

1st Worldwide Apartment and Studio Biennale

2016





Be my guest

Autumn 2016

Though there are more than 150 art biennials in the world we need another one.

Currently, an increasing number of art professionals are looking beyond the frameworks of classical institutional approach. *Worldwide Apartment and Studio Biennale* is a new formation, whose mission is to create an opportunity of innovative union and mobilise self-organizing in the arts on a global scale.

Artist's studios and apartment galleries as alternative exhibition spaces have rarely been included in popular art history. It is time to change it.

Worldwide Apartment and Studio Biennale is uniting art professionals around the globe by providing a solid platform and concept for DIY exhibition practice. Operating by the rules of traditional art biennials, we've started first Biennale without limits.

The headline of the first edition of WASBiennale: *BE MY GUEST* is bringing the idea of transforming boundaries, showing a decreasing approach of white-cube-based art space and inviting viewers to take a step into the intimate artist's zone.

Letting anyone in the artist's studio, as well as inviting someone in your private space is a gesture of high confidence. Showing art in such format, involving the audience in direct dialogue, helping to reduce a gap and provide a new scale of artist/ viewer communication.

The overall Biennale topic *BE MY GUEST* is beyond artistic representation, based on the current socio-political situation in Europe and World. Regardless individual artist statements, this issue are affecting almost everybody, by being part of a global information field.

1st WASBiennale will not just disclose undercurrents of contemporary art history to a general public, but foremost to create an opportunity to build parallels with the most recent developments in contemporary art, where again artists and curators are compelled to find alternative ways. And it's probably the time to build up next level: a critique of an institutional critique.

During the 1st WASBiennale in autumn 2016, a number of exhibitions and various art events will take place in artist studios, apartment galleries and even private spaces all over the world at the same time. The programme is showing artistic and curatorial practice with rather different backgrounds, approaches and goals. But what unites all those projects is the search for distinct forms of representation.



Programme. Autumn 2016

ANN ARBOR

MI (USA)

23 October

Adjust Maadi

23 Oct. – 18 Nov. 2016

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ATHENS

(GREECE)

30 September

Group Exhibition Of My Selves

28 Sep. – 5 Oct. 2016

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AMSTERDAM

(NETHERLANDS)

21 October

The new cemetery

21 – 28 Oct. 2016

4 November

Untitled

4 – 11 Nov. 2016

BERLIN

(GERMANY)

17 November

Layover Dreams

17 – 20 Nov. 2016

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BIELEFELD

(GERMANY)

18 November

Call me Tomorrow

18 – 21 Nov. 2016

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BRATISLAVA

(SLOVAKIA)

22 November

Moments

22 – 30 Nov. 2016

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BRISTOL

(UK)

25 November

Dangerous Childhoods

25 – 27 Nov. 2016

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BUCHAREST

(ROMANIA)

30 September

Plastic... art object

30 Sep. – 30 Nov. 2016

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BUCHAREST

(ROMANIA)

4 October

Another Word For Desire

4 Oct. – 5 Nov. 2016

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CAMBRIDGE

(UK)

11 November

Bartlet's People – Part I

11 – 25 Nov. 2016

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CLUJ-NAPOCA

(ROMANIA)

12 October

Things Are Temporary, But The

Evidence Of Their Exist

12 – 21 Oct. 2016

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27 October

Traces of Identity

27 Oct. – 3. Nov. 2016

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CRAB MEADOW

NORTHPORT, NY (USA)

22 October

Eighty Miles a Day

One-day event

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DALLAS, TX

(USA)

3 October

Legatum

3 – 31 Oct. 2016

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KIEV

(UKRAINE)

22 October

Crystal Dream

22 – 29 Oct. 2016

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12 November

Paid color

12 – 19 Nov. 2016

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26 November

Active Countermeasures Station

26 Nov. – 3 Dec. 2016

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KREMS

(AUSTRIA)

10 October 2016

Warscapes aka Warrior's Portrait

10 – 22 Oct. 2016

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LONDON

(UK)

3 October

Marco Lusini: The Colours of the Human

Soul

3 – 10 Oct. 2016

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LOS ANGELES

CA (USA)

5 October

An Intimate Affair. Be Our Guest if you

Dare

One-day event

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MADRID

(SPAIN)

22 October

GO, GO, GO

22 Oct., 12 & 26 Nov. 2016

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MOSCOW

(RUSSIA)

1 October

Lives And Works In This House

One-day event

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2 October

How to become a good and even holy

person, or Antennas and semicircles

2, 7, 9 Oct. 2016

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28 October

My Stupid Childhood

One-day event

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22 November

Art for Neighbors

22 – 25 Nov. 2016



Programme. Autumn 2016

MOSCOW (RUSSIA)

FABRIKA.CCI – Special
Participant of WASBiennale

14 September

Reconstruction 4.0
14 Sep. – 5 Oct. 2016
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14 September

I dreamed sheet lightning other night
14 Sep. – 21 Oct. 2016
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27 September

Dashboard
27 Sep. – 21 Oct. 2016
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5 October

A Studio Is A Studio Is A Studio
5 Oct. – 31 Dec. 2016
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16 November

Hide And Seek
16 Nov. – 4 Dec. 2016
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21 December

Vladimirka – 2, Or Emergency Exit 2016
21 Dec. 2016 – 20 Jan. 2017
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NEW YORK, NY (USA)

28 October

Breach: Cloud Conversations
21 Oct. – 20 Nov. 2016
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2 November

I Am New Here
2 Nov. 2016 – 2 Feb. 2017
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PERM (RUSSIA)

16 November

The house where
16 – 30 Nov. 2016
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SDEI TRUMOT VALLEY OF SPRINGS (ISRAEL)

17 October

Penetrating The Space
17, 18, 19 Oct. 2016
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STOCKHOLM (SWEDEN)

1 October

Cenáculo FA+
1 Oct. – 26 Nov. 2016
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ST. PETERSBURG (RUSSIA)

1 October

Nowl
1 – 30 Oct. 2016
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21 November

Parazit.SPb
One-day event

TAMPERE (FINLAND)

25 October

Competition
25 Oct. – 30 Oct. 2016
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TEL-AVIV (ISRAEL)

24 November

The Sensitive Plant TLV
One-day event
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TOGLIATTI (RUSSIA)

22 October

12 November
19 November
vNORE
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VIENNA (AUSTRIA)

1 October

Before You Start
One-day event
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16 November

Squaring The Circle
17 – 20 Nov. 2016
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17 November

Sonnenbrand
17 – 19 Nov. 2016
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VILNIUS (LITHUANIA)

24 November

Apartment Disorders
One-day event
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VORONEZH (RUSSIA)

28 October

The secret under the floor
28 Oct. – 4 Nov. 2016
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VORONEZH REGION KHOKHOLSKY DISTRICT (RUSSIA)

30 October

Into the fields
One-day event
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WARSAW (POLAND)

11 November

Musée de l'Oubli
11 – 25 Nov. 2016
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YEKATERINBURG (RUSSIA)

22 October

Friends
One-day event
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YESAN

SOUTH CHUNGCHEONG (SOUTH KOREA)

8 October

Breaking the spell
8 Oct. – 30 Nov. 2016
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ANN ARBOR (MICHIGAN, USA)

Adjust Maadi

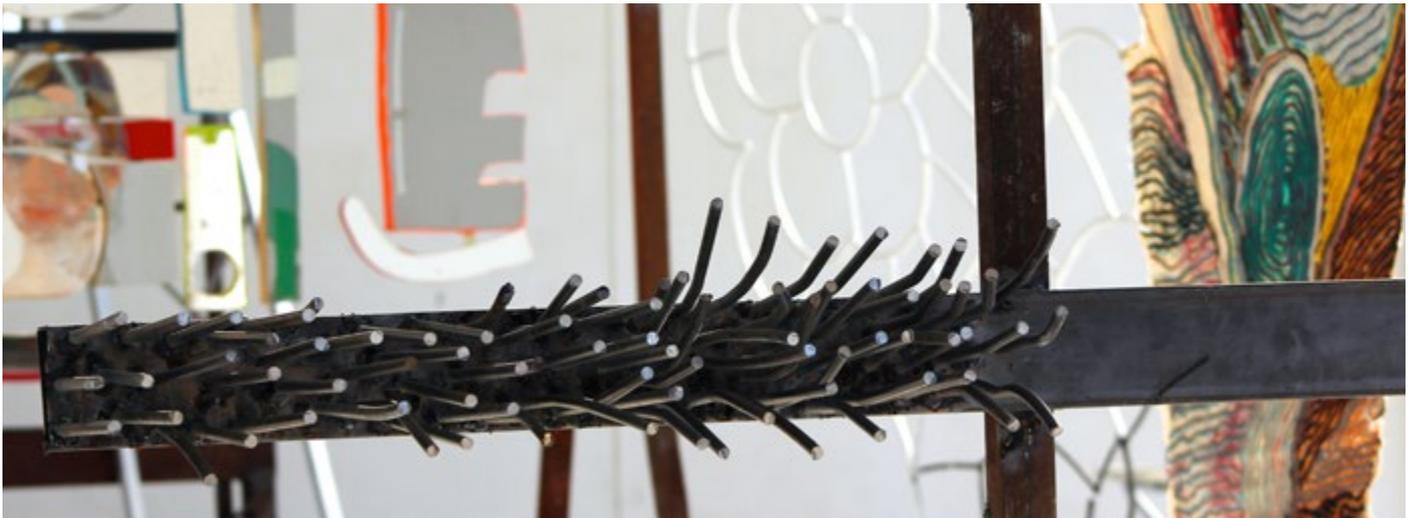
Taken from a common phrase in Bangalore related to the ethos of 'making due' and adapting when things don't always go as planned, this selection of 50 from an anticipated sequence of 150 small gouache paintings chronicles the quotidian inventions of coconut water vendors, rickshaw pullers and monkeys (among others) in Bangalore, India.

