

# BREAKING UP IS HARD TO DO

for Young Women In Harmony

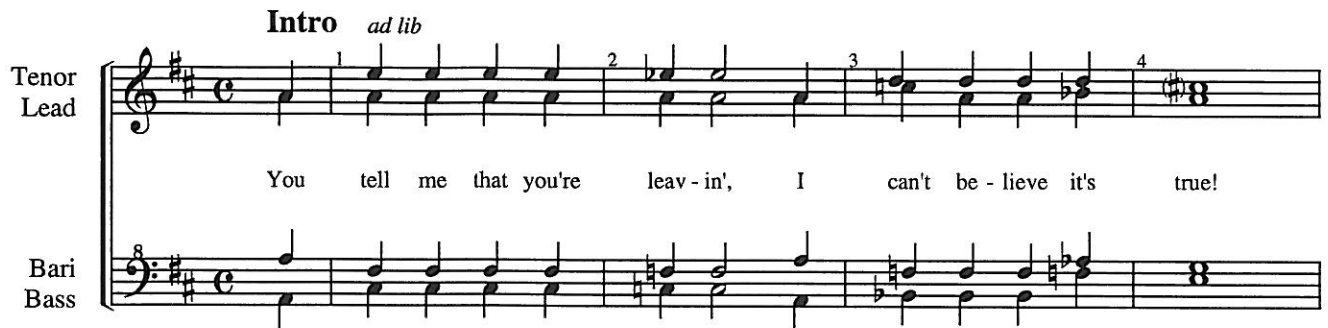
Words and Music by  
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Arranged by TEDDA LIPPINCOTT

**Intro** *ad lib*

Tenor Lead

Bari Bass



You tell me that you're leav-in', I can't be-lieve it's true!



Now there's just no liv-in' with-out you. Don't take your with-out you.

**Chorus**



your love, love a-way from me. Don't you leave my heart in mis-e-ry. your love a-way

# Breaking Up Is Hard To Do

13 'Cause if you go, 14 then I'll be blue. 15 Break-in' up is hard to do. 16

Doo doo doo

17 18 19

Doot doot doo

down, doo-be do down down, com-ma com-ma down doo-be doo down down,

20 21 22

wah, doot, doot doo wah, break-in' up is

com-ma com-ma down doo-be doo down down

23 24 25

hard to do. Don't take your love a -

Down doo-be doo down down,

# Breaking Up Is Hard To Do

3

26 way from me. Don't you leave my heart in mis-e-ry.

27

28 com - ma com - ma down doo - be doo down down, com - ma com - ma

29 'Cause if you go, then I'll be blue, 'cause break-in' up is hard to

30

31 down.

32 do. Re - mem - ber when you held me tight,

33

34 Down doo - be doo down down, com - ma com - ma

35 and you kissed me all through the night. Think of all that

36

37 down doo - be doo down down, com - ma com - ma down

*Breaking Up Is Hard To Do*

we've been through.\_\_\_\_\_ And break-in' up is hard to do.\_\_\_\_\_ They say that break-in'

This system contains measures 38, 39, and 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 38 starts with a half note G4. Measure 39 has a half note A4. Measure 40 has a half note B4.

up is hard\_\_ to do.\_\_\_\_ Now I know\_\_ I know that it's true.\_\_\_\_

This system contains measures 41, 42, 43, and 44. Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note B4. Measure 44 has a half note C5.

Don't say\_\_ that this is the end.\_\_\_\_ In - stead of break-in' up, I wish that

This system contains measures 45, 46, and 47. Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a half note B4.

we were mak-in' up a - gain.\_\_\_\_\_ I beg of you,\_\_\_\_\_ don't

Down doo - be doo down\_\_ down,\_\_\_\_

This system contains measures 48, 49, and 50. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4.

# Breaking Up Is Hard To Do

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51 say good - bye.\_\_\_\_\_ 52 Can't we give our love just 53 one more try?\_\_\_\_\_

— com-ma com-ma down doo - be doo down\_\_ down,\_\_\_\_\_ com-ma com-ma

54 1 55 56 57  
Come on ba-by,\_\_\_ let's start a-new,\_\_\_ 'cause break-in' up is hard to do.\_\_\_\_\_ They say that break-in'

down.

2 58 59 60  
Come on ba - by,\_\_\_ let's start a - new,\_\_\_\_\_ 'cause break - in' up is so hard\_\_ to

down.

61 62 63 64  
do.\_\_\_\_\_ Com-ma com-ma down. (two, three, four) doo-by down!

Down doo-be doo down\_\_ down,\_\_\_\_\_