodic line in treble clef. The second staff, labeled 'Bb', is a blank staff with a treble clef and key signature. The third staff, labeled 'Eb', is a blank staff with a treble clef and key signature. The fourth staff, labeled 'F', is a blank staff with a treble clef and key signature. The fifth staff, labeled 'C', contains a melodic line in bass clef. The sixth staff, labeled 'Tba.', is a blank staff with a bass clef and key signature. The seventh staff, labeled 'Keybrd', contains a melodic line in treble clef. The eighth staff, labeled 'Drm', contains a rhythmic pattern of eighth notes with the following notation: RL RRL RLL, R RLRLRL. The score is divided into two measures by a double bar line.

Warm-ups for Band

The image displays a musical score for a band warm-up exercise. The score is arranged in a system of eight staves, each labeled with an instrument or part:

- C (Soprano):** Treble clef, key signature of one flat (Bb). The melody consists of eighth-note patterns across six measures.
- Bb (B-flat Trumpet):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all six measures.
- Eb (E-flat Trumpet):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all six measures.
- F (Flute):** Treble clef, key signature of one flat (Bb). The staff contains whole rests for all six measures.
- C (Baritone):** Bass clef, key signature of one flat (Bb). The melody consists of eighth-note patterns across six measures.
- Tba. (Tuba):** Bass clef, key signature of one flat (Bb). The staff contains whole rests for all six measures.
- Keybrd (Keyboard):** Treble clef, key signature of one flat (Bb). The accompaniment consists of eighth-note chords across six measures.
- Drm (Drum):** A single staff with a drum clef. It features a rhythmic pattern of eighth notes. The first four measures are marked with "R L R R L R L L" above the notes, and the fifth and sixth measures are marked with "R R L R L R L" above the notes.

Warm-ups for Band

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

RL RRL RLL

R RLRLRL

Warm-ups for Band

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

R L RRL RLL

R RLRLRL

Warm-ups for Band

The musical score is arranged in a system with eight staves. The top staff is for Clarinet (C) in treble clef, with a key signature of one sharp (F#). It contains a melodic line of eighth and sixteenth notes. The second staff is for Bass Clarinet (Bb) in treble clef, with a key signature of three sharps (F#, C#, G#), and contains whole rests. The third staff is for E-flat Clarinet (Eb) in treble clef, with a key signature of three sharps (F#, C#, G#), and contains whole rests. The fourth staff is for Flute (F) in treble clef, with a key signature of one sharp (F#), and contains whole rests. The fifth staff is for Bass Clarinet (C) in bass clef, with a key signature of one sharp (F#), and contains a melodic line of eighth and sixteenth notes. The sixth staff is for Trombone (Tba.) in bass clef, with a key signature of one sharp (F#), and contains whole rests. The seventh staff is for Keyboard (Keybrd) in treble clef, with a key signature of one sharp (F#), and contains a melodic line of eighth and sixteenth notes. The eighth staff is for Drums (Drm) and contains a rhythmic pattern of eighth notes with the following notation: R L R R L R L L in the first measure, followed by a repeat sign, and R R L R L R L L in the second measure, followed by a repeat sign. The score is divided into two measures by a double bar line.

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves, each representing a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes parts for C (Cornet), Bb (B-flat Trumpet), Eb (E-flat Trumpet), and F (Flute). The second system includes parts for C (Bassoon), Tba. (Tuba), Keybrd (Keyboard), and Drm (Drum). The C and Keybrd parts play a melodic line with eighth and sixteenth notes. The Bb, Eb, and F parts are silent, indicated by a horizontal line with a bar. The C (Bassoon) part plays a similar melodic line to the C (Cornet) part. The Tba. part is silent. The Drm part has a rhythmic pattern of eighth notes, with the letters 'R' and 'L' indicating the hand used for each note. The pattern is 'RL RRL RLL' in the first system and 'R RLLRLR L' in the second system.

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

RL RRL RLL

R RLLRLR L

Warm-ups for Band

The musical score is for a warm-up exercise in the key of D major (two sharps) and 4/4 time. It consists of eight staves:

- C (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb (Bassoon):** Treble clef, containing rests.
- Eb (Eb Horn):** Treble clef, containing rests.
- F (Flute):** Treble clef, containing rests.
- C (Bass Clarinet):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Trombone):** Bass clef, containing rests.
- Keybrd (Keyboard):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drm (Drums):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes. The pattern is labeled with 'R' for right and 'L' for left hand.

The drum pattern is: **RL RRL RLL** (first four measures) and **R RLRLRL** (last two measures).

Warm-ups for Band

This musical score is for a warm-up exercise for a band. It consists of eight staves. The top four staves are for woodwinds: C (Clarinet), Bb (Bassoon), Eb (E-flat Clarinet), and F (Flute). The bottom four staves are for other instruments: C (Cello), Tba. (Tuba), Keybrd (Keyboard), and Drm (Drum). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The C and Keybrd parts play a melodic line with eighth and sixteenth notes. The Bb, Eb, and F parts are silent, indicated by a horizontal line with a bar. The C (Cello) and Tba. parts play a rhythmic pattern of eighth notes. The Drm part has a specific drum pattern indicated by letters: R L R R L R L L in the first four measures and R R L R L R L L in the last two measures.

Warm-ups for Band

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Clarinet (C), Bb, Eb, and F. The bottom four staves are for other instruments: Bass Clarinet (C), Tuba (Tba.), Keyboard (Keybrd), and Drums (Drm). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet (C) and Keyboard parts play a melodic line consisting of eighth-note runs. The Bass Clarinet (C) part plays a similar eighth-note pattern in the bass clef. The Bb, Eb, and F parts are silent, indicated by a horizontal line with a bar. The Tuba (Tba.) part is also silent. The Drums part has a rhythmic pattern of eighth notes, with the notation 'RL RRL RLL' above the first four measures and 'R RLRLRL' above the last two measures.

Warm-ups for Band

The musical score is for a warm-up exercise in 2/4 time. It consists of eight staves. The top four staves are for woodwinds: Clarinet (C), Bassoon (Bb), Eb Horn, and Flute (F). The bottom three staves are for other instruments: Bass Clarinet (C), Trombone (Tba.), and Keyboard. The Drums part is at the bottom. The Clarinet and Keyboard parts play a melodic line consisting of eighth and sixteenth notes. The Bassoon, Eb Horn, and Flute parts are silent. The Bass Clarinet and Trombone parts are also silent. The Drums part plays a rhythmic pattern of eighth notes, with the right hand (R) and left hand (L) alternating.

Staff 1: C (Clarinet) - Treble clef, key signature of one sharp (F#), 2/4 time. Melodic line with eighth and sixteenth notes.

Staff 2: Bb (Bassoon) - Treble clef, key signature of two sharps (F#, C#), 2/4 time. Silent.

Staff 3: Eb (Eb Horn) - Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Silent.

Staff 4: F (Flute) - Treble clef, key signature of one sharp (F#), 2/4 time. Silent.

Staff 5: C (Bass Clarinet) - Bass clef, key signature of one sharp (F#), 2/4 time. Melodic line with eighth and sixteenth notes.

Staff 6: Tba. (Trombone) - Bass clef, 2/4 time. Silent.

Staff 7: Keybrd (Keyboard) - Treble clef, key signature of one sharp (F#), 2/4 time. Melodic line with eighth and sixteenth notes.

Staff 8: Drm (Drums) - 2/4 time. Rhythmic pattern: R L R R L R L L, R R L R L R L L.

Warm-ups for Band

TECHNIQUE STUDIES #2 (Major Keys)

Musical score for Technique Studies #2 (Major Keys) in 2/4 time. The score consists of seven staves. The top staff (C) contains a melodic line with a slur over the first six measures. The second staff (Bb) is empty. The third staff (Eb) is empty. The fourth staff (F) is empty. The fifth staff (C) contains a bass line with a slur over the first six measures. The sixth staff (Tba) is empty.

Technique Studies #2/ Flam Studies

Musical score for Technique Studies #2/ Flam Studies in 2/4 time. The score consists of two staves. The top staff (Keybrd) contains a melodic line with a slur over the first six measures. The bottom staff (Drm) contains a rhythmic pattern with the following sequence of notes: R R R R L L L L R R L L R R L L L L L L. There are four triplets of eighth notes at the end of the staff, each marked with a '3' below it.

Warm-ups for Band

The musical score is for a warm-up exercise in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves:

- C (Clarinet):** Treble clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Bb (Bassoon):** Treble clef, playing whole rests.
- Eb (Eb Horn):** Treble clef, playing whole rests.
- F (Flute):** Treble clef, playing whole rests.
- C (Contrabass):** Bass clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Tba. (Tuba):** Bass clef, playing whole rests.
- Keybrd (Keyboard):** Treble clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Drm (Drums):** Playing a rhythmic pattern of eighth notes. The first four measures are: R R R R, L L L L, R R L L, L L. The next four measures are: R R R L L L, L L L L, L L L L, L L L L. Triplet markings (3) are placed under the eighth notes in the final four measures.

Warm-ups for Band

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

R R R R L L L L R R L L R R L L L L L L

3 3 3 3

Warm-ups for Band

The image shows a musical score for a band warm-up exercise. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The parts are as follows:

- C (Clef):** Treble clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Bb (B-flat):** Treble clef, playing a whole rest in every measure.
- Eb (E-flat):** Treble clef, playing a whole rest in every measure.
- F (F):** Treble clef, playing a whole rest in every measure.
- C (Clef):** Bass clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Tba. (Tuba):** Bass clef, playing a whole rest in every measure.
- Keybrd (Keyboard):** Treble clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Drm (Drum):** Playing a rhythmic pattern of eighth notes. The pattern is: R R R R L L L L R R L L R R L L L L. The first four measures have a '3' below them, indicating a triplet. The last four measures have a '3' below them, indicating a triplet.