Curators:
Rebekah Modrak
Nick Tobier

Artist:
Alison Byrnes

OPENING: 23 OCT. 2016 13:00 – 15:00
DURATION: 23 OCT. 2016 – 18 NOV. 2016
OPENING HOURS: 23 OCT. 2016 12:00 – 19:00. OR BY
APPOINTMENT. PLEASE CALL 734 623 4883.
SPACE: BACKHOUSE GALLERY. 239 MURRAY AVENUE,
ANN ARBOR, MI 48103

Links:
www.backhousegallery.wordpress.com
www.alibyernes.blogspot.com
www.everydayplaces.com



ATHENS (GREECE)

group exhibition of my selves

The starting point was an empty space surrounded by windows in an industrial district of Athens, where I decided to build an in situ installation.

I could look at the urban landscape and it could look in me.

One intention was to reflect and translate the environment into material, shape, color.

To understand and use the influence of the city over me, at this specific moment of time.

During this process I had to deal with many aspects of reality such as emptiness, meaning of nothing, heaviness and balance, summer heat, rhythmical noise of passing vehicles.

Artist: Anthia Loizou

OPENING: 30 SEPT. 2016. 19:00 – 22:30
DURATION: 28 SEPT. 2016 – 5 OCT. 2016
OPENING HOURS: WED – FRA. 12:00 – 19:00;
SA, SUN: 12:00 – 14:00.
SPACE: ARTIST'S STUDIO. PERAIOS 253, TAUROS, 2ND
FLOOR (METRO: KALLITHEA), ATHENS, GREECE.

Links:
www.anthialoizou.com



BERLIN (GERMANY)

Layover Dreams

An exhibition of photography works that was created in a hotel which is currently not active and will be renovated in the future. The exhibition will take place at the hotel itself.

Gourvitch made these works about two years after the hotel was closed, after the staff and the last guest left. The series have theatrical or perhaps cinematic elements, that transform the space into a place that looks like as if it came out of a film noir movie. After the employees of the hotel and its temporary residents moved on, what is left are the dreams of this stopover. The objects and memories which were left behind turned into ghosts and relics of what once was, when the hotel was active in its previous existence.

Curator: Chiara Valci Mazzara

Artist: Mia Gourvitch

VERNISSAGE: 17 NOV. 2016 20:00 – 23:00
DURATION: 17 NOV. 2016 – 20 NOV. 2016
OPENING HOURS: FRI – SUN 11:00 – 15:00
SPACE: HOTEL ROOM. STRESEMANNSTRASSE 95 –97,
10693 BERLIN, GERMANY



BIELEFELD (GERMANY)

CALL ME TOMORROW

The group of young artists based in Bielefeld presents CALL ME TOMORROW – an exhibitional project in a private space, held on a special occasion – participating in the First Worldwide Appartement and Studio Biennale – taking the challenge of the Global exchange, inviting to the discussion on Future by experimenting with photography, video, installation, objects and collage, whether punk reminiscence of classical German philosophy or a metaphor of the contemporary technology and its self-destructing nature.

It is a visual reflection of the artists, who were born on the both sides of the Wall right around the year it collapsed, on the actual scenery with its dissonance between breathtaking knowledge breakthrough and failure of general euphoric humanistic expectations from the world's global sweep after the end of the Cold War. A formulated sight into Tomorrow, with a certain trace of the funneled individual experience through the first decade of a new century might be provocatively perceived as a pathetic fortune-telling but it is not pretending to be a transmission of the new art divination. CALL ME TOMORROW is nevertheless an aperture in an actual shear and is to summarize the „what lays ahead“ visions and fears, welcoming to observe and propose and change – in the tightest dialogue with the artists in real time...

Is the media forecast optimistic? You might call me tomorrow, you might call it Future, but it is Now.

Curator: Alina Medvedeva

Artists:

Robert Krischan ter Horst

Inna Grüner

Lea Fender

Janosch Boerckel

Andrei Sosnin

Tim Dechnet

Alina Medvedeva

Kirill Starodubskij

Charlotte Helwig

OPENING: 18 NOV. 2016 19:00

DURATION: 18 NOV. 2016 – 21 NOV. 2016

OPENING HOURS: SAT AND SUN 15:00 – 23:00. OR BY
APPOINTMENT – CALL 015254913873 OR 015754349139

FINISSAGE: 21 NOV. 2016 20:00

SPACE: SIEGFRIEDSTRASSE 37, 33615 BIELEFELD,
GERMANY



BRATISLAVA (SLOVAKIA)

Moments

The exhibition represents an attempt to capture fleeting moments of our lives, the ones that would usually fade away before having a chance to describe them or even to consciously acknowledge them: a slow kiss, a time of sadness, a quick wave, a nostalgic look, a startling one. The photographic eye is quietly watching and observing us, insinuating itself in the most intimate contexts. Unseen in the shadow, it passively waits for the 'right moment'. Textures, patterns, lighting conditions might lightly differ, but what brings together the images is first and foremost a certain, private way of experiencing time and emotion that fully ignores the 'third eye' of the camera.

Curator: Dominika Jackuliakova

Artist: Crisia Miroiu

OPENING: 22 NOV. 2016 16:00 - 20:00
DURATION: 22 NOV. 2016 – 30 NOV. 2016
OPENING HOURS: TUE 11:00 – 18:00, WED – FRI 18:00 –
20:00. OR BY APPOINTMENT: CRISIA.MIROIU@GMAIL.COM
OR +40721632186
SPACE: ARTIST'S STUDIO/APARTMENT. MOZARTOVA
STREET NO.17, BRATISLAVA, SLOVAKIA

Links:
www.crisiamiroiu.tumblr.com
www.jackuliakova.com



BRISTOL (UK)

Dangerous Childhoods

Works exploring the dangers faced by children around the world in both 'developed' and developing countries. These include exploitation, violence and human trafficking. We tend to take it for granted that school should be a place of safety, learning and fulfilment. However, recent times have seen an increase in the numbers of children shot and killed at school in countries all around the globe. Children may also face being forced to carry arms as child soldiers.

Curator: Mary Rouncefield

Artists:

Adriana Hoban
Mary Rouncefield

OPENING DATES: 25 NOV. 2016 18:00 – 20:00;
27 NOV. 2016 14:00 – 16:00
SPACE: ARTIST'S HOME. 1 DOWRY SQUARE, BRISTOL
BS8 4SH, ENGLAND, UK

Links:
www.maryrouncefield.co.uk
www.flickr.com/photos/139277415@N03
www.instagram.com/hobanadriana



BUCHAREST (ROMANIA)

