Joseph and the Amazing Technicolor Dreamcoat **AUDITIONS**

SUNDAY, APRIL 24, First United Methodist Church Choir Room (777 N. Walnut Creek Drive, Mansfield, Texas) The Choir Room is located in the A&E Building – There will be signs posted!

Performances: July 16th @ 2&7pm / July 17th @ 2pm

Auditions will consist of vocals and choreography. This show is completely sung...no spoken dialogue - story told through all styles of music. Actors will be cast in individual roles and/or ensemble roles. An actor may be in few numbers or many numbers, doubling as different characters. Most roles involve singing and some type of dance, movement, etc. Those with previous MCT experience and desiring ensemble roles only may need to sing for Dr. Scott if asked.

READ THROUGH THE INFO AND BRING AUDITION FORM FILLED IN WITH YOU.

VOCAL AUDITIONS

Please be prepared to sing 16 bars pop style with ranges AND personality

1:30 Narrator

2:00 Joseph

2:30 Brothers, other men

3:00 Women

3:30 Children (may audition in groups)

4:00 Trained Dancers who want to dance only

(Narrators and Joseph bring CD or sheet music for pianist / Brothers & Potifar if auditioning for solo, bring CD)

ROLES INCLUDE:

Narrator or narrators-13 short numbers, all solos

Joseph-16 numbers including several solos—must look 16 to 28 yrs old

Brothers-14 numbers-some minimal and some with solos, etc.

Jacob-3 numbers, solo

Wives-8 numbers with others (may double as Egyptian women, etc)

Potiphar-1 number, solo

Mrs. Potiphar-1 number, may dance

Pharaoh-big Elvis number, solo

Ishmaelites

Trio servants

Guards-may or may not sing

Baker, Butler-solos

Egyptian men, Egyptian women

Dancing girls-several numbers and styles of dance

Children's choir-24 kids ages 8-14, three numbers, movement

CHOREOGRAPHY AUDITIONS

Please be prepared to work with choreographer simple 8 counts, variety of styles. Auditions will follow your scheduled vocal audition.

MAINSTAGE CLASSIC THEATRE

AUDITION FORM: JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

- Arrive on time, and complete the audition.
- Bring a COMPLETELY filled out audition form.
- **EXPECTATIONS:** There are no fees to be in an MCT show, however, each cast member is responsible for selling 10 tickets and encouraged to sell an ad. ATTENDANCE IS MANDATORY, however, you are never expected to attend rehearsals that do not involve you. Also, we do allow (but do not encourage) two misses, in fairness to others after that you will be released from the show.

NAME					(First and Last: As will be printed in program)				
EMAIL (print nea	atly)								
CELL PHONE (this is necessary for communication)					Age (if ur	Age (if under 25)			
ROLE DESIRED					Ensemble Only_	Dancer C	Dancer Only		
	SIZES (ple	ease ONLY write N	UMBER	S, do no	use titles such as si	mall-large)			
Shirt	Pant	Inseam	Sk	<u>cirt</u>	Shoe	Jacket	Height		
		PREVIOUS	ТНЕАТ	RE EXE	PERIENCE				
Year		Theatre / Production Co.					Role		
		ACTING, VO	CAL OR	DANCE	E TRAINING:				
VOCAL I	RANGE (For M	len Only – Circle O	ne):	BAS	S BARIT	ONE	TENOR		

REHEARSAL SCHEDULING CALENDAR (NEXT PAGE)

PLEASE COMPLETE THE ATTACHED CALENDAR WITH ANY AND ALL CONFLICTS YOU WILL HAVE FROM NOW UNTIL THE SHOW. THIS IS THE CALENDAR WE USE TO CREATE THE REHEARSAL SCHEDULE. IF NOT ON YOUR CONFLICTS, MISSED REHEARSALS WILL NOT BE ACCEPTED OR EXCUSED.

PLEASE REMEMBER THE FOLLOWING COULD BE USED FOR REHEARSAL:

SUNDAYS AFTER 1PM AND WEEKDAYS AFTER 6PM

TECH WEEK: SUNDAY AFTER 12PM, WEEKNIGHTS AFTER 5PM, FRIDAY-SUNDAY FULL DAY

MAY 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28 Holiday
29 Holiday	30 Holiday	31				

JUNE 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JULY 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
					Holiday	Holiday
3	4	5	6	7	8	9
Holiday	Holiday					
10	11	12	13	14	15	16
Tech Week						Shows
17						
Shows						