Warm-ups for Band

The musical score is for a warm-up exercise in the key of D major (indicated by two sharps: F# and C#). The piece is in 4/4 time. The score consists of eight staves:

- C (Clarinet):** Treble clef, playing a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5, with a slur over the entire phrase.
- Bb (B-flat Clarinet):** Treble clef, playing whole rests.
- Eb (E-flat Clarinet):** Treble clef, playing whole rests.
- F (Flute):** Treble clef, playing whole rests.
- C (Bass Clarinet):** Bass clef, playing a melodic line of eighth notes: D3-E3-F#3-G3-A3-B3-C4, with a slur over the entire phrase.
- Tba. (Tuba):** Bass clef, playing whole rests.
- Keybrd (Keyboard):** Treble clef, playing a melodic line of eighth notes: D4-E4-F#4-G4-A4-B4-C5, with a slur over the entire phrase.
- Drm (Drums):** A single staff with a drum set icon. The notation includes:
 - Measures 1-4: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 5-8: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 9-12: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 13-16: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 17-20: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 21-24: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 25-28: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 29-32: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 33-36: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 37-40: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 41-44: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 45-48: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 49-52: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 53-56: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 57-60: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 61-64: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 65-68: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 69-72: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 73-76: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 77-80: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 81-84: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 85-88: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 89-92: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 93-96: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 97-100: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).

Warm-ups for Band

The musical score is arranged in a system with eight staves. The top four staves (C, Bb, Eb, F) are in treble clef with a key signature of one flat. The bottom two staves (C, Tba.) are in bass clef with a key signature of one flat. The Keybrd staff is in treble clef with a key signature of one flat. The Drm staff is in a simplified notation with rhythmic patterns and hand indicators (L, R) and triplets (3).

Instrument parts and their notation:

- C (Clarinet):** Treble clef, one flat key signature. A melodic line of eighth notes with a slur across the first six measures.
- Bb (Bassoon):** Treble clef, one flat key signature. Rested throughout.
- Eb (Alto Saxophone):** Treble clef, one flat key signature. Rested throughout.
- F (Flute):** Treble clef, one flat key signature. Rested throughout.
- C (Contrabass):** Bass clef, one flat key signature. A melodic line of eighth notes with a slur across the first six measures.
- Tba. (Tuba):** Bass clef, one flat key signature. Rested throughout.
- Keybrd (Keyboard):** Treble clef, one flat key signature. A melodic line of eighth notes with a slur across the first six measures.
- Drm (Drums):** Simplified notation with rhythmic patterns and hand indicators (L, R) and triplets (3).

Warm-ups for Band

The musical score is for a warm-up exercise. It features eight staves. The top four staves (C, Bb, Eb, F) are for woodwinds. The bottom two staves (C, Tba.) are for low brass. The Keyboard part is on a grand staff. The Drums part is on a single staff with rhythmic notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The exercise consists of seven measures. The Clarinet (C) and Keyboard parts play a melodic line of eighth notes. The Bassoon (Bb), Eb Clarinet, and F Clarinet parts are silent. The Contrabass (C) and Tuba (Tba.) parts play a bass line of eighth notes. The Drums part has a complex rhythmic pattern with accents and triplets.

Instrument parts shown: C, Bb, Eb, F, C, Tba., Keybrd, Drm.

Drum notation includes: R R R R, L L L L, R R, L L, R R R L L L, L L L L, and triplets (3).

Warm-ups for Band

The musical score is for a warm-up exercise in the key of D major (one sharp) and 4/4 time. It consists of eight staves:

- C (Clarinet):** Treble clef, D major key signature. A melodic line of eighth notes with a slur over the first six measures.
- Bb (B-flat Clarinet):** Treble clef, D major key signature. A whole rest in every measure.
- Eb (E-flat Clarinet):** Treble clef, D major key signature. A whole rest in every measure.
- F (Flute):** Treble clef, D major key signature. A whole rest in every measure.
- C (Bass Clarinet):** Bass clef, D major key signature. A melodic line of eighth notes with a slur over the first six measures.
- Tba. (Tuba):** Bass clef, D major key signature. A whole rest in every measure.
- Keybrd (Keyboard):** Treble clef, D major key signature. A melodic line of eighth notes with a slur over the first six measures.
- Drm (Drums):** A single staff with a drum set icon. The notation includes:
 - Measures 1-4: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 5-8: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 9-12: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 13-16: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 17-20: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 21-24: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 25-28: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 29-32: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 33-36: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 37-40: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 41-44: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 45-48: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 49-52: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 53-56: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).
 - Measures 57-60: Four eighth notes on the snare drum (R) and four eighth notes on the bass drum (L).

Warm-ups for Band

The musical score is for a warm-up exercise in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two main sections, each marked with a long slur. The first section consists of a melodic line for Clarinet (C) and Keyboard (Keybrd), while the other instruments (Bb, Eb, F, Tba.) play whole rests. The second section features a bass line for Bass Clarinet (C) and a drum pattern for Drums (Drm). The drum pattern is a complex sequence of eighth notes, with specific hand assignments (R for right, L for left) and triplet markings (3) indicated below the notes.

Instrument parts shown:

- C (Clarinet): Melodic line with slurs.
- Bb (B-flat Clarinet): Whole rests.
- Eb (E-flat Clarinet): Whole rests.
- F (Flute): Whole rests.
- C (Bass Clarinet): Bass line with slurs.
- Tba. (Tuba): Whole rests.
- Keybrd (Keyboard): Melodic line with slurs.
- Drm (Drums): Rhythmic pattern with hand assignments and triplets.

Warm-ups for Band

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C (Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth-note patterns, starting with a slur over the first six measures and ending with a fermata.
- Bb (B-flat Clarinet):** Treble clef, key signature of three sharps. The part consists of whole rests throughout the piece.
- Eb (E-flat Clarinet):** Treble clef, key signature of three sharps. The part consists of whole rests throughout the piece.
- F (Flute):** Treble clef, key signature of three sharps. The part consists of whole rests throughout the piece.
- C (Bass Clarinet):** Bass clef, key signature of three sharps. The part features a melodic line with eighth-note patterns, mirroring the top Clarinet part, with a slur over the first six measures and a fermata.
- Tba. (Tuba):** Bass clef, key signature of three sharps. The part consists of whole rests throughout the piece.
- Keybrd (Keyboard):** Treble clef, key signature of three sharps. The part features a melodic line with eighth-note patterns, mirroring the Clarinet parts, with a slur over the first six measures and a fermata.
- Drm (Drums):** A single staff with a drumhead icon. The notation includes rhythmic patterns with 'R' for right hand and 'L' for left hand. The sequence is: R R R R (L), L L L L (R), R R L L (L), followed by four triplets of eighth notes (R R R L L L), and ends with a final eighth note and a fermata.

Warm-ups for Band

The musical score is for a warm-up exercise in 4/4 time, featuring a key signature of one flat (Bb). The score consists of eight staves:

- C (Clef):** Treble clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Bb (Clef):** Treble clef, containing rests.
- Eb (Clef):** Treble clef, containing rests.
- F (Clef):** Treble clef, containing rests.
- C (Clef):** Bass clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Tba. (Clef):** Bass clef, containing rests.
- Keybrd (Clef):** Treble clef, playing a melodic line of eighth notes with a slur over the first six measures.
- Drm (Clef):** Drum set notation with rhythmic patterns: R R R R, L L L L, R R L L, R R L L, L L L L, L L L L. The final four measures of the drum part are marked with a '3' below the notes, indicating triplets.

Warm-ups for Band

The musical score is for a warm-up exercise. It features eight staves. The top four staves (C, Bb, Eb, F) are in treble clef. The bottom two staves (C, Tba.) are in bass clef. The Keyboard and Drums parts are in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The exercise consists of a 7-measure phrase. The Clarinet (C), Contrabass (C), and Keyboard parts play a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Bassoon (Bb), Eb Horn, and Flute (F) parts are silent, indicated by rests. The Trombone (Tba.) part is also silent. The Drums part has a complex rhythmic pattern: four eighth notes on the snare (R), four eighth notes on the bass drum (L), two eighth notes on the snare (R), two eighth notes on the bass drum (L), followed by four eighth notes on the snare (R), two eighth notes on the bass drum (L), and four eighth notes on the snare (R). The final four measures of the drum part are marked with a '3' and a vertical line, indicating triplets of eighth notes.

Warm-ups for Band

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C (Clarinet):** Treble clef, playing a melodic line with eighth notes, slurred across the entire measure.
- Bb (Bassoon):** Treble clef, key signature of two sharps (F# and C#), playing a whole rest.
- Eb (Eb Horn):** Treble clef, key signature of three sharps (F#, C#, G#), playing a whole rest.
- F (Flute):** Treble clef, key signature of one sharp (F#), playing a whole rest.
- C (Contrabass):** Bass clef, playing a melodic line with eighth notes, slurred across the entire measure.
- Tba. (Tuba):** Bass clef, playing a whole rest.
- Keybrd (Keyboard):** Treble clef, playing a melodic line with eighth notes, slurred across the entire measure.
- Drm (Drums):** Playing a rhythmic pattern on a single line. The pattern consists of eighth notes with the following sequence: R R R R, L L L L, R R L L, R R L L, L L L L, L L L L. The first four groups are marked with 'L' or 'R' below the notes. The last four groups are marked with '3' below, indicating triplets.

Warm-ups for Band

C

Bb

Eb

F

C

Tba.

Keybrd

Drm

R R R R L L L L R R L L R R L L L L L L

3 3 3 3

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F

Musical notation for REMINGTON - 1A - Concert F. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

REMINGTON - 1B - Concert F

Musical notation for REMINGTON - 1B - Concert F. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

Musical notation for REMINGTON - 1B - Concert F. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

Musical notation for REMINGTON - 1B - Concert F. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: F4, G4; F4, G4; F4, G4; F4, G4; F4, G4; F4, G4.

REMINGTON - 2A - Concert Bb

Musical notation for REMINGTON - 2A - Concert Bb. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5.

REMINGTON - 2B - Concert Bb

Musical notation for REMINGTON - 2B - Concert Bb. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5.

Musical notation for REMINGTON - 2B - Concert Bb. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5.

Musical notation for REMINGTON - 2B - Concert Bb. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of six measures of music, each containing a pair of eighth notes beamed together, with a slur over the pair. The notes are: Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5; Bb4, C5.

FLEXIBILITY - 1A

Musical notation for FLEXIBILITY - 1A, consisting of a single staff with a treble clef and a key signature of two flats. The melody features eighth-note patterns with slurs, including a tritone interval (Bb and F).

FLEXIBILITY - 1B

First staff of musical notation for FLEXIBILITY - 1B, featuring a treble clef, two flats, and eighth-note patterns with slurs.

Second staff of musical notation for FLEXIBILITY - 1B, continuing the eighth-note patterns with slurs.

FLEXIBILITY - 2A

Musical notation for FLEXIBILITY - 2A, consisting of a single staff with a treble clef and a key signature of two flats. The melody features eighth-note patterns with slurs and tritone intervals.