Plastic... art object

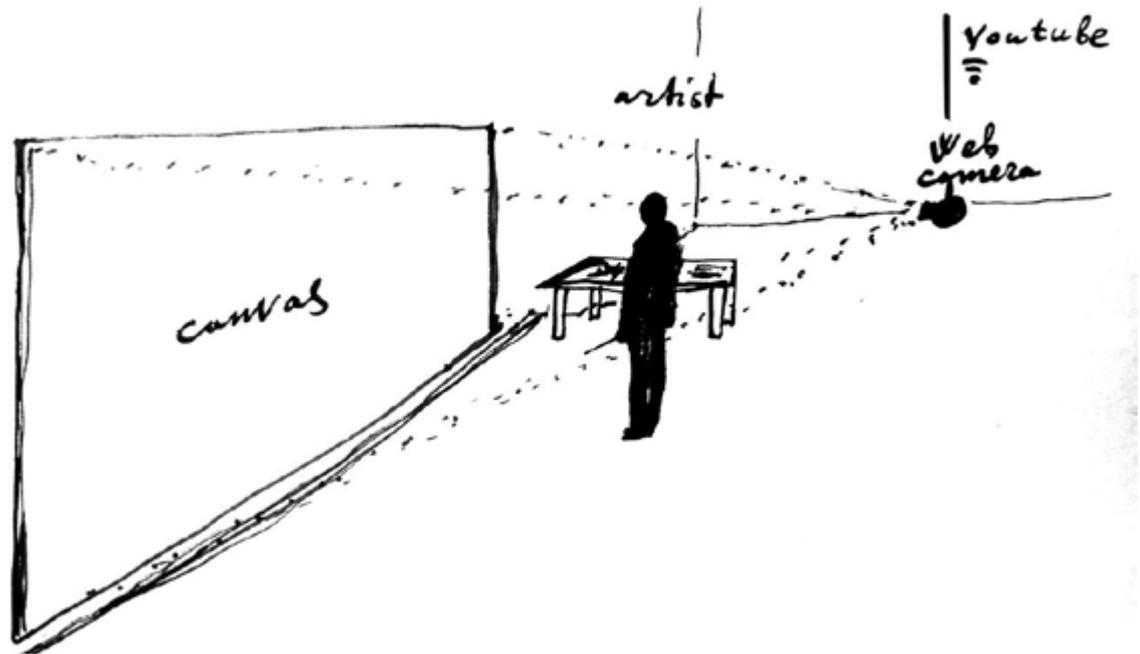
If we look at the structure of each material we discover that it is already a work of art. But we “cling” materiality to express a certain state of the work? Why must each be interpreted and reinterpreted to work? It seems to be a mix of continuous, endless re-mix of things already known.

With reference to individual works stands at some specific choices of materials and techniques used and the message final work, demonstrating a polemical attitude of artistically and socially.

Curator: Adrian Lis

Artists:
Adrian Lis
Alexandru Lis
Gerlinde Pistner
Maria Gall

OPENING: 30 SEPT. 2016. 18:00
DURATION: 30 SEPT. 2016 – 30 NOV. 2016
OPENING HOURS: 10:00 – 16:00
SPACE: ARTIST'S STUDIO. APT. 36 SOS. STEFAN CEL
MARE NR.60, BL.41 , AP.36 , SECTOR 2,
BUCHAREST – ROMANIA



BUCHAREST (ROMANIA)

Another Word For Desire

The Artist' studio is usually a space for seclusion, populated only by concept and representation, activity and lots of contemplation. When you see a spiderweb, you see it already completed. Similarly, when you see a painting, you cannot envision every step that led to the final work. You don't know how it was created.

The project consists in establishing a hidden audience that will be allowed to enter this space and become witness to the creation of a new painting. Over one month period (October 1st – November 1st, 2016), a webcam will be placed in my studio and will live stream on youtube what is happening in that space. It is less important whether I will be present or not in the filming frame – what matters is that, for a whole month, those interested in the process of creation, which most of times is unique and more complex than the final product, will have full access to it.

The painting's title is „Man Seen From Remote”, oil on canvas, 500 cm x 200 cm

Artist: Andrei Gamart

OPENING: 4 OCT. 2016. 10:00
DURATION: 4 OCT. 2016 – 5 NOV. 2016
OPENING HOURS: MON – FRI 13:00 – 18:00
SPACE: ARTIST'S STUDIO.
#9 SPIRU HARET STREET, 1ST FLOOR, APT 9,
BUCHAREST, ROMANIA

Links:
www.andreigamart.com



CAMBRIDGE (UK)

Bartlett's People – Part I

Bartlett's People – Part I is the first part of an ongoing research project into ruins and the tourist and pleasure cultures which surround them. Taking as starting point William Henry Bartlett's engravings of ruins which were taken as portfolios and used as tourist guides by many visitors to Italy in the 19th century, the work seeks to figure the remnants of this heritage as a disappearing spectral subject and offer critique and counterpoint for the awe and grand spectacles of the sublime as ruin as begun by Bartlett.

Curator: Gudrun Filipiska

Artists:

William Filipiski McDonald and the FMR Group

OPENING: 11 NOV. 2016 17:00 – 20:00. PRIVATE VIEW
DURATION: 11 NOV. 2016 – 25. NOV. 2016
OPENING HOURS: OPEN BY APPOINTMENT BY EMAILING
GFILIPSKA1@HOTMAIL.COM
SPACE: "THE SHELF GALLERY". FORDHAM, CAMBRIDGESHIRE.
FULL ADDRESS ON REQUEST – GFILIPSKA1@HOTMAIL.COM

Links:
www.gudrunfilipska.com
www.theshefgallery.wordpress.com
www.facebook.com/ShelfGallery/



CLUJ-NAPOCA (ROMANIA)

Things are temporary, but the evidence of their existence persists somehow

“Remember, O man, that all which exists is only another form of that which exists not. Everything that has being is passing into yet other being And thou thyself are not an exception. “

The Emerald Tablets, early alchemical writings

This project unites various works realized in different mediums in order to tell a story about the continuum of the ephemeral and the mood swinging state of an object or of something which contains life up until a point in time. Each action leads to another, just like each punch somehow deteriorates the form of a thing. The material body remains silent after it's death, being a witness for the one that existed at a point in time. As time goes by you will remember probably just flashes of the things that passed, frames per second of the things that you've done or you were involved in. How can we define then, the ephemeral, considering all this? Can we relate it to the spirit of existence, the dematerialized form which we can neither touch or see?

The spirit of the movement, the spirit of the moment which goes by, the inner spirit, the degradation of the human consciousness, the death of a civilization. How do we storage or keep all this remains? How does our mind perceive the events which seem to continuously exist,

always silent, always still, always a reminder of the civilizations or whatever existed before? The most we can assume is to immortalize the image of the temporary.

Curator:

Alexandra Mocan

Participants:

Nicolae Romanitan

Camilia Filipov

Matei Tosa

Alexandra Mocan

Alexandru Muraru

OPENING: 12 OCT. 2016. 18.00 – 22.00. FOR RESERVATIONS PLEASE CALL 0746469034 OR 0757483940

DURATION: 12 OCT. 2016 – 21 OCT. 2016

OPENING HOURS: BY APPOINTMENT. PLEASE CALL

ADDRESS: CALEA TURZII 21, 400193 CLUJ-NAPOCA,

ROMANIA

Links:

www.aiciland.tumblr.com

www.instagram.com/matei_tosa

www.issuu.com/cami145/docs/portofolio01

www.cargocollective.com/mocan



CLUJ-NAPOCA (ROMANIA)

Traces of Identity

“The exhibition is firstly an intimate incursion in the artist’s environmental, practical and symbolic universe, revealing a plastic search began from the “time and space” coordinates of one’s own identity.

Pavel Grosu is transforming the studio/ apartment where he lives and works into an open space to show a new series of art pieces. Thus the exhibition comes together organically both around the objects that create the ambience in which the painter lives every day and around the works themselves. Traces of Identity becomes a mixed media installation in which the receptor is intuitively integrated in order to discover the incubator of the ideas and forms elaborated by the artist.

The artist discovers and recontextualizes old family photos and interprets them in a visual manner similar to the collage – in pictorial compositions. He established an identity trail beginning with the photographed image and reaching elements from his daily universe. The geographic journey to knowledge – looking for the family photos in his native places (The Republic of Moldova) and finding out the story behind them – finalized in the plastic expression inside his own studio – integrates the past in the present and offers suggestions as to a possible future.

The collage is one of the artist’s favourite techniques

and serves both as a starting point in making the painted compositions and as individual pieces, this aspect being highlighted in their positioning and the work in progress atmosphere of the studio. The visual trail created by Pavel by outlining a possible identity invites the onlooker to take part in an intimate and very direct, almost confessional visual dialogue.

Traces of Identity is a curatorial initiative of integrating a less formal artistic event of Cluj into an international context with the purpose of promoting a young and forceful contemporary artist.”

Ada Muntean

Curator: Ada Muntean

Artist: Pavel Grosu

OPENING: 27 OCTOBER 2016. 19:00

DURATION: 27 OCT. 2016 – 03. NOV. 2016

OPENING HOURS: 12:00 – 20:00

SPACE: ARTIST’S STUDIO.

STR. REGELE FERDINAND 37, AP. 6, CLUJ-NAPOCA
(ROMANIA)

Links:

www.saatchiart.com/p.grosu



CRAB MEADOW, NORTHPORT, NY (USA)

Eighty Miles a Day

Eighty Miles a Day, part of The City in Pictures blog, is possibly the first of its kind to document Americana through the lens of a dirty window on the Long Island Rail Road.

