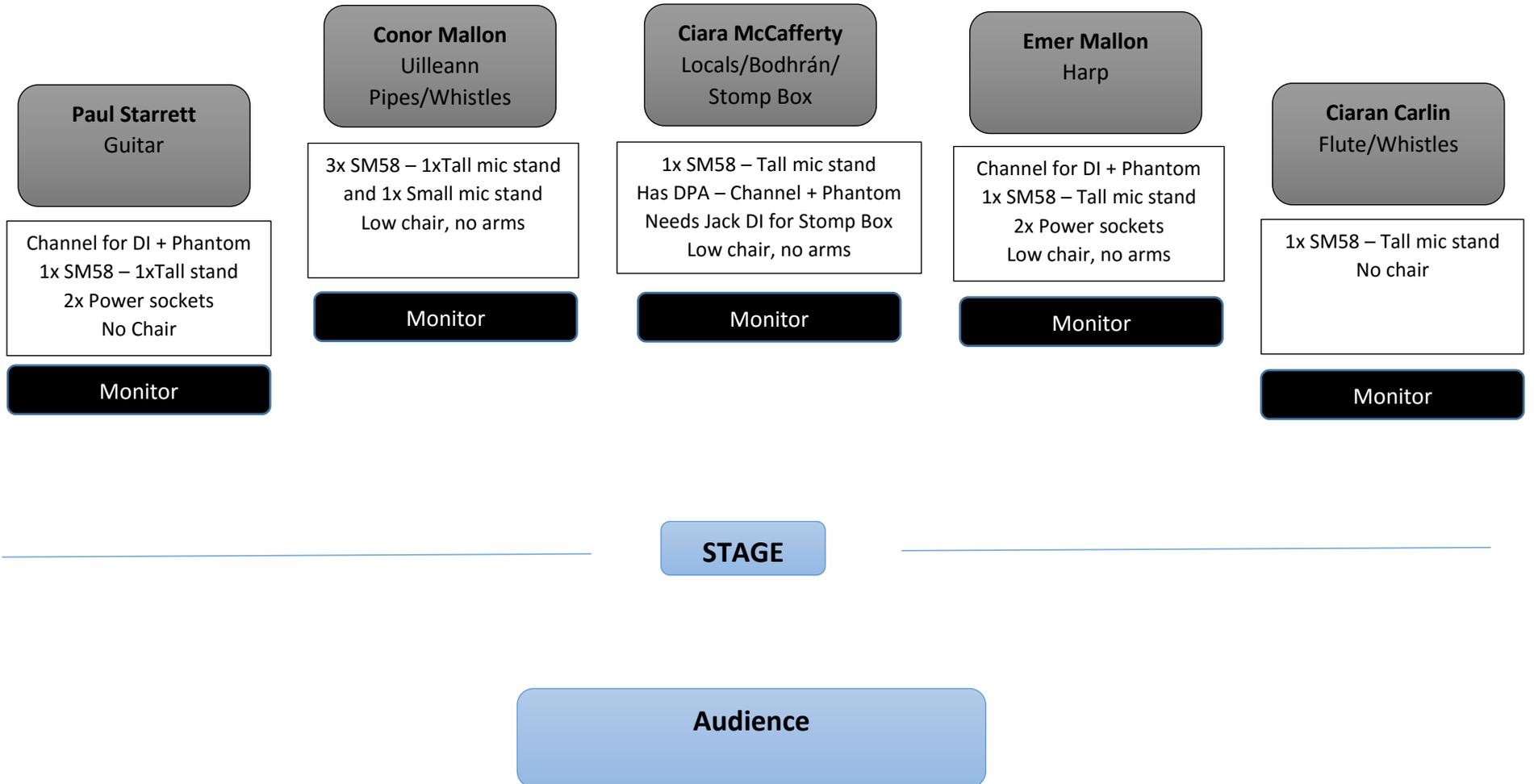


Connla Stage Plan



Connla

Tech Rider

3 x Chairs without arms
5 x Tall mic stands and 1 x Small mic stand
7 x SM58 (Or similar)
3 x XLR lead with Phantom Power
1 x Jack lead for Stomp Box

Channel List

| | | |
|-------------|----------------|-------------------------------|
| Channel 1. | Guitar | XLR lead with Phantom |
| Channel 2. | Vocal | SM58 |
| Channel 3. | Pipes High | SM58 |
| Channel 4. | Pipes Low | SM58 |
| Channel 5. | Whistles | SM58 |
| Channel 6. | Bodhrán | Brings own DPA, XLR required. |
| Channel 7. | Stomp Box | XLR Lead with Phantom |
| Channel 8. | Vocal | SM58 |
| Channel 9. | Harp | XLR lead with Phantom |
| Channel 10. | Vocal | SM58 |
| Channel 11. | Flute/Whistles | SM58 |

Hospitality

Access to a backstage changing room with refreshments provided. Selection of fruit, snacks and drinks available on arrival to the venue. An ironing board and iron. Water and towels available for each performer where possible.