FLEXIBILITY - 2B

First staff of musical notation for FLEXIBILITY - 2B, featuring a treble clef, two flats, and eighth-note patterns with slurs.

Second staff of musical notation for FLEXIBILITY - 2B, continuing the eighth-note patterns with slurs.

FLEXIBILITY - 3

Two staves of music in B-flat major. The first staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are written as quarter notes.

FLEXIBILITY - 4

Two staves of music in B-flat major. The first staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are written as quarter notes.

TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in B-flat major. It contains seven measures of music, each with a fermata over a chord. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are written as quarter notes.

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in F major. It contains seven measures of music, each with a fermata over a chord. The chords are: F4, G4, A4, Bb4, C5, D5, E5, F5. The notes are written as quarter notes.

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

A single staff of music in F major. It contains seven measures of music, each with a fermata over a chord. The chords are: F4, G4, A4, Bb4, C5, D5, E5, F5. The notes are written as quarter notes.

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

The image displays a musical score for C Instruments, titled "Technique Studies #1A". It consists of 12 staves, each representing a different key signature. Each staff begins with a treble clef and a key signature symbol. The first staff is for C major, the second for D-flat major, the third for D major, the fourth for E-flat major, the fifth for E major, the sixth for F major, the seventh for F-sharp major, the eighth for G-flat major, the ninth for G major, the tenth for A-flat major, and the eleventh for A major. Each staff contains two musical phrases: a major scale (labeled "MAJOR SCALE") and a major arpeggio (labeled "MAJOR ARPEGGIO"). The scale is written as a sequence of eighth notes, and the arpeggio is written as a sequence of quarter notes. The key signatures are: C (no sharps or flats), Db (three flats), D (two sharps), Eb (three flats), E (three sharps), F (one flat), F# (four sharps), Gb (four flats), G (one sharp), Ab (four flats), and A (three sharps).

C Instruments

Three musical staves for C Instruments. The first staff is in Bb major, the second in B major, and the third in C major. Each staff contains a sequence of notes: a half note followed by a quarter note, then a quarter note followed by an eighth note, then a quarter note followed by a sixteenth note, and finally a quarter note followed by a dotted quarter note. The sequence is repeated across the staff.

TECHNIQUE STUDIES #1B (Major Keys)

Eight musical staves for Technique Studies #1B. The first four staves feature eighth-note patterns in Bb, B, C, and D major keys. The last four staves feature sixteenth-note patterns in Bb, B, C, and D major keys. Each staff contains a sequence of notes: a half note followed by a quarter note, then a quarter note followed by an eighth note, then a quarter note followed by a sixteenth note, and finally a quarter note followed by a dotted quarter note. The sequence is repeated across the staff.

Six staves of musical notation for C Instruments. Each staff contains a sequence of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signatures vary across the staves: the first is one sharp (F#), the second is two flats (Bb, Eb), the third is three sharps (F#, C#, G#), the fourth is two flats (Bb, Eb), the fifth is three sharps (F#, C#, G#), and the sixth is one flat (Bb). The notation is presented in a standard staff format with a treble clef.

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation for Technique Studies #2. Each staff contains a long, continuous melodic line consisting of eighth notes, spanning the entire staff. The key signatures are: the first is one sharp (F#), the second is two flats (Bb, Eb), the third is one sharp (F#), the fourth is two flats (Bb, Eb), and the fifth is three sharps (F#, C#, G#). The notation is presented in a standard staff format with a treble clef.

The image displays ten staves of musical notation, each representing a different instrument in a band. Each staff contains a single melodic line consisting of a series of eighth notes, all grouped under a single slur. The notes are arranged in a stepwise fashion, starting from a specific pitch and moving up or down. The final note of each line is a half note. The staves are arranged vertically, and each has a unique key signature indicated by the number of sharps or flats at the beginning of the staff.

- Staff 1: C major (no sharps or flats)
- Staff 2: D major (two sharps: F#, C#)
- Staff 3: E-flat major (three flats: Bb, Eb, Ab)
- Staff 4: F major (one sharp: C#)
- Staff 5: G-flat major (four flats: Cb, Fb, Bb, Eb)
- Staff 6: A major (three sharps: F#, C#, G#)
- Staff 7: B-flat major (two flats: Bb, Eb)
- Staff 8: C major (no sharps or flats)
- Staff 9: D major (two sharps: F#, C#)
- Staff 10: E-flat major (three flats: Bb, Eb, Ab)

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F

A single staff of music in treble clef, common time (C). The key signature has one sharp (F#). The melody consists of six measures of music, primarily using quarter and eighth notes with slurs.

REMINGTON - 1B - Concert F

Three staves of music in treble clef, common time (C). The key signature has one sharp (F#). The first staff is a single melodic line. The second and third staves are accompaniment parts, featuring eighth-note patterns and chords.

REMINGTON - 2A - Concert B \flat

A single staff of music in treble clef, common time (C). The key signature has two flats (B \flat , E \flat). The melody consists of six measures of music, primarily using quarter and eighth notes with slurs.

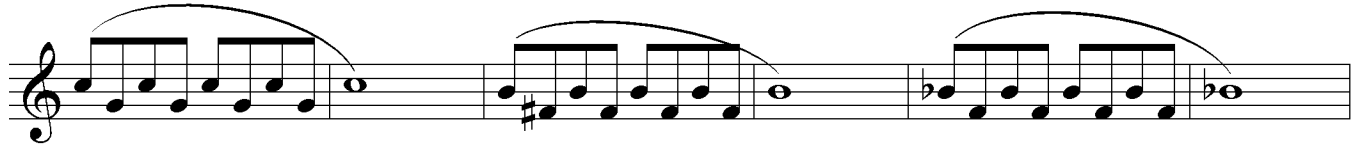
REMINGTON - 2B - Concert B \flat

Three staves of music in treble clef, common time (C). The key signature has two flats (B \flat , E \flat). The first staff is a single melodic line. The second and third staves are accompaniment parts, featuring eighth-note patterns and chords.

FLEXIBILITY - 1A



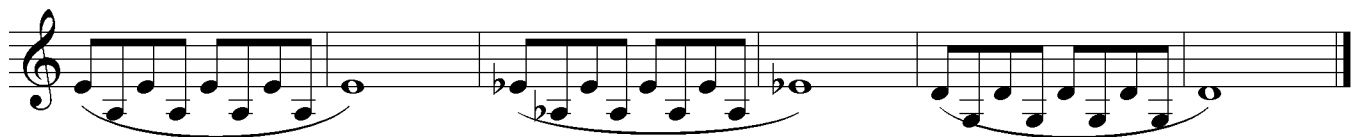
FLEXIBILITY - 1B



FLEXIBILITY - 2A



FLEXIBILITY - 2B



FLEXIBILITY - 3

TUNING # in Concert B♭ Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

C

D \flat

D

E \flat

E

F

F \sharp

G \flat

G

A \flat

A

B♭ Instruments

B♭

B

C

Three staves of musical notation for B♭, B, and C instruments. Each staff contains two measures of music with a repeat sign. The B♭ staff starts with a B♭ key signature, the B staff with a B key signature, and the C staff with a C key signature. The notes are quarter notes and eighth notes.

TECHNIQUE STUDIES #1B (Major Keys)

Eight staves of musical notation for technique studies in major keys. Each staff contains two measures of music with a repeat sign. The keys are: Staff 1: C major, Staff 2: G major, Staff 3: D major, Staff 4: A major, Staff 5: E major, Staff 6: B major, Staff 7: F major, Staff 8: C major. The notes are quarter notes and eighth notes.

Seven staves of musical notation for B♭ instruments. Each staff contains a sequence of eighth notes, often beamed in groups of four. The keys are: Staff 1: G major (one sharp); Staff 2: F major (one flat); Staff 3: D major (two sharps); Staff 4: C major (no sharps or flats); Staff 5: B♭ major (two flats); Staff 6: E major (three sharps); Staff 7: A major (three sharps). The notation includes various rhythmic patterns and rests.

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation for B♭ instruments, each featuring a continuous eighth-note pattern across the staff, slurred together. The keys are: Staff 1: G major (one sharp); Staff 2: F major (one flat); Staff 3: D major (two sharps); Staff 4: C major (no sharps or flats); Staff 5: E major (three sharps). The notation includes various rhythmic patterns and rests.

The image displays ten staves of musical notation, each representing a different instrument in a B♭ instrument section. Each staff contains a single melodic line consisting of a series of eighth notes, all of which are grouped under a single, long slur that spans the entire length of the staff. The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp (F#), starting on G4 and ending on G4.
- Staff 2: Treble clef, key signature of three flats (B♭, E♭, A♭), starting on B♭3 and ending on B♭3.
- Staff 3: Treble clef, key signature of four flats (B♭, E♭, A♭, D♭), starting on B♭3 and ending on B♭3.
- Staff 4: Treble clef, key signature of two sharps (F#, C#), starting on G4 and ending on G4.
- Staff 5: Treble clef, key signature of two flats (B♭, E♭), starting on B♭3 and ending on B♭3.
- Staff 6: Treble clef, key signature of four sharps (F#, C#, G#, D#), starting on G4 and ending on G4.
- Staff 7: Treble clef, no sharps or flats, starting on G4 and ending on G4.
- Staff 8: Treble clef, key signature of three flats (B♭, E♭, A♭), starting on B♭3 and ending on B♭3.
- Staff 9: Treble clef, key signature of one sharp (F#), starting on G4 and ending on G4.
- Staff 10: Treble clef, key signature of three flats (B♭, E♭, A♭), starting on B♭3 and ending on B♭3.