This journey of over two thousand miles, normally short on zen and fraught with delays, produced a remarkable series of images which capture the ever changing ambience of this rural to urban landscape.

This collection of works seeks to captures a bit of that timeless, lonely, surreal echo emanating from New York.

Artist: Virginia Mallon

OPENING: 22 OCT. 2016 12:00 – 15:00
DURATION: ONE-DAY EVENT
SPACE: CRAB MEADOW BEACH PAVILLION. WATERSIDE
AVE, NORTHPORT, NY 11768, UNITED STATES

Links:
www.virginiamallon.com
www.thecityinpictures.blogspot.com
www.crabmeadow.blogspot.com



DALLAS (TX, USA)

Legatum

Legatum – this is about what we are leaving behind for the next generation due to the fact that we were able to create our present reality but not able to solve the associated challenges – such as plastics, technology and environmental pollution. All the artworks are created with recycled materials.

Artist: Roberta Masciarelli

OPENING: 3 OCT. 2016
DURATION: 3 OCT. 2016 – 31 OCT. 2016
OPENING HOURS: 14:00 – 17:00
SPACE: ARTIST'S STUDIO
15520 QUORUM DR., ADDISON TX, 75001 – USA

Please confirm your visit one day of advanced notice, if possible. For different times than this schedule, please contact me through the email address: RMasArts@gmail.com

Links:
www.robbiemas.com



KIEV (UKRAINE)

Crystal Dream

“*Apartment 14* is a space located in a two room apartment in a dormitory area of Kiev-Troyeschina. Long time it was considered unfavorable. After death of my grandmother in 2009, then there was an apartment repair, but her room was left untouched. Artists are invited to review the Soviet and post-Soviet experience in space, where lived people from another era.

In the period from October till November, there will be presented 3 projects, by 3 different artists from 3 cities of Ukraine, Kiev, Dnipro, Kharkiv.”

Alekseenko Mihail

After my grandmother’s death there left a lot of crystal. She collected and carefully took care of it, as many post-Soviet people. The family was not allowed to use it. Grandma kept crystal for special events. Which did not take place. Grandmothers have long been dead, and the dream still is.

Curtors:
Alekseenko Mihail
Madlen Franko

Artist: Alekseenko Mihail

OPENING: 22 OCT. 2016. 18:00

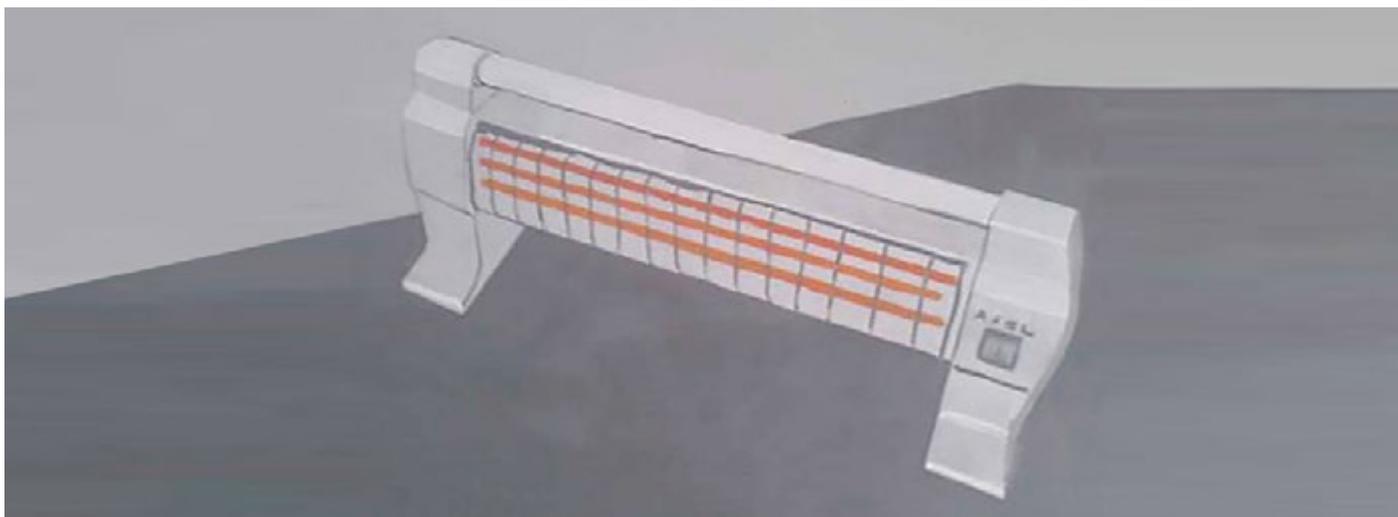
DURATION: 22 OCT. 2016 – 29 OCT. 2016

OPENING HOURS: BY APPOINTMENT

SPACE: “APARTMENT 14”. PRIVATE APARTMENT.

ADDRESS ON REQUEST. +38 067 308 20 46

ALEKSEENKO.MICHAEL@GMAIL.COM



KIEV (UKRAINE)

Paid color

“Apartment 14 is a space located in a two room apartment in a dormitory area of Kiev-Troyeschina. Long time it was considered unfavorable. After death of my grandmother in 2009, then there was an apartment repair, but her room was left untouched. Artists are invited to review the Soviet and post-Soviet experience in space, where lived people from another era.

In the period from October till November, there will be presented 3 projects, by 3 different artists from 3 cities of Ukraine, Kiev, Dnipro, Kharkiv.”

Alekseenko Mihail

“Paid color” - the three primary colors: red, blue, yellow. The colors obtained as a consequence of consumption of utilities.

Curtors:

Alekseenko Mihail

Madlen Franko

Artist: Taras Kamennyoy

OPENING: 12 NOV. 2016. 18:00

DURATION: 12 NOV. 2016 – 19 NOV. 2016

OPENING HOURS: BY APPOINTMENT

SPACE: “APARTMENT 14”. PRIVATE APARTMENT.

ADDRESS ON REQUEST. +38 067 308 20 46

ALEKSEENKO.MICHAEL@GMAIL.COM



KIEV (UKRAINE)

Active Countermeasures Station

“*Apartment 14* is a space located in a two room apartment in a dormitory area of Kiev-Troyeschina. Long time it was considered unfavorable. After death of my grandmother in 2009, then there was an apartment repair, but her room was left untouched. Artists are invited to review the Soviet and post-Soviet experience in space, where lived people from another era.

In the period from October till November, there will be presented 3 projects, by 3 different artists from 3 cities of Ukraine, Kiev, Dnipro, Kharkiv.”

Alekseenko Mihail

“Active Countermeasures Station “ is part of the long-term project “Lower State”, which reflects a set of situations in the socio-political system which constitute a pillar of the existing social order and shape public opinion, questioning the moral, political, legal and ethical standards. The artist offers a second title - “Dissociative Resocialization” – a term whose definition helps delve into the field of his artistic research: it is a repeated socialization, which occurs throughout the individual's life and changes his/her attitude, goals, norms and values. It is a psychological defense mechanism. With this mechanism in operation, a person begins to perceive what is happening as if it were occurring to someone else. The artist analyzes this kind of situation in the new project as a symptom of the contemporary society's condition.

Curators:
Alekseenko Mihail
Madlen Franko

Artist: Daniil Galkin

OPENING: 26 NOV. 2016. 18:00
DURATION: 26 NOV. 2016 – 3 DEC. 2016
OPENING HOURS: BY APPOINTMENT
SPACE: “APARTMENT 14”. PRIVATE APARTMENT.

ADDRESS ON REQUEST. +38 067 308 20 46
ALEKSEENKO.MICHAEL@GMAIL.COM



KREMS (AUSTRIA)

Warscapes aka Warrior's Portrait

Ultimate in-situ work "Warscapes aka Warrior's Portrait" by Magdalena Pelmus leads the visitor into an original loess cave... and represents something of a contrast. Images are again inscribed upon walls, these walls are not the exterior surface of a man-made structure but the inner lining of a cave...

Original loess cave (with vintage white wine bottles remains from the abandoned wine storage are part of the "Warscapes aka Warrior's Portrait" and are available to the visitors).

To enter at your own risk.

Safety helmet & battery lamp must be worn (equipment are available on the spot and can be used free of charge).

Curator: M21

Artist: Magdalena Pelmus

DURATION: 10 OCT. 2016 – 22 OCT. 2016
OPENING HOURS: PRE-RESERVATION REQUIRED
ACCESS FEE: €5 FOR GODOWN
LOCATION: KAMPTAL
COORDINATES:
48.471945, 15.663538 / 48°28'19.0"N 15°39'48.7"E

Links:
www.facebook.com/M21evolution



LONDON (UK)

Marco Lusini: The Colours of the Human Soul

Thanks to the increased interest in the Post-War Italian artists, *Marco Lusini: The Colours of the Human Soul* showcase allows the audience to gain an insight into a distinct and independent Italian artist (photographer, painter, sculptor and poet) of the '60s and '80s. It is a journey through the curator's memories and the artworks of a painter described as "astronaut of the inner space".