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F



REMINGTON - 1B - Concert F



REMINGTON - 2A - Concert Bb



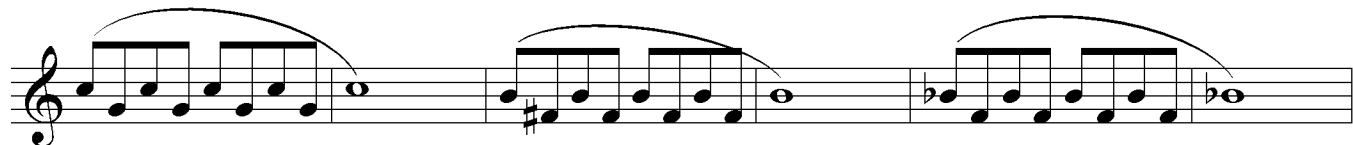
REMINGTON - 2B - Concert Bb



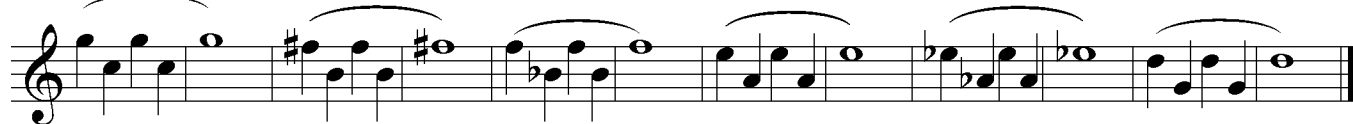
FLEXIBILITY - 1A



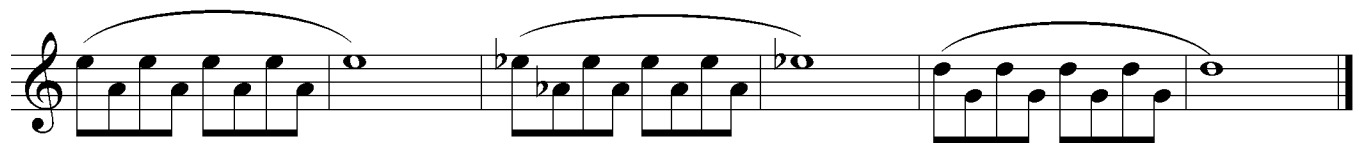
FLEXIBILITY - 1B



FLEXIBILITY - 2A



FLEXIBILITY - 2B



FLEXIBILITY - 3

Two staves of music for FLEXIBILITY - 3. The first staff is in treble clef and the second in bass clef. Both staves feature a sequence of three phrases, each starting with a fermata over a half note. The first phrase is in C major, the second in D major, and the third in Bb major. The notes are: C4-E4-G4 (C major), D4-F#4-A4 (D major), and Bb3-D4-F4 (Bb major).

FLEXIBILITY - 4

Two staves of music for FLEXIBILITY - 4. The first staff is in treble clef and the second in bass clef. Both staves feature a sequence of three phrases, each starting with a fermata over a half note. The first phrase is in C major, the second in D major, and the third in Bb major. The notes are: C4-E4-G4 (C major), D4-F#4-A4 (D major), and Bb3-D4-F4 (Bb major).

TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in treble clef for Tuning #. It consists of a sequence of seven chords, each with a fermata. The chords are: C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), C4-E4-G4 (C major), and C4-E4-G4 (C major).

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in treble clef for Tuning #2. It consists of a sequence of seven chords, each with a fermata. The chords are: F4-A4-C5 (F major), F4-A4-C5 (F major), F4-A4-C5 (F major), F4-A4-C5 (F major), F4-A4-C5 (F major), F4-A4-C5 (F major), and F4-A4-C5 (F major).

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

A single staff of music in treble clef for Tuning #3. It consists of a sequence of seven chords, each with a fermata. The chords are: F4-A4-C5 (F major), F#4-A#4-C#5 (F# major), F4-A4-C5 (F major), F4-A4-C5 (F major), F4-A4-C5 (F major), F4-A4-C5 (F major), and F4-A4-C5 (F major).

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

This sheet contains 11 staves of music, each representing a different key signature. Each staff begins with a treble clef and a key signature. The first staff is for C major (no sharps or flats). The second is for D-flat major (two flats). The third is for D major (two sharps). The fourth is for E-flat major (three flats). The fifth is for E major (four sharps). The sixth is for F major (one flat). The seventh is for F-sharp major (three sharps). The eighth is for G-flat major (four flats). The ninth is for G major (one sharp). The tenth is for A-flat major (four flats). The eleventh is for A major (three sharps). Each staff contains two measures of music: the first measure is an ascending major scale, and the second measure is a descending major arpeggio. The notes are written as quarter notes.

Tenor Saxophone

Three staves of Tenor Saxophone notation. The first staff is for the key of Bb (two flats), the second for the key of B (two sharps), and the third for the key of C (no sharps or flats). Each staff contains a melodic line with eighth and quarter notes, starting with a treble clef and a key signature symbol.

TECHNIQUE STUDIES #1B (Major Keys)

Eight staves of Tenor Saxophone notation for various major keys. The keys are: 1. C major (no sharps or flats), 2. D major (two sharps), 3. E major (three sharps), 4. F major (one flat), 5. G major (one sharp), 6. A major (three sharps), 7. B major (two sharps), and 8. C major (no sharps or flats). Each staff contains a melodic line with eighth and quarter notes, starting with a treble clef and a key signature symbol.

Tenor Saxophone

Five staves of music for Tenor Saxophone. The first staff is in G major (one sharp) with a 2/4 time signature, featuring eighth-note patterns. The second staff is in F major (one flat) with a 2/4 time signature, featuring eighth-note patterns. The third staff is in D major (two sharps) with a 2/4 time signature, featuring eighth-note patterns. The fourth staff is in C major (no sharps or flats) with a 2/4 time signature, featuring eighth-note patterns. The fifth staff is in B-flat major (two flats) with a 2/4 time signature, featuring eighth-note patterns.

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of music for Tenor Saxophone, each containing a single melodic line with a slur. The first staff is in G major (one sharp) with a 2/4 time signature. The second staff is in F major (one flat) with a 2/4 time signature. The third staff is in D major (two sharps) with a 2/4 time signature. The fourth staff is in C major (no sharps or flats) with a 2/4 time signature. The fifth staff is in B-flat major (two flats) with a 2/4 time signature.

Tenor Saxophone

The image displays ten staves of musical notation for Tenor Saxophone, each featuring a continuous eighth-note scale. The staves are arranged vertically and each begins with a treble clef and a unique key signature. The scales are as follows:

- Staff 1: Key signature of one sharp (F#).
- Staff 2: Key signature of three flats (Bb, Eb, Ab).
- Staff 3: Key signature of four flats (Bb, Eb, Ab, Db).
- Staff 4: Key signature of two sharps (F#, C#).
- Staff 5: Key signature of two flats (Bb, Eb).
- Staff 6: Key signature of three sharps (F#, C#, G#).
- Staff 7: No sharps or flats (C major).
- Staff 8: Key signature of three flats (Bb, Eb, Ab).
- Staff 9: Key signature of one sharp (F#).
- Staff 10: Key signature of two flats (Bb, Eb).

Each staff contains a single melodic line of eighth notes, starting on a whole note and ending on a half note. The notes are connected by a long slur, indicating a continuous, fluid scale run.

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F

Musical notation for REMINGTON - 1A - Concert F. The piece is in the key of F major (one sharp) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

REMINGTON - 1B - Concert F

Musical notation for REMINGTON - 1B - Concert F, Part 1. The piece is in the key of F major (one sharp) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

Musical notation for REMINGTON - 1B - Concert F, Part 2. The piece is in the key of F major (one sharp) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

Musical notation for REMINGTON - 1B - Concert F, Part 3. The piece is in the key of F major (one sharp) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

REMINGTON - 2A - Concert Bb

Musical notation for REMINGTON - 2A - Concert Bb. The piece is in the key of Bb major (two flats) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

REMINGTON - 2B - Concert Bb

Musical notation for REMINGTON - 2B - Concert Bb, Part 1. The piece is in the key of Bb major (two flats) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

Musical notation for REMINGTON - 2B - Concert Bb, Part 2. The piece is in the key of Bb major (two flats) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

Musical notation for REMINGTON - 2B - Concert Bb, Part 3. The piece is in the key of Bb major (two flats) and common time. It consists of a single melodic line on a treble clef staff, featuring a sequence of eighth and quarter notes with various accidentals.

FLEXIBILITY - 1A

Musical notation for FLEXIBILITY - 1A, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The piece features six measures of music, each containing a half-note chord with a slur over it. The notes in the chords are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, G4-F#4-E4, and F#4-E4-D4.

FLEXIBILITY - 1B

Musical notation for FLEXIBILITY - 1B, consisting of two staves with a treble clef and a key signature of one sharp (F#). The first staff contains three measures of music, each with a half-note chord and a slur. The notes are: G4-A4-B4, A4-B4-C5, and B4-C5-D5. The second staff contains three measures of music, each with a half-note chord and a slur. The notes are: C5-B4-A4, B4-C5-D5, and G4-F#4-E4.

FLEXIBILITY - 2A

Musical notation for FLEXIBILITY - 2A, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The piece features six measures of music, each containing a half-note chord with a slur over it. The notes in the chords are: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, G4-F#4-E4, and F#4-E4-D4.

FLEXIBILITY - 2B

Musical notation for FLEXIBILITY - 2B, consisting of two staves with a treble clef and a key signature of one sharp (F#). The first staff contains three measures of music, each with a half-note chord and a slur. The notes are: G4-A4-B4, A4-B4-C5, and B4-C5-D5. The second staff contains three measures of music, each with a half-note chord and a slur. The notes are: C5-B4-A4, B4-C5-D5, and G4-F#4-E4.

FLEXIBILITY - 3

Two staves of music in G major. The first staff contains three measures of a melodic line with a slur over each measure. The second staff contains three measures of a corresponding bass line, also with a slur over each measure. The notes in the first measure are G4, A4, B4, G4. The second measure is A4, B4, C5, A4. The third measure is B4, C5, B4, G4.

FLEXIBILITY - 4

Two staves of music in G major. The first staff contains three measures of a melodic line with a slur over each measure. The second staff contains three measures of a corresponding bass line, also with a slur over each measure. The notes in the first measure are G4, A4, B4, G4. The second measure is A4, B4, C5, A4. The third measure is B4, C5, B4, G4.

TUNING # in Concert B♭ Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in B♭ major. It consists of seven measures, each containing a chord with a fermata. The chords are: B♭2, E♭3, A♭3; B♭2, E♭3, A♭3, D♭4; B♭2, E♭3, A♭3, D♭4, G♭4; B♭2, E♭3, A♭3, D♭4, G♭4, C♭5; B♭2, E♭3, A♭3, D♭4, G♭4, C♭5, F♭5; B♭2, E♭3, A♭3, D♭4, G♭4, C♭5, F♭5, B♭5; B♭2, E♭3, A♭3, D♭4, G♭4, C♭5, F♭5, B♭5.

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in F major. It consists of seven measures, each containing a chord with a fermata. The chords are: F2, C3, F3; F2, C3, F3, B♭3; F2, C3, F3, B♭3, A4; F2, C3, F3, B♭3, A4, G4; F2, C3, F3, B♭3, A4, G4, F4; F2, C3, F3, B♭3, A4, G4, F4, E4; F2, C3, F3, B♭3, A4, G4, F4, E4.

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

A single staff of music in F major. It consists of seven measures, each containing a chord with a fermata. The chords are: F2, C3, F3; F2, C3, F3, B♭3; F2, C3, F3, B♭3, A4; F2, C3, F3, B♭3, A4, G4; F2, C3, F3, B♭3, A4, G4, F4; F2, C3, F3, B♭3, A4, G4, F4, E4; F2, C3, F3, B♭3, A4, G4, F4, E4.

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

The image displays ten staves of musical notation for E♭ instruments. Each staff contains two measures of music. The first measure is a major scale, and the second measure is a major arpeggio. The keys for each staff are: 1. C major (C), 2. D♭ major (D♭), 3. D major (D), 4. E♭ major (E♭), 5. E major (E), 6. F major (F), 7. F♯ major (F♯), 8. G♭ major (G♭), 9. G major (G), and 10. A♭ major (A♭). The notation uses a treble clef and a key signature with one flat (B♭) for all staves. The notes are written in a consistent rhythmic pattern, typically quarter notes for the scale and eighth notes for the arpeggio.

Three staves of music for E♭ instruments. The first staff is in Bb major (two flats), the second in B major (two sharps), and the third in C major (no sharps or flats). Each staff contains a sequence of eighth and quarter notes, with a repeat sign at the end of each line.

TECHNIQUE STUDIES #1B (Major Keys)

Seven staves of technique studies in various major keys. The keys are: 1. D major (two sharps), 2. E major (three sharps), 3. F major (one flat), 4. G major (one sharp), 5. A major (three sharps), 6. B major (two sharps), and 7. C major (no sharps or flats). Each staff contains a sequence of eighth and quarter notes, with a repeat sign at the end of each line.

Six staves of musical notation for E♭ instruments. Each staff contains a sequence of rhythmic exercises. The first staff is in G major (one sharp). The second is in F major (one flat). The third is in D major (two sharps). The fourth is in C major (no sharps or flats). The fifth is in B♭ major (two flats). The sixth is in E major (three sharps). The exercises consist of eighth and sixteenth note patterns, often with slurs and repeat signs.

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation for E♭ instruments, each featuring a long slur over a series of rhythmic exercises. The first staff is in G major (one sharp) and 2/4 time. The second is in F major (one flat). The third is in D major (two sharps). The fourth is in C major (no sharps or flats). The fifth is in B♭ major (two flats). Each staff contains a sequence of eighth and sixteenth note patterns.

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in treble clef and includes various key signatures: two sharps (F# and C#), one sharp (F#), one flat (Bb), and two flats (Bb and Eb). Each staff begins with a slur over a series of eighth notes, which then transitions into a final note, likely a half note or whole note, at the end of the staff. The melodic lines are designed to be played on E♭ instruments.

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F

Musical notation for REMINGTON - 1A - Concert F. The piece is in the key of F major (one flat) and common time. It consists of a single melodic line on a treble clef staff. The melody is composed of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

REMINGTON - 1B - Concert F

Musical notation for REMINGTON - 1B - Concert F. This section is in the key of F major and common time. It consists of three staves of music. The first staff is a treble clef staff with a melodic line. The second and third staves are also treble clef staves, providing a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

REMINGTON - 2A - Concert Bb

Musical notation for REMINGTON - 2A - Concert Bb. The piece is in the key of Bb major (two flats) and common time. It consists of a single melodic line on a treble clef staff. The melody is composed of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

REMINGTON - 2B - Concert Bb

Musical notation for REMINGTON - 2B - Concert Bb. This section is in the key of Bb major and common time. It consists of three staves of music. The first staff is a treble clef staff with a melodic line. The second and third staves are also treble clef staves, providing a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

FLEXIBILITY - 1A

Musical notation for FLEXIBILITY - 1A, consisting of a single staff with a treble clef and a key signature of one flat. The melody features a sequence of eighth notes with slurs, followed by quarter notes, and ends with a double bar line.

FLEXIBILITY - 1B

Musical notation for FLEXIBILITY - 1B, consisting of two staves with a treble clef and a key signature of one flat. The top staff contains a sequence of eighth notes with slurs, followed by quarter notes. The bottom staff contains a sequence of eighth notes with slurs, followed by quarter notes, and ends with a double bar line.

FLEXIBILITY - 2A

Musical notation for FLEXIBILITY - 2A, consisting of a single staff with a treble clef and a key signature of one flat. The melody features a sequence of eighth notes with slurs, followed by quarter notes, and ends with a double bar line.

FLEXIBILITY - 2B

Musical notation for FLEXIBILITY - 2B, consisting of two staves with a treble clef and a key signature of one flat. The top staff contains a sequence of eighth notes with slurs, followed by quarter notes. The bottom staff contains a sequence of eighth notes with slurs, followed by quarter notes, and ends with a double bar line.

FLEXIBILITY - 3

Two staves of music in B-flat major. The first staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5. The second staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5. The notes are quarter notes, and the first measure of each staff begins with a half rest.

FLEXIBILITY - 4

Two staves of music in B-flat major. The first staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5. The second staff contains three measures of music, each with a slur over a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5. The notes are quarter notes, and the first measure of each staff begins with a half rest.

TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in B-flat major. It contains seven measures of music, each with a fermata over a chord. The chords are: G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5.

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

A single staff of music in F major. It contains seven measures of music, each with a fermata over a chord. The chords are: F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5.

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

A single staff of music in F major. It contains seven measures of music, each with a fermata over a chord. The chords are: F4, A4, C5; F#4, A#4, C#5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5; F4, A4, C5.

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

The image displays a musical score for F Instruments, titled "Technique Studies #1A". It consists of 11 staves, each representing a different key signature. Each staff begins with a treble clef and a key signature symbol. The first staff is for C major (one sharp), and the subsequent staves are for Db major (two flats), D major (two sharps), Eb major (three flats), E major (three sharps), F major (no sharps or flats), F# major (one sharp), Gb major (four flats), G major (one sharp), Ab major (four flats), and A major (three sharps). Each staff contains two measures of music. The first measure of each staff is a major scale, and the second measure is a major arpeggio. The notes are written in a standard musical notation with stems and flags.

F Instruments

Three staves of music for F instruments. The first staff is in Bb major, the second in B major, and the third in C major. Each staff contains a sequence of eighth and quarter notes, with a double bar line in the middle of each staff.

TECHNIQUE STUDIES #1B (Major Keys)

Eight staves of technique studies in various major keys: C major, Bb major, B major, Ab major, A major, G major, F major, and E major. Each staff contains a sequence of eighth and quarter notes, with a double bar line in the middle of each staff.

Seven staves of musical notation for F instruments. Each staff contains a sequence of eighth and sixteenth notes, primarily in eighth-note patterns. The keys are: Staff 1: G major (one sharp); Staff 2: F major (one flat); Staff 3: D major (two sharps); Staff 4: C major (no sharps or flats); Staff 5: E major (three sharps); Staff 6: A major (three sharps); Staff 7: F major (one flat).

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation for F instruments. Each staff features a long melodic line consisting of eighth and sixteenth notes, spanning across the staff with a slur and ending with a fermata. The keys are: Staff 1: G major (one sharp); Staff 2: F major (one flat); Staff 3: D major (two sharps); Staff 4: C major (no sharps or flats); Staff 5: E major (three sharps).

The image displays ten staves of musical notation, each containing a different exercise for F instruments. The exercises are as follows:

- Staff 1: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has one flat (B-flat).
- Staff 2: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has three flats (B-flat, E-flat, A-flat).
- Staff 3: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has three flats (B-flat, E-flat, A-flat).
- Staff 4: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has two sharps (F-sharp, C-sharp).
- Staff 5: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has two flats (B-flat, E-flat).
- Staff 6: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has three sharps (F-sharp, C-sharp, G-sharp).
- Staff 7: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has one flat (B-flat).
- Staff 8: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp).
- Staff 9: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has one sharp (F-sharp).
- Staff 10: A scale starting on G4, moving up stepwise to G5, then down stepwise to G4. The key signature has three flats (B-flat, E-flat, A-flat).

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F

A single staff of music in bass clef, key of F major, and common time. It features a sequence of six measures with eighth and quarter notes, some beamed together, and a final double bar line.

REMINGTON - 1B - Concert F

The first staff of music for REMINGTON - 1B, in bass clef, key of F major, and common time. It contains four measures of eighth and quarter notes.

The second staff of music for REMINGTON - 1B, in bass clef, key of F major, and common time. It contains four measures of eighth and quarter notes.

The third staff of music for REMINGTON - 1B, in bass clef, key of F major, and common time. It contains four measures of eighth and quarter notes.

REMINGTON - 2A - Concert Bb

A single staff of music in bass clef, key of Bb major, and common time. It features a sequence of six measures with eighth and quarter notes, some beamed together, and a final double bar line.

REMINGTON - 2B - Concert Bb

The first staff of music for REMINGTON - 2B, in bass clef, key of Bb major, and common time. It contains four measures of eighth and quarter notes.

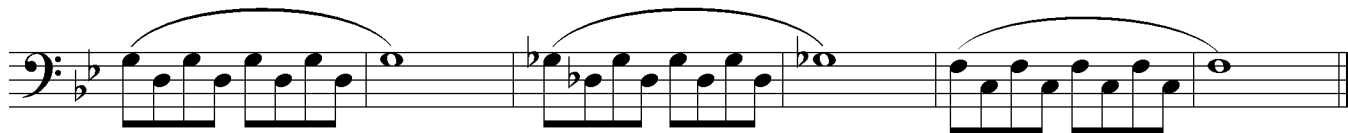
The second staff of music for REMINGTON - 2B, in bass clef, key of Bb major, and common time. It contains four measures of eighth and quarter notes.

The third staff of music for REMINGTON - 2B, in bass clef, key of Bb major, and common time. It contains four measures of eighth and quarter notes.