Marco Lusini focused his art on the human figure, an intimate subject portrayed with delicacy and depth through flowing and colourful lines. In his oeuvre the red, blue, orange, earth colours contrast with icy whites while water, rocks, sheets of sky and grass become powerful aesthetic presences.

© 2016 Estate of Marco Lusini, courtesy of Massimo Lusini. All rights reserved.

Curator: Laura D'Asta

Exhibition Space Director: Lorenzo Belenguer

DURATION: 3 OCT. 2016 – 10 OCT. 2016
VISITING: LONDON, NOTTING HILL AREA. OPEN DAILY
BY APPOINTMENT ONLY. PLEASE CONTACT THE
CURATOR AT: INFOMLUSINIEXHIBIT@GMAIL.COM

Links:
www.lauradasta.com
www.vimeo.com/135845098



LOS ANGELES (UNITED STATES)

An Intimate Affair. Be Our Guest if you Dare.

The Bedroom, especially the Girl's Bedroom was revealed in the 1970s as a cultural site of production and consumerism that is hidden, that keeps itself a secret from public view. The Girl's Bedroom is a sacred place where some of the most mysterious rites of passages are performed. Behind those closed doors, we find a notorious place of underground culture, specifically the production and consumption of subculture. The Artist's Studio is almost as good in keeping secrets as the Girl's Bedroom. Here artists hold secret meetings and conversations where only insiders have access. For this year's WAS Biennale the artists Johanna Braun and Michael Niemetz invite two lucky participants and a group of local artist (who will be announced only to the participating guests) to investigate those transgressiv practices and spend a night with them in one of the most infamous haunted Hotels in Los Angeles: The Cecil Hotel. Be our guest, if you dare.

Curator: Johanna Braun

Artists:

Johanna Braun

Michael Niemetz

other participants TBA

OPENING: 5 OCT. 2016. 20:00

DURATION: ONE NIGHT EVENT.

SPACE: STAY ON MAIN (FORMER CECIL HOTEL).

640 S MAIN ST, LOS ANGELES, CA 90014, US. ROOM

NUMBER ON REQUEST. +1 9175432384

Links:

www.johannabraun.com

www.michaelniemetz.net



Iván Lozano



Cristina Mejías



Antonio L. Pedraza

MADRID (SPAIN)

GO GO GO!

“GO GO GO!” is a LA MALETA -Espacio de Acción-* project: three artistic actions, of different authors, in a domestic place (a room of an apartment in Primavera Street, Madrid center). Three action nights where Cristina Mejías (visual artist), Antonio L. Pedraza (actor) and Iván Lozano (visual artist) will change their artistic strategies and will offer a new and closer perspective about their works.

(*) “LA MALETA -Espacio de Acción-“ is a cultural management project from visual artist Manu Jurado around contemporary artistic action. The project strives to make visible the importance of a creative gesture meant to be enjoyed in a specific geographical point for a very short time, with the intention of generating in each of the players a unique and unforgettable experience thanks to its duration and context.

Project contains three actions, one different action each day.

Curator: Manu Jurado

Artists:
Cristina Mejías
Antonio L. Pedraza
Iván Lozano

DATES OF ACTIONS:

22 OCT. 2016 21:00 – 23:00;

12 NOV. 2016 21:00 – 23:00;

26 NOV. 21:00 – 23:00

ADDRESS: FOR VISIT SEND EMAIL TO
ESPACIOLAMALETA@GMAIL.COM

Links:

www.facebook.com/espaciolamaleta

espaciolamaleta.wordpress.com

cristinamejias.hotglue.me

www.estigmatateatro.com

vnlznplm.tumblr.com



MOSCOW (RUSSIA)

LIVES AND WORKS IN THIS HOUSE

The project aims to explore the intersections of native residents and artists living in the same district in Moscow. The geographic database in the form of an interactive map shows a number of pinned places where artists live and/or work found by the group of volunteers. Several attached videos document the process based on walking tours with studio visits. The important part of the project is the potentiality of the permanent update of the map placed for an open access and the further development of this initiative in other parts of Moscow.

Participants: All found artists on the map

Curator: Roman Minaev

DATE: 1 OCT. 2016

MEETING TIME: 13:00

DURATION: FEW HOURS

MEETING POINT: "PERESVETOV GALLERY". PERESVETOV PEREULOK 4/1, MOSCOW (RUSSIA)

The information about the upcoming events can be found in the open group on Facebook:

<https://www.facebook.com/groups/1153757451334142/>

Additional information per email:

romanminaev@gmail.com



MOSCOW (RUSSIA)

How to become a good and even holy person, or Antennas and semicircles

How to become a good and even holy person, or Antennas and semicircles
Rambling as a child through the countryside, I used to come across a dilapidated church and always would climb into it. It was very interesting inside. I was always longing to find there an old Bible and an iron cross. However, naturally, only empty spaces were there. But these empty spaces were not less exciting than the unfound Bible or the cross. Especially, semicircular spaces, these semicircles by their design seemed to perfect you. You only had to step into this semicircular coverage area. I also liked the dome and roof frames a lot. They appeared as antennas enhancing the impact of the church semicircles. Rickety crosses looked very convincing as antennas since our TV antenna was also tilted and its angle could not be altered even by a millimetre. Once as a guest I even saw a TV with a hanging meat grinder so that nothing would move. And this hyper-respectful attitude to antenna's position made it a dominant in space, more principal than a TV itself. A switched-off TV with a convex kinescope and a cruciform antenna somehow reminded of a church. Drawing a house or sculpting one from plasticine I would always place antennas on its roof, this was an essential element... Remembering that time now, I realise that only two things have been sacred for me -- antennas and church semicircles.

Artist: Roman Sakin

VISITING DATES: 2, 7, 9 OCT. 2016

VISITING TIMES: 17:00 – 22:00. ONLY AFTER CONFIRMATION - ROMAN_SAKIN@MAIL.RU

SPACE: ARTIST'S STUDIO. UL. POKROVKA, 31, MOSCOW, RUSSIA



MOSCOW (RUSSIA)

My Stupid Childhood

The exhibition consists of several works — sculptures and painting. They are united by a common theme of childhood, which took place in a country that no longer exists and the desire for freedom.

Tires forever – these tires are made of ceramics and coloured with glaze, engobes and copper oxide. This work has two meanings. First is the reference to my childhood that was spent in the Soviet Union, which used all of the state resources to service the great idea of state power, not the comfortable lives of its citizens. Millions of kids spent their afternoons at playgrounds made out of poorly painted used tires. These tires had to be utilized or taken to the dumps, but instead they adorned every playground. The second reference is to the fact that used car tires became a symbol of the fight for freedom. Each time that people take to the streets, the protesters use tires to build barricades and burn them in case of need.

My first Converse – this is a small series of paintings. I depict different kinds of sneakers that belong to my friends and me. When something in my childhood such footwear was the subject of envy of all the neighbors. Now this shoes is also just memories.

Artist: Mila Dolman

OPENING: 28 OCT. 2016 17:00 – 00:00

DURATION: ONE-DAY EVENT

SPACE: APARTMENT ON PIKROVKA GATES. FULL
ADDRESS AND VISIT AFTER PHONE CONFIRMATION
+7(906)0971119



MOSCOW (RUSSIA). FABRIKA.CCI – Special Participant of WASBiennale

Reconstruction 4.0

“Reconstruction 4.0” is a site-specific project inspired by the space of my studio and spaces of CCI “Factory”. I used scaffolding in the project. The scaffolding has become habitual component of urban landscape. It has assumed a harbinger’s role of coming changes and improvements. For me, it is also a metaphor of changes taking place in all spheres of society due to the new technological revolution. Any attempts of innovation, first of all, indicate accumulated problems. That’s why I have created “gap between the object and its properties” for better understanding the essence of the changes. I have placed the scaffolding inside my studio, deprived its habitual functionality, practicality adding properties of a chthonic serpent to it. As a result I have obtained a dichotomous image. It penetrates through the rooms and spaces, does holes, destroying the habitual spaces more and more, and, at the same time, intertwines, unites the spaces, not allowing completely destroying them or, what is also possible, creates completely new spaces.