FLEXIBILITY - 1A



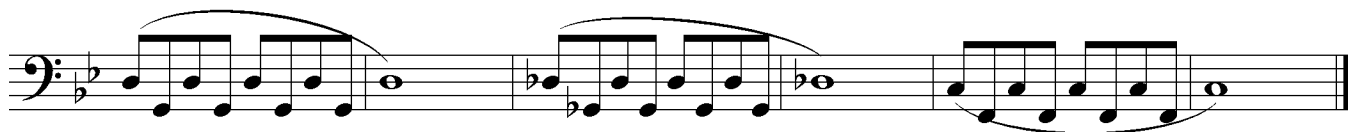
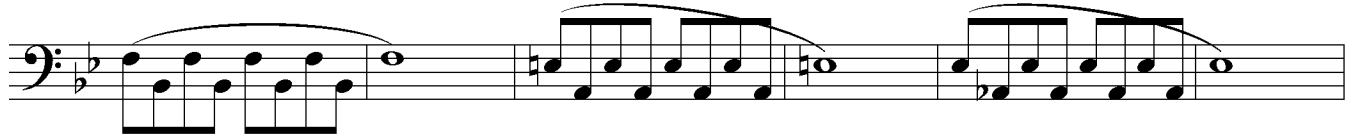
FLEXIBILITY - 1B



FLEXIBILITY - 2A



FLEXIBILITY - 2B



Bass Clef

FLEXIBILITY - 3

FLEXIBILITY - 4

TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

Technique Studies #1A

MAJOR SCALE

MAJOR ARPEGGIO

C

Staff 1: C major scale and arpeggio. The scale is written in bass clef with a C-clef. The arpeggio is a C major triad (C-E-G) with a half note duration.

Db

Staff 2: D-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and two flats. The arpeggio is a D-flat major triad (D-flat-F-A-flat) with a half note duration.

D

Staff 3: D major scale and arpeggio. The scale is written in bass clef with a C-clef and two sharps. The arpeggio is a D major triad (D-F#-A) with a half note duration.

Eb

Staff 4: E-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and three flats. The arpeggio is an E-flat major triad (E-flat-G-A) with a half note duration.

E

Staff 5: E major scale and arpeggio. The scale is written in bass clef with a C-clef and three sharps. The arpeggio is an E major triad (E-G#-B) with a half note duration.

F

Staff 6: F major scale and arpeggio. The scale is written in bass clef with a C-clef and one flat. The arpeggio is an F major triad (F-A-C) with a half note duration.

F#

Staff 7: F-sharp major scale and arpeggio. The scale is written in bass clef with a C-clef and four sharps. The arpeggio is an F-sharp major triad (F-sharp-A-C) with a half note duration.

Gb

Staff 8: G-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and four flats. The arpeggio is a G-flat major triad (G-flat-B-flat-D) with a half note duration.

G

Staff 9: G major scale and arpeggio. The scale is written in bass clef with a C-clef and one sharp. The arpeggio is a G major triad (G-B-D) with a half note duration.

Ab

Staff 10: A-flat major scale and arpeggio. The scale is written in bass clef with a C-clef and four flats. The arpeggio is an A-flat major triad (A-flat-C-E) with a half note duration.

A

Staff 11: A major scale and arpeggio. The scale is written in bass clef with a C-clef and three sharps. The arpeggio is an A major triad (A-C#-E) with a half note duration.

Bass Clef Bb

Three staves of musical notation for bass clef exercises. The first staff is in Bb major, the second in B major, and the third in C major. Each staff contains two measures of music, with a double bar line in the middle. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 3: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

TECHNIQUE STUDIES #1B (Major Keys)

Eight staves of musical notation for technique studies in various major keys. Each staff contains two measures of music, with a double bar line in the middle. The keys are: Staff 1: C major, Staff 2: Bb major, Staff 3: B major, Staff 4: Ab major, Staff 5: A major, Staff 6: G major, Staff 7: F major, Staff 8: E major. The exercises consist of eighth and sixteenth note patterns.

Bass Clef

Six staves of musical notation in bass clef. Each staff contains a sequence of rhythmic exercises. The first staff is in G major (one sharp). The second is in B-flat major (two flats). The third is in D major (two sharps). The fourth is in B-flat major (two flats). The fifth is in C major (no sharps or flats). The sixth is in E major (three sharps). Each staff consists of two measures of eighth-note patterns, followed by a double bar line, and then two more measures of eighth-note patterns.

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation in bass clef, each featuring a single melodic line with a slur over the entire staff. The first staff is in 2/4 time and C major. The second is in 2/4 time and B-flat major. The third is in 2/4 time and D major. The fourth is in 2/4 time and B-flat major. The fifth is in 2/4 time and E major. Each staff contains a sequence of eighth-note patterns that ascend and then descend across the staff.

Bass Clef

Ten staves of musical notation for bass clef warmups. Each staff begins with a bass clef and a key signature. The notes are grouped into pairs of eighth notes, with a slur over each pair. The key signatures are: Staff 1: one flat (B-flat); Staff 2: three sharps (F#, C#, G#); Staff 3: four flats (B-flat, E-flat, A-flat, D-flat); Staff 4: one sharp (F#); Staff 5: four flats (B-flat, E-flat, A-flat, D-flat); Staff 6: three sharps (F#, C#, G#); Staff 7: one flat (B-flat); Staff 8: three sharps (F#, C#, G#); Staff 9: no sharps or flats (C major); Staff 10: four flats (B-flat, E-flat, A-flat, D-flat). Each staff contains six measures of music, ending with a whole note.

Warm-ups for Band

**Where there are "A" and "B" parts, these may be played separately or simultaneously.*

Evan Chancellor

REMINGTON - 1A - Concert F

Musical notation for REMINGTON - 1A - Concert F. The piece is in the bass clef, 2/4 time signature, and the key of F major. It consists of six measures of music, each containing a pair of eighth notes beamed together. The notes are: F2, A2; G2, B2; A2, C3; G2, B2; F2, A2; G2, B2.

REMINGTON - 1B - Concert F

Musical notation for REMINGTON - 1B - Concert F. The piece is in the bass clef, 2/4 time signature, and the key of F major. It consists of six measures of music. The first measure has a pair of eighth notes (F2, A2). The second measure has a pair of eighth notes (G2, B2). The third measure has a pair of eighth notes (A2, C3). The fourth measure has a pair of eighth notes (G2, B2). The fifth measure has a pair of eighth notes (F2, A2). The sixth measure has a pair of eighth notes (G2, B2).

REMINGTON - 2A - Concert Bb

Musical notation for REMINGTON - 2A - Concert Bb. The piece is in the bass clef, 2/4 time signature, and the key of Bb major. It consists of six measures of music, each containing a pair of eighth notes beamed together. The notes are: Bb1, D2; C2, Eb2; Bb1, D2; C2, Eb2; Bb1, D2; C2, Eb2.

REMINGTON - 2B - Concert Bb

Musical notation for REMINGTON - 2B - Concert Bb. The piece is in the bass clef, 2/4 time signature, and the key of Bb major. It consists of six measures of music. The first measure has a pair of eighth notes (Bb1, D2). The second measure has a pair of eighth notes (C2, Eb2). The third measure has a pair of eighth notes (Bb1, D2). The fourth measure has a pair of eighth notes (C2, Eb2). The fifth measure has a pair of eighth notes (Bb1, D2). The sixth measure has a pair of eighth notes (C2, Eb2).

Tuba

FLEXIBILITY - 1A

Musical notation for FLEXIBILITY - 1A, featuring a single staff with a bass clef and a key signature of one flat. The piece consists of six measures of music, each containing a slur over a group of notes, with a whole note at the end of each measure.

FLEXIBILITY - 1B

First staff of musical notation for FLEXIBILITY - 1B, featuring a bass clef and a key signature of one flat. It contains three measures of music, each with a slur over a group of notes and a whole note at the end.

Second staff of musical notation for FLEXIBILITY - 1B, featuring a bass clef and a key signature of one flat. It contains three measures of music, each with a slur over a group of notes and a whole note at the end.

FLEXIBILITY - 2A

Musical notation for FLEXIBILITY - 2A, featuring a bass clef and a key signature of one flat. The piece consists of six measures of music, each containing a slur over a group of notes, with a whole note at the end of each measure.

FLEXIBILITY - 2B

First staff of musical notation for FLEXIBILITY - 2B, featuring a bass clef and a key signature of one flat. It contains three measures of music, each with a slur over a group of notes and a whole note at the end.

Second staff of musical notation for FLEXIBILITY - 2B, featuring a bass clef and a key signature of one flat. It contains three measures of music, each with a slur over a group of notes and a whole note at the end.

FLEXIBILITY - 3

FLEXIBILITY - 4

TUNING # in Concert Bb Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #2 in Concert F Major

**Separate the ensemble into groups or everyone pick a note.*

TUNING #3 in Concert F Major

**Divide the ensemble into 3 groups, such as "top" "middle" and "root". This exercise may be extended by continuing from the fermata chord and following the same pattern of alterations.*

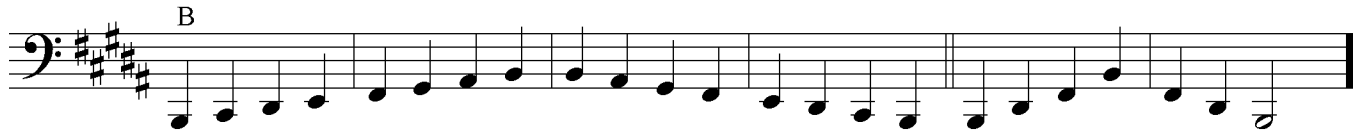
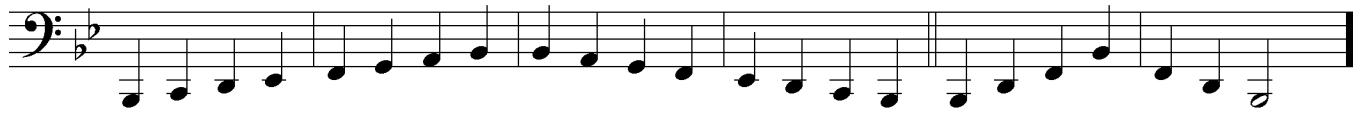
Technique Studies #1A

MAJOR SCALE

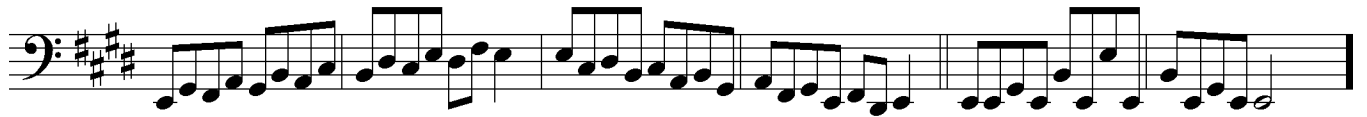
MAJOR ARPEGGIO

The image displays a musical score for Tuba, titled "Technique Studies #1A". It is divided into two main sections: "MAJOR SCALE" and "MAJOR ARPEGGIO". The score consists of ten staves, each representing a different key signature. The keys are: C, D \flat , D, E \flat , E, F, F \sharp , G \flat , G, A \flat , and A. Each staff contains two measures of music. The first measure of each staff is a major scale, and the second measure is a major arpeggio. The notes are written in a bass clef. The key signatures are indicated by the number of sharps or flats at the beginning of each staff. The notes in the scale and arpeggio are: C (C, D, E, F, G, A, B, C), D \flat (D \flat , E \flat , F, G, A, B \flat , C, D \flat), D (D, E, F, G, A, B, C, D), E \flat (E \flat , F, G, A, B \flat , C, D, E \flat), E (E, F, G, A, B, C, D, E), F (F, G, A, B, C, D, E, F), F \sharp (F \sharp , G, A, B, C, D, E, F \sharp), G \flat (G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat), G (G, A, B, C, D, E, F, G), A \flat (A \flat , B \flat , C, D, E, F, G, A \flat), and A (A, B, C, D, E, F, G, A).

Tuba Bb



TECHNIQUE STUDIES #1B (Major Keys)



Tuba

Six staves of musical notation for Tuba. Each staff contains two measures of eighth-note patterns. The keys are: 1. G major (one sharp), 2. B-flat major (two flats), 3. D major (two sharps), 4. E-flat major (three flats), 5. F major (no sharps or flats), and 6. A major (three sharps). The patterns consist of eighth notes and quarter notes, often with slurs.

TECHNIQUE STUDIES #2 (Major Keys)

Five staves of musical notation for Tuba. Each staff contains one measure of eighth-note patterns, all in 2/4 time. The keys are: 1. C major (no sharps or flats), 2. B-flat major (two flats), 3. D major (two sharps), 4. E-flat major (three flats), and 5. A major (three sharps). The patterns consist of eighth notes and quarter notes, often with slurs.

Tuba

The image displays ten staves of musical notation for the Tuba part of a warmup exercise. Each staff begins with a bass clef and a key signature. The notes are eighth notes, often beamed in groups of four or six, and are frequently slurred across multiple measures. The key signatures for the staves, from top to bottom, are: 1. B-flat major (one flat), 2. D major (two sharps), 3. E-flat major (three flats), 4. A major (no sharps or flats), 5. B-flat major (one flat), 6. D major (two sharps), 7. B-flat major (one flat), 8. D major (two sharps), 9. B-flat major (one flat), and 10. E-flat major (three flats). The notation includes various accidentals such as sharps, flats, and naturals, and concludes each staff with a whole note.

Band Warmups

Drums/ Keyboard Percussion
(C Treble Clef)

Remington 1A (Concert F)/ 8-On-a-Hand

Remington 1A (Concert F) warmup notation. It consists of two systems of staves. Each system has a treble clef staff and a percussion staff. The treble clef staff contains a melodic line in Concert F major with a common time signature. The percussion staff contains a rhythmic pattern of eighth notes, with the first two measures labeled 'RRRR RR RR' and 'LL LL LLLL' respectively. The first system ends with a double bar line, and the second system ends with a final double bar line.

Remington 1B(Concert F)/ Moving the Accent

Remington 1B (Concert F) warmup notation. It consists of two systems of staves. Each system has a treble clef staff and a percussion staff. The treble clef staff contains a melodic line in Concert F major with a common time signature, featuring various rhythmic patterns and accents. The percussion staff contains a rhythmic pattern of eighth notes with accents (>) placed above the notes. The first system ends with a double bar line, and the second system ends with a final double bar line.

Remington 2A (Concert Bb)/ 8-On-A-Hand

The musical score for Remington 2A (Concert Bb) 8-On-A-Hand consists of two systems. Each system has a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The first system's treble staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure. The bass staff contains a rhythmic pattern of eighth notes, with the first two measures labeled 'RRRR RR RR' and the next two measures labeled 'LL LL LLLL'. The second system's treble staff continues the melodic line, ending with a double bar line. The bass staff continues the eighth-note pattern, also ending with a double bar line.

Remington 2B (Concert Bb)/ Moving the Accent

The musical score for Remington 2B (Concert Bb) Moving the Accent consists of two systems. Each system has a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The first system's treble staff contains a melodic line with a slur over the first two measures, followed by a whole note in the third measure. The bass staff contains a rhythmic pattern of eighth notes, with accents (>) placed over the notes in the third, fourth, and fifth measures. The second system's treble staff continues the melodic line, ending with a double bar line. The bass staff continues the eighth-note pattern, also ending with a double bar line.

Flexibility 1A/ Double Strokes "Chimichanga"

Musical notation for Flexibility 1A, first system. Treble clef, key signature of two flats. The melody consists of quarter notes and half notes with slurs. The bass line includes rhythmic notation with 'R' and 'L' above notes, followed by eighth-note patterns.

Musical notation for Flexibility 1A, second system. Treble clef, key signature of two flats. The melody consists of quarter notes and half notes with slurs. The bass line includes rhythmic notation with eighth-note patterns.

Flexibility 1B/ Double Strokes "Chimichanga"

Musical notation for Flexibility 1B, first system. Treble clef, key signature of two flats. The melody consists of eighth-note pairs with slurs. The bass line includes rhythmic notation with 'R' and 'L' above notes, followed by eighth-note patterns.

Musical notation for Flexibility 1B, second system. Treble clef, key signature of two flats. The melody consists of eighth-note pairs with slurs. The bass line includes rhythmic notation with eighth-note patterns.

Flexibility 2A/ Double Stroke "Chimichanga"

The first system of music for Flexibility 2A consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music: the first measure has a half note G4, the second has a half note F4, and the third has a half note E4. The bottom staff is a bass clef with the same key signature and time signature. It contains three measures: the first has a half note G2, the second has a half note F2, and the third has a half note E2. Above the first two notes of the first measure in the bass staff are the letters 'R L R L'. Above the next two notes is 'R R L L R R L L'. The remaining notes in the bass staff are quarter notes.

The second system of music for Flexibility 2A consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music: the first measure has a half note G4, the second has a half note F4, and the third has a half note E4. The bottom staff is a bass clef with the same key signature and time signature. It contains three measures: the first has a half note G2, the second has a half note F2, and the third has a half note E2. Above the first two notes of the first measure in the bass staff are the letters 'R L R L'. Above the next two notes is 'R R L L R R L L'. The remaining notes in the bass staff are quarter notes.

Flexibility 2B/ Double Stroke "Chimichanga"

The first system of music for Flexibility 2B consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music: the first measure has a half note G4, the second has a half note F4, and the third has a half note E4. The bottom staff is a bass clef with the same key signature and time signature. It contains three measures: the first has a half note G2, the second has a half note F2, and the third has a half note E2. Above the first two notes of the first measure in the bass staff are the letters 'R L R L'. Above the next two notes is 'R R L L R R L L'. The remaining notes in the bass staff are quarter notes.

The second system of music for Flexibility 2B consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music: the first measure has a half note G4, the second has a half note F4, and the third has a half note E4. The bottom staff is a bass clef with the same key signature and time signature. It contains three measures: the first has a half note G2, the second has a half note F2, and the third has a half note E2. Above the first two notes of the first measure in the bass staff are the letters 'R L R L'. Above the next two notes is 'R R L L R R L L'. The remaining notes in the bass staff are quarter notes.

Flexibility 3/ Single Stroke & Buzz roles

RLRL

Flexibility 4/ Single Stroke & Buzz roles

RLRL

Technique Studies #1A/ Paradiddles

Major Scale: Major Arpeggio:

C

The first system shows the C Major Scale and Major Arpeggio. The treble clef staff contains the scale: C4-D4-E4-F4-G4-A4-B4-C5 (ascending) and C5-B4-A4-G4-F4-E4-D4-C4 (descending). The bass clef staff contains the arpeggio: C4-E4-G4 (up), C4-E4-G4 (down), C4-E4-G4 (up), C4-E4-G4 (down). The rhythm is quarter notes. The first four measures of the scale are marked with 'RLRRLRL' above the notes, and the final two measures of the arpeggio are marked with 'R RLRLRL R' above the notes.

Db

The second system shows the D-flat Major Scale and Major Arpeggio. The treble clef staff contains the scale: D4-Eb4-F4-G4-Ab4-Bb4-C5 (ascending) and C5-Bb4-Ab4-G4-F4-Eb4-D4 (descending). The bass clef staff contains the arpeggio: D4-Eb4-F4 (up), D4-Eb4-F4 (down), D4-Eb4-F4 (up), D4-Eb4-F4 (down). The rhythm is quarter notes. The first four measures of the scale are marked with 'RLRRLRL' above the notes, and the final two measures of the arpeggio are marked with 'R RLRLRL R' above the notes.

D

The third system shows the D Major Scale and Major Arpeggio. The treble clef staff contains the scale: D4-E4-F#4-G4-A4-B4-C5 (ascending) and C5-B4-A4-G4-F#4-E4-D4 (descending). The bass clef staff contains the arpeggio: D4-F#4-A4 (up), D4-F#4-A4 (down), D4-F#4-A4 (up), D4-F#4-A4 (down). The rhythm is quarter notes. The first four measures of the scale are marked with 'RLRRLRL' above the notes, and the final two measures of the arpeggio are marked with 'R RLRLRL R' above the notes.

Eb

The fourth system shows the E-flat Major Scale and Major Arpeggio. The treble clef staff contains the scale: E4-F4-G4-Ab4-Bb4-C5 (ascending) and C5-Bb4-Ab4-G4-F4-E4 (descending). The bass clef staff contains the arpeggio: E4-Ab4-C5 (up), E4-Ab4-C5 (down), E4-Ab4-C5 (up), E4-Ab4-C5 (down). The rhythm is quarter notes. The first four measures of the scale are marked with 'RLRRLRL' above the notes, and the final two measures of the arpeggio are marked with 'R RLRLRL R' above the notes.

E Major Scale: Major Arpeggio:

F Major Scale: Major Arpeggio:

F# Major Scale: Major Arpeggio:

Gb Major Scale: Major Arpeggio:

G Major Scale: Major Arpeggio:

Major Scale:

Major Arpeggio:

Ab

RLRRLRLL R RLRRLRLL R

This block shows the Ab major scale and its arpeggio. The scale is written in a treble clef with a key signature of three flats (Ab, Bb, C, D, Eb, F, G). The arpeggio is written in a bass clef with a key signature of three flats, showing the sequence of notes: Ab, Bb, C, D, Eb, F, G, Ab.