Artist: Alexey Rumyantsev

Curator: Andrey Kovalev

DURATION: 14 SEP. 2016 – 5 OCT. 2016
OPENING HOURS: BY APPOINTMENT –
CCI.FABRIKA@GMAIL.COM
SPACE: ARTIST STUDIO AT CCI FABRIKA.
PEREVEDENOVSKY PEREULOK, 18, MOSCOW, RUSSIA

Links:
www.fabrikacci.ru



MOSCOW (RUSSIA). FABRIKA.CCI – Special Participant of WASBiennale

I dreamed sheet lightning other night

Sheet lightnings are the flashes of a distant storm, a silent warning of the coming tempest.

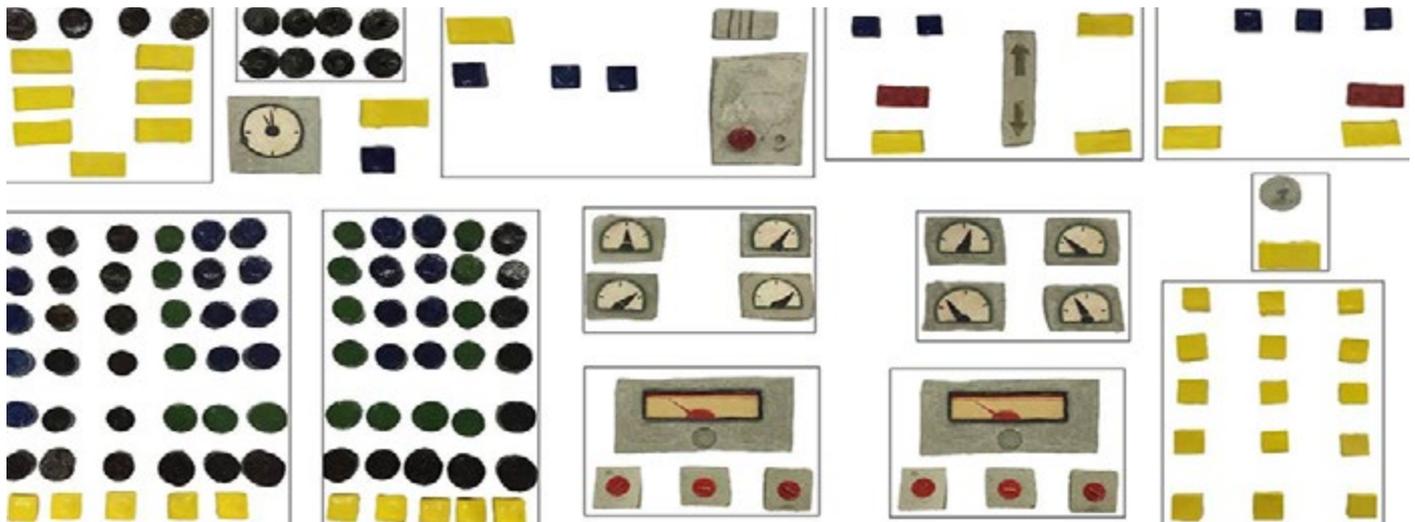
Artist: Marina Fomenko

In the myths of various nations a mouse is closely related to the storm. There are myths that tell about the mouse's origin from the storm, myths about a mouse falling from the sky during a storm. In Russian language words "storm" and "threat" have the same route. The "horde" of computer mice has filled the space of atelier . Computer mice, as well as other electronic waste that we discard, uncontrollably "multiply" and gather in waste landfills, forming "flocks". As their number increases, so does the threat of electronic waste invasion.

A video about mice and thunderstorm is being projected on one of the walls. Installation will be interactive. Everybody can bring their computer mice and add them to the installation.

DURATION: 14 SEP. 2016 - 21 OCT. 2016
OPENING HOURS: BY APPOINTMENT –
CCI.FABRIKA@GMAIL.COM
SPACE: ARTIST STUDIO AT CCI FABRIKA.
PEREVEDENOVSKY PEREULOK, 18, MOSCOW, RUSSIA

Links:
www.fabrikacci.ru



MOSCOW (RUSSIA). FABRIKA.CCI – Special Participant of WASBiennale

Dashboard

In her artworks Anna Russova creates funny puppets and toy mechanics somehow connected with a concept “homo ludens” by Johan Huizinga. But despite this childish mood her artworks turn out to be a reason for a viewer to think about global things like problems of actual history, politics and culture. A concept of dashboard is one of the most important myths of power, that was created in the XXth century. The myth itself could be represented as a President’s small black case with red button inside or as a gigantic gadget of life supporting system, but the meaning remains the same. From the first glance this giant ceramic dashboard with colorful buttons, toggle switches, indicators and sensors in which there are pictures of strawberry, cheese, meat and apples looks like a big toy. But still in this artwork, as in many fairytales, there is something very adult, the sense of it has nothing to do with naivety. Food wars replace politic wars during the last 2 years – now Polish apples, Greek olives, Italian cheese and Lithuanian milk are the hostages of geopolitical interests. They are now “non grato persons”. Radish, onion, pumpkin and potato appeared to be imprisoned like in one famous children story. And today there is no exception even for lemon and tomato. Poor Chipollino

with a suitcase in his hands seems to be upset and puzzled. Where he should go? Maybe all of this is just a funny game? But this time it is not for children.

Artist: Anna Rusova

Curator: Alexandra Danilova

DURATION: 27 SEP. 2016 – 21 OCT. 2016
OPENING HOURS: BY APPOINTMENT –
CCI.FABRIKA@GMAIL.COM
SPACE: FINISHING GUILD AT CCI FABRIKA.
PEREVEDENOVSKY PEREULOK, 18, MOSCOW, RUSSIA

Links:
www.fabrikacci.ru



MOSCOW (RUSSIA). FABRIKA.CCI – Special Participant of WASBiennale

A studio is a studio is a studio

The project about the relevance of the tradition to visit artists' workspaces (by curators, critics, mere spectators, other artists, etc). What is the value of such meetings nowadays? Now it's possible to send a le with your photo or video artwork to another end of the world, to win prestigious contest, to participate in international exhibition or to make publication in magazine – without meeting with any of the organizers and without being in this place even once.

The project includes weekly meetings with art workers in the typical artist's studio. Meetings and conversations about art does not imply any program or plan except duration of each appointment (not less than hour joint stay in a closed space) and sel e together in the studio, which then will be published on social networks.

A series of weekly meetings with the participants of contemporary art industry.

Curator: Marina Rudenko

Participants:
Joseph Backstein
Alexandra Danilova
Andrey Filippov
Konstantin Zvezdochetov
Andrey Bartenev
German Vinogradov
Alexey Shulgin
Aristarkh Chernyshev
Liza Morozova
Yulia Bychkova
Daria Kamyshnikova
and others

DATES OF EVENTS: STARTING FROM 5 OCTOBER –
WEEKLY MEETINGS
VISITING: BY APPOINTMENT – RUDEMARIN@GMAIL.COM
SPACE: ARTIST STUDIO AT CCI FABRIKA.
PEREVEDENOVSKY PEREULOK, 18, MOSCOW, RUSSIA

Links:
www.fabrikacci.ru



MOSCOW (RUSSIA). FABRIKA.CCI – Special Participant of WASBiennale

Hide and seek

Artist Olga Osipova became a mother of two daughters a few years ago. That moment was a turning point for Olga as a woman, and even more turning for her as an artist. She used to be very self-absorbed, quiet and thoughtful, but after the kids were born she had to dedicate herself to other persons – very small and helpless.

In everyday life things are very the same, progress doesn't influence the routine that much. "When I began to be a mother, I lost myself a little bit, the person I used to be. Now I'm trying to restore myself. But sometimes it doesn't work for me. And sometimes I don't even feel that I need it, because I have so many different things to do now" – Olga says. Motherhood and everyday deeds appeared to be a reason for an artistic reflection. As Olga says: "Daguerreotypes that picture children on the knees of their mothers, hidden with clothes or blankets inspired me to create my works. With the help of that clothes mothers fixed their fidget children so that a photographer could take a picture. It means that this type of picture was all about this technical point. It seemed to be very popular method, because I found a few pictures like that in my family albums. When I was studying these pictures called "Hidden mother", I suddenly saw myself under this

clothes – I felt that it was me even physically. It is me now - hidden and inconspicuous – and my kids are in the first roles". Olga Osipova studies the experience of other women: she reflects how a woman turns out to be a part of domestic life, how she dedicates herself entirely to her kid. And how despite all personal transformations and freedom limits, motherhood is very happy and joyful part of life.

This art-work is also about a mother who appears to be a special "window" for her kids – because children start to perceive the world with the help of mother, with the help of her world view and attitude to it.