A

RLRRLRLL R RLRRLRLL R

This block shows the A major scale and its arpeggio. The scale is written in a treble clef with a key signature of three sharps (A, B, C, D, E, F#, G#). The arpeggio is written in a bass clef with a key signature of three sharps, showing the sequence of notes: A, B, C, D, E, F#, G#.

Bb

RLRRLRLL R RLRRLRLL R

This block shows the Bb major scale and its arpeggio. The scale is written in a treble clef with a key signature of two flats (Bb, C, D, E, F, G). The arpeggio is written in a bass clef with a key signature of two flats, showing the sequence of notes: Bb, C, D, E, F, G.

B

RLRRLRLL R RLRRLRLL R

This block shows the B major scale and its arpeggio. The scale is written in a treble clef with a key signature of two sharps (B, C#, D#, E, F#, G#). The arpeggio is written in a bass clef with a key signature of two sharps, showing the sequence of notes: B, C#, D#, E, F#, G#.

C

RLRRLRLL R RLRRLRLL R

This block shows the C major scale and its arpeggio. The scale is written in a treble clef with a key signature of no sharps or flats (C, D, E, F, G, A, B). The arpeggio is written in a bass clef with a key signature of no sharps or flats, showing the sequence of notes: C, D, E, F, G, A, B.

Technique Studies #1B/ Paradiddles

The first system of Paradiddles is in C major. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a rhythmic pattern of eighth notes, with the letters 'RLRRLRL' written above the first six notes and 'R RLRRLRL' above the last six notes.

The second system of Paradiddles is in B-flat major. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a rhythmic pattern of eighth notes, with the letters 'RLRRLRL' written above the first six notes and 'R RLRRLRL' above the last six notes.

The third system of Paradiddles is in D major. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a rhythmic pattern of eighth notes, with the letters 'RLRRLRL' written above the first six notes and 'R RLRRLRL' above the last six notes.

The fourth system of Paradiddles is in B-flat major. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a rhythmic pattern of eighth notes, with the letters 'RLRRLRL' written above the first six notes and 'R RLRRLRL' above the last six notes.

The fifth system of Paradiddles is in D major. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a rhythmic pattern of eighth notes, with the letters 'RLRRLRL' written above the first six notes and 'R RLRRLRL' above the last six notes.

RLRRLRL
R RLRLRL

RLRRLRL
R RLRLRL

RLRRLRL
R RLRLRL

RLRRLRL
R RLRLRL

RLRRLRL
R RLRLRL

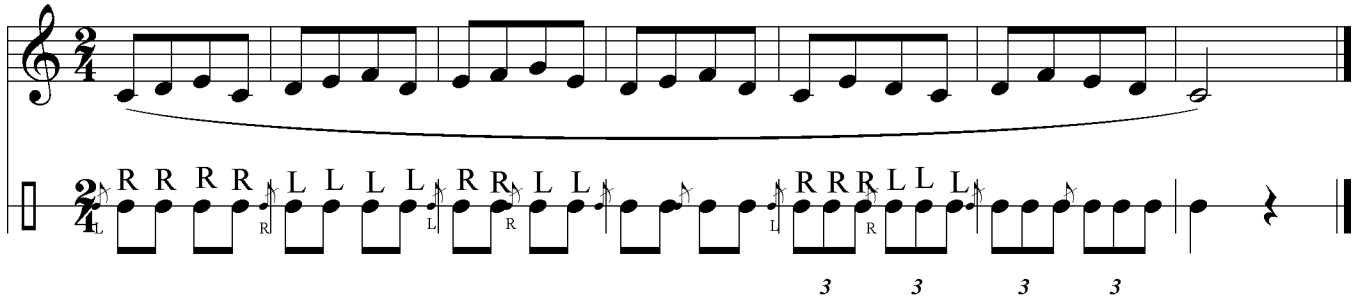
RLRRLRL R RLRLRL

RLRRLRL R RLRLRL

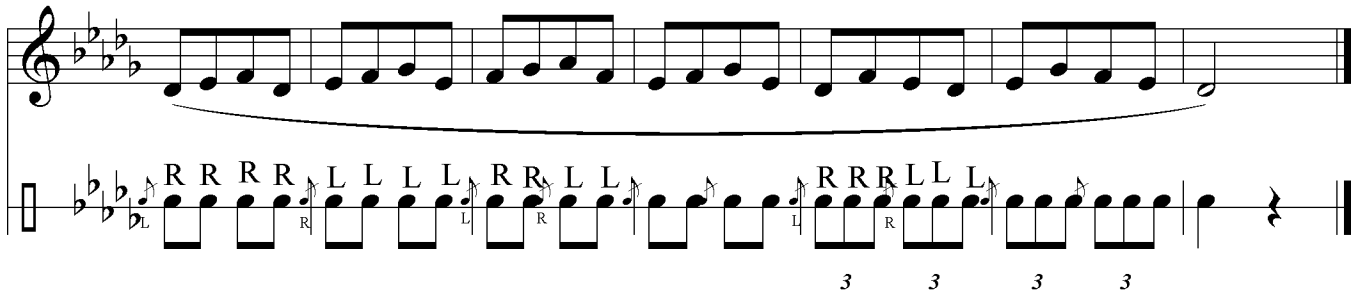
RLRRLRL R RLRLRL

RLRRLRL R RLRLRL

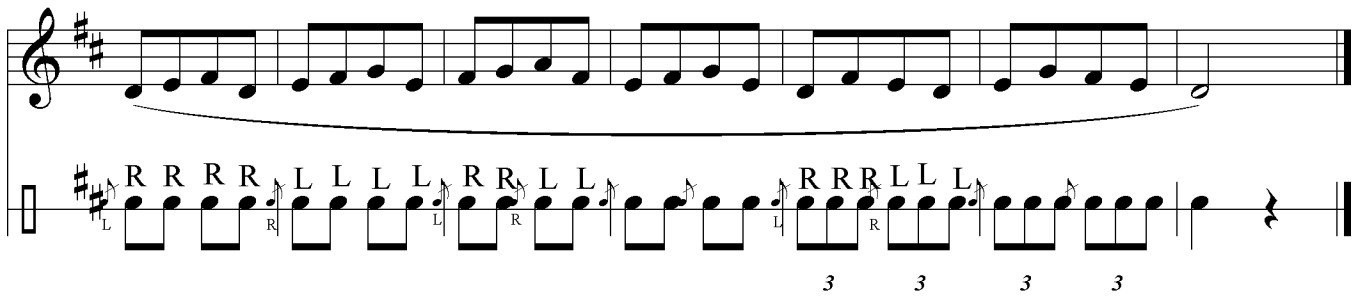
Technique Studies #2/ Flam Studies



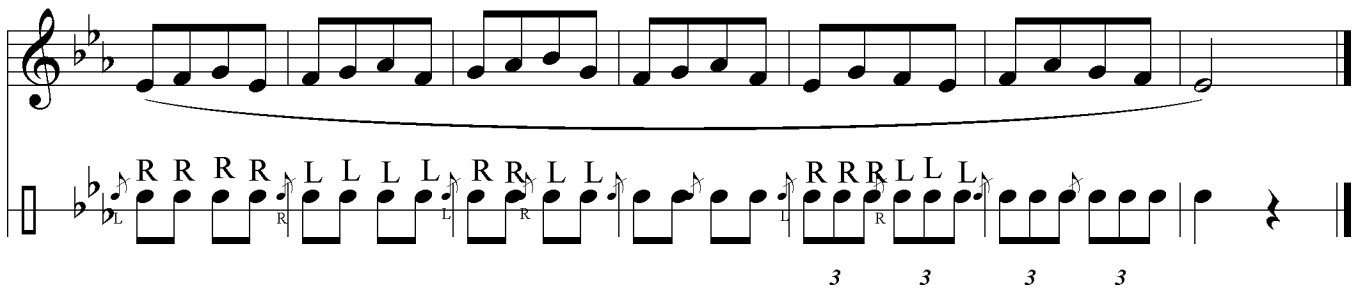
System 1: Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment. Key signature: one flat. Time signature: 2/4. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.



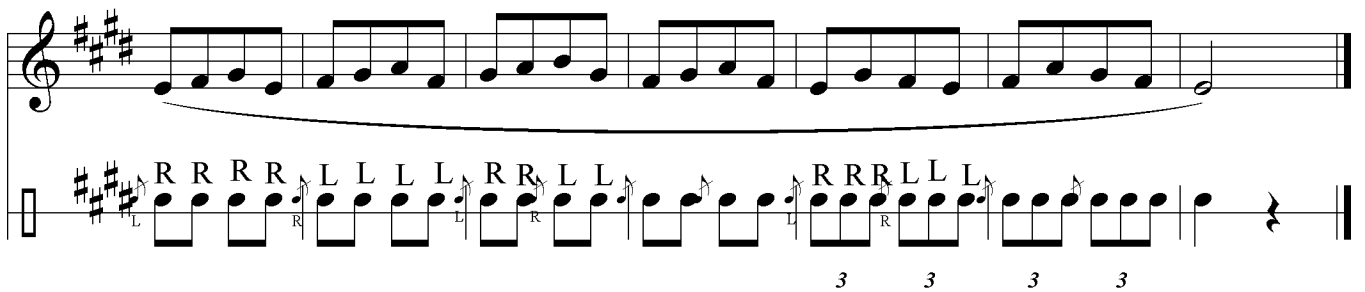
System 2: Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment. Key signature: two flats. Time signature: 2/4. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.



System 3: Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment. Key signature: two sharps. Time signature: 2/4. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.



System 4: Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment. Key signature: one flat. Time signature: 2/4. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.



System 5: Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment. Key signature: three sharps. Time signature: 2/4. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.

First system of musical notation. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Key signature: one flat. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.

Second system of musical notation. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Key signature: three sharps. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.

Third system of musical notation. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Key signature: three flats. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.

Fourth system of musical notation. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Key signature: one sharp. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.

Fifth system of musical notation. Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Key signature: three flats. Fingerings: R R R R L L L L R R L L. Triplet markings: 3 3 3 3.

First system of musical notation. Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment, including fingerings (R, L) and triplet markings (3).

Second system of musical notation. Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment, including fingerings (R, L) and triplet markings (3).

Third system of musical notation. Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment, including fingerings (R, L) and triplet markings (3).

Fourth system of musical notation. Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment, including fingerings (R, L) and triplet markings (3).

Fifth system of musical notation. Treble clef staff with a melodic line. Bass clef staff with rhythmic accompaniment, including fingerings (R, L) and triplet markings (3).