Artist: Olga Osipova

Curator: Yulia Lebedeva

DURATION: 16 NOV. 2016 – 4 DEC. 2016
OPENING HOURS: BY APPOINTMENT –
CCI.FABRIKA@GMAIL.COM
SPACE: "ARTHOUSE" HALL AT CCI FABRIKA.
PEREVEDENOVSKY PEREULOK, 18, MOSCOW, RUSSIA

Links:
www.fabrikacci.ru



MOSCOW (RUSSIA). FABRIKA.CCI – Special Participant of WASBiennale

Vladimirka – 2, or emergency exit 2016

In the beginning of 1990ties or 1970 – 1980ties studio exhibitions were very common thing. Then they vanished and today this studio exhibition is my “emergency exit”.

I have been collecting media-images for a long time, the images that somehow telling us something more than they have to, telling something not that decent or common. This second meaning seems to me pithier even more thoughtful. This meaningful space between two notions, that everyone is able to find under banal image opens the way to something archaic, uncontrollable.

As a result of my work there appears a piece of a dream from a hackneyed picture. And as we know “dream has nothing to do with trifles” (Z. Freud)

At first I wanted to exhibit this project as cheap prints on billboards along the Enthusiasts highway (former Vladimirskyi tract - traditional path of nonconformity).

Then I wanted to exhibit it in enfilades of an ancient house, where in one room of it there would be a couch covered with carpet with an old leather chair of my father on it.

My studio exhibition in CCI Fabrika – is a kind of sketch to my future exhibition. In the lights of home lightings, that seem to be a kind of a night lights on these brick walls of Fabrika – visitors will start to cast shadows – very sharp and blurry.

Artist: Ludmila Gorlova

Curator: Elena Kuprina-Lyahovich

DURATION: 21 DEC. 2016 – 20 JAN. 2017

OPENING HOURS: BY APPOINTMENT –

CCI.FABRIKA@GMAIL.COM

SPACE: CCI FABRIKA.

PEREVEDENOVSKY PEREULOK, 18, MOSCOW, RUSSIA

Links:

www.fabrikacci.ru



NEW YORK (USA)

Breach: Cloud Conversation 4

Now, is the time to talk about it! Breach is an exhibition about the overt and covert issues of sexism, racism, and xenophobia that lie just beneath the surface or are thrust right in our faces, but we often avoid talking about them. It's purpose is to spark dialogue about the growing development of intolerance in the United States and in the middle east towards differences and the basic human rights that are constantly being blocked from others because of their race, sex, or national origins.

This exhibition is composed of a solo show of the work of artist Joshua Dylan Rubin in Brooklyn and a workshop dialogue between Rubin and artist Gözde Kirksekiz in Istanbul, Turkey, which will be moderated by curator and artist, Anne Murray. The exhibition will take place in a Brooklyn studio, while the dialogue will take place through the Cloud between the artists on a digital platform. This conversation will be a part of a workshop where visitors will be invited to join the discussion, observe the work of Rubin, and discuss with him and Kirksekiz through a Skype call, what are the current issues that they address in their work about sexism, racism, and xenophobia and how are they different or the same in respect to the current political environments in both of their countries. They will be asked, specifically, to address the relationship between the creation of this type

of daring and insightful work and the interpretation of it as civil disobedience in Turkey and acceptable dogma in the United States. This exhibition and conversation is a part of Cloud Conversations, which is curated by Anne Murray, bringing together artists from around the world in conversation to inspire new work and to influence the world towards positive change through art.

Solo show of the paintings from his series, Exposed Human Attitudes, by Joshua Dylan Rubin.

A workshop dialogue with video and performance artist Gözde Kirksekiz online from Istanbul, Turkey and Joshua Dylan Rubin in the Brooklyn studio exhibition, with an invited audience to participate and ask questions from the Brooklyn studio. Curator Anne Murray will moderate the discussion and will show a short film by Kirksekiz as an introduction to her work.

The exhibition space will be both Rubin's studio in Brooklyn and the virtual environment of the Cloud.

Curator: Anne Murray

Artists:
Joshua Dylan Rubin
Gözde Kirksekiz

RECEPTION: 28 OCT. 2016. 18:00 – 21:00
DURATION: 21 OCT. 2016 – 20 NOV. 2016
ARTIST TALK: 6 NOV. 2016, NOON (NYC TIME)
OPENING HOURS: THU, FRI 18:00 – 21:00, SAT 12:00 – 17:00
SPACE: JOSHUA DYLAN RUBIN'S STUDIO.
6 BAY STREET, BROOKLYN NY 11231, USA

Other visits by appointment, contact Joshua Dylan Rubin for exhibition visit:
joshuadylan@gmail.com, +1347-844-0200

Links:
www.cloudconversations.weebly.com
www.annemurrayartist.com
www.joshuadylan.net
www.gozdekirksekiz.com



© Alexandra Avlonitis

NEW YORK (USA)

I Am New Here

The appearance of new elements always disturbs the status quo, and requires reorganization. The outcome of the effort of integration of new elements in a previously existing system -social or other system can have positive and negative outcome.

There are many factors that contribute to the success or the failure of the process. Regardless the outcome, the initial stage is always confusing, to say the least, and in extreme cases, those involved in the process experience terrifying occurrences. They say conflict is an agent of change. The selected works: photography, painting, mixed media, and video reflect upon this predicament.

The exhibition includes pieces that convey visually the theme of integration or disintegration in abstract or in figurative fashion.

Curator: Anna Pasztor

Artists:

Diane Arrieta
Alexandra Avlonitis
Cat Del Buono
John Folchi
Anna Pasztor
Marica Radojčić
Lili White
Francheska Alcantara
Katherine Liberovskaya

RECEPTION: 2 NOV. 2016. 17:30 – 21:00
DURATION: 2 NOV. 2016 – 2 FEB. 2017
OPENING HOURS: BY APPOINTMENT. CALL 646-745-5346
SPACE: BRONX-BREEZE APARTMENT GALLERY.
610 TRINITY AVE #3J, BRONX, NY 10455

The gallery is very close to the Jackson Ave. station of the 2 & 5 lines. Please beware: 5 trains DO NOT STOP at Jackson Ave during RUSH HOURS 5pm – 8pm. During that time you need to switch to the 2 or a bus or walk from the Third Ave-149th station.

Links:
www.facebook.com/bronxbreeze



PERM (RUSSIA)

The house where

The house where... porters lived according to the legend, is now equal basis with others, artists live and work. The art here is organically invades everyday life and creates a new reality. Inspired by the history of the place, we dedicate this exhibition to where it all began. Three artists who are already more than a year ago initiated a workshop and exhibition space in the "Dom Gruzchika", will create a site-specificity work on the theme of their environment.

Curator: Marina Pugina

Artists:

Alexey Shchigalev

Maxim Cherniy

Alexey Sadface

other participants TBA

OPENING: 16 NOV. 2016 19:00

DURATION: 16 NOV. 2016 – 30 NOV. 2016

OPENING HOURS: 17:00 – 20:00; MONDAY – CLOSED

SPACE: LABORATORY OF CONTEMPORARY ART

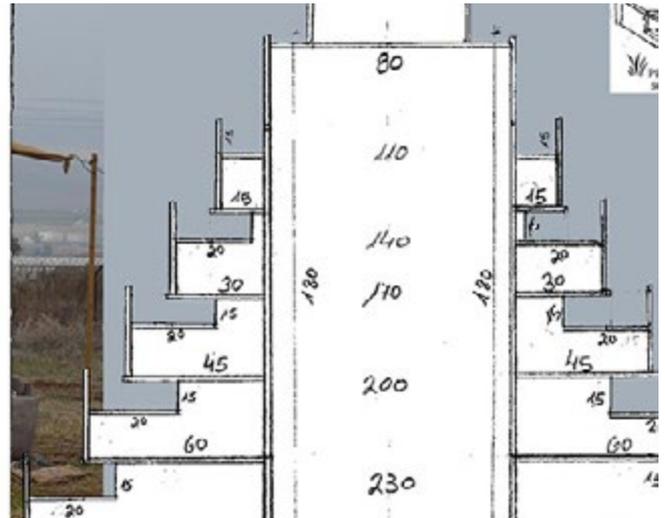
"DOM GRUZCHIKA", TOLMACHEVA ST. 11 / MONAS-

TYRSKAYA ST. 171, PERM, RUSSIA

Links:

www.domgruzchika.ru

www.shchigalev.ru/cv



SDEI TRUMOT (ISRAEL)

PENETRATING THE SPACE – a female exhibition

Persephone center - an ecological farm is glad to invite you to a group exhibition “penetrating the space – a female exhibition” the Persephone “art. Event festival”.

Three opening events with live music.

Guests will be invited to join the artists' village we set up for the event. The house and its surroundings turn into a temporary gallery space.

The works on display at the Persephone house range from public and private space, blurring and mixing between these spaces and allowing a glimpse of the home archetype as a gateway for human perception, psychic and physical reality. All work has imports the house motif in varies ways between the Israeli dream of bourgeois villa with a red roof, the politicization of the house as Israeli recognition disturbing class that encompasses experiences of displacement and immigration.

In ancient societies The house was the center of reality, the surrounding chaos was threatening, but it was threatening because it was unreal. Without a home at the center of the real, one was not only without shelter, but also lost in nonbeing, in unreality. Without a home everything was fragmentation. Home was the center of the mental map of the world because it was the place where the

vertical axis crossed with the horizontal one. The vertical line was a path leading upwards to the sky and downwards to the underworld. The horizontal line represented the traffic of the world, all the possible roads leading across the earth to other places. This proximity to the Axis Mundi, has promised a direct access to all meetings and journeys. – From the writings of John Berger.

We invite you to meetings between all these worlds at the Persephone House.

Curator: Elad Armon

Artist and producer of the Event: Sharon Azagi

Artists:

Adina Bar On
Penny Yasour
Masha Zusman
Sharon Azagi
Hadas Duchan
Lihli Nediz

OPENING EVENTS: 17, 18, 19 OCT. 2016. 18:30
DURATION: 17 OCT. 2016 – 25 OCT. 2016
VISITING HOURS: 17 OCT – 25 OCT. 2016 – ANY TIME
SPACE: ECOLOGICAL CENTER AND AN ORGANIC FARM.
SDEI TRUMOT 73, VALLEY OF SPRINGS, ISRAEL.

Links:
www.sharonazagi.wixsite.com/artevent
www.sharonazagi.com
www.perceptionisfunny.com
www.facebook.com/Persephone-eco-retreat-center-1477312189239931



STOCKHOLM (SWEDEN)

Cenáculo FA+

To understand the concept of this work/event it's very important to be aware of the political development in the Swedish society in the last 30 years.

Even if the rest of the world keeps the image of Sweden as the world champions of equality and welfare that's nothing but a hangover of the period while Olof Palme was still alive and conducting the Social Democratic party with his high intellect and brilliant ideas.

Everything has radically change since his assassination in 1986.

Sweden is no exception to the current politics turn to extreme right in Europe. The largest party in Sweden is right now Sweden Democrats a New-Nazi, outspoken racist party with the 24,6 % of votes, follow by the Moderates (right, neoliberal) with the 23,2 % and just third the Social Democrats with the 22, 1 %. The rest of votes are divided between 8 smaller parties good enough only to make coalitions. The populist hate rhetoric (very much like Trump's) it's legio and all the parties copy it in a desperate attempt to re-gain voters from the extreme right.

Intelligence has become taboo and to be an intellectual is a synonymous of "corrupt antisocial behaviour" with no

other intention than "misleading the people from the true problems". The TV talk shows have become a cavalcade of vulgar groundless prejudgments.

Whit this perspective in the background we want to start a series of public events in the form of meetings with intellectuals from wide different fields like Sociology, International Political Studies, State Politics, Arts, Psychology, Architecture, Design, Biological Engineering, Literature and many more. This events will happen in a dinner situation where the people it's more relax and the discussions/conversations move around some given issues with a coordinator ruling and directing it. Every event would be send live stream in a TV program and video recorded available to everybody in the web. While the live sending is on the people is welcome to participate via a chat channel. Full documentation of each event (photo, video and audio) would be available in the web page of the project.

Curators:
FA+ Ingrid Falk & Gustavo Aguerre

DATES OF EVENTS: 1, 8, 15, 22, 29 OCT. 2016;
5, 12, 19, 26 NOV. 2016.
VISITING: BY APPOINTMENT ONLY – PHONE GUSTAVO
+46 736 849895
SPACE: FA+ STUDIO. DROTTNINGGATAN 71 A – 111 36
STOCKHOLM, SWEDEN

Links:
www.fa-art.se
www.facebook.com/faplusart
www.vimeo.com/97338697
www.facebook.com/FA-Cenakel-1597695450454495/



ST. PETERSBURG (RUSSIA)

NowI

Contemporary Art is a microparticle, which no one can find, but every sundry can predict:

I woke up, brewed coffee; poured bamboo named Kotja and turned on the computer.

And I realised, or to say better felt, "Line", "Color" and "light."

Now I am in this line (A), the colour (R), illuminated by this Light (T).

And all this were Other.

Yesterday, at the same astronomical time, I did the same thing, but

A, R and T were different.

I do not know what will happen tomorrow, but it was the same day before yesterday.

It is unlikely that I will be able to explain what happened. But I can paint it down on paper, canvas or cardboard:

And this line A, this colour R, illuminated this light, T.

This feeling I have called the "NowI".

Artist: kostя goldtv

DURATION: 1 OCT. 2016 – 30 OCT. 2016
OPENING HOURS: BY APPOINTMENT +7 905 224 56 94
SPACE: STUDIA "GOLDTV". RUSSIA, ST.-PETERSBURG,
ADMIRALTIYSKY REGION, UL. VEREYSKAYA 3, KV.30

Links:
www.facebook.com/kostya.mitenev
www.saatchiart.com/account/profile/87828



TAMPERE (FINLAND)

Competition

The exhibition presents 100 photos from 100 amateur photographers. Pictures are taken by the participants of the photo contest "All is well or all is not well". Competition was organized on the internet by the visual artist Heli Ström as part of her online community art project. Hundred photographs display different interpretations of the contest's theme varying from playfully humorous to deadly serious. Visitors can vote for either one of their favourite photos or alternatively give one vote for the result of the draw. The outcome will be published on the project's Facebook page after the exhibition.

Artists:
Heli Ström and 100 participants

DURATION: 25 OCT. 2016 – 30 OCT. 2016
OPENING HOURS: 30 OCT. 2016 12:00 – 16:00. OR BY
APPOINTMENT, PLEASE SEND YOUR REQUEST BY
EMAIL: KAIKKIHYVINVAIKAIKKIHUONOSTI@GMAIL.COM
SPACE: STUDIO TEMPO, ARTIST'S HOME AND STUDIO.
ADDRESS ON REQUEST VIA EMAIL.

Links:
www.facebook.com/kaikkihyvinvaikaikkihuonosti



TEL-AVIV (ISRAEL)

The Sensitive Plant TLV

The Sensitive Plant TLV is a one-night event\exhibition that will take place in a small urban greenhouse situated in the south of Tel Aviv, close to the old Levinsky Market. The Sensitive Plant is a site-specific installation that will offer a reflexive look at aspects of sex and gender drawing inspiration from Derek Jarman's garden, alongside themes from the world of science and Victorian botany.

In the exhibition and between the plants, the greenhouse will offer a habitat for the five objects comprising the installation. They will stand for a conceptual experiment that combines a number of sources of inspiration. One of the objects is a Black Hoodie Jacket made and designed by the artist, with the belief in fashion as an alternative voice for new identities. Like other objects in the installation, the Black Hoodie Jacket is inspired by the French symbolist artist Odilon Redon's charcoal drawing: Cactus Man (1881).

She appropriates Redon's hybrid figure in order to create a cactus man of her own, stripping it of its masculine elements and emptying its content, transforming it into nothing but a slough, a husk – an attribute of power and strength that can contain the "other" as a symbol of difference and abnormality, empowering him in a territory of masculine conventions.

Artist: Meital Katz Minerbo

OPENING: 24 NOV. 2016 19:30 – 23:00

DURATION: ONE-DAY EVENT

SPACE: VERY SPECIAL URBAN TELAVIVIAN GREENHOUSE CALLED: ZVULUN BALAGAN. 14 ZVULUN ST. TEL AVIV. (WWW.FACEBOOK.COM/ZVULUNBALAGAN)

Links:

www.mkminerbo.com

www.youtube.com/watch?v=ygrSqQGErC4

www.theguardian.com/lifeandstyle/2014/sep/24/derek-jarman-garden-dungeness-alya-fowler



TOGLIATTI (RUSSIA)

NORY 2016 (BURROWS 2016)

“vNORE” apartment gallery, Togliatty (Samarskaya oblast’) Gallery bases on several principles such as self-organisation, noncommercial art and consolidation. What do we have? - team of initiators and volunteers in Togliatty and Moscow - two-room flat. The hall is completely prepared for exhibitions, performances, home concerts, cinema and so on, kitchen for cocktail reception, bathroom for art objects, toilet to spend some time alone, balcony for anything else, - experience in organisation of everything and things you hardly can imagine Why are we doing it? - to do projects without thinking about curators, censorship, fears and officials - to be closer to real people - to give a chance for art to be free, honest and mobile - to seek and found people like us About our project Do you know where we are from? We were born in the middle. It is far from anywhere. What can we do? We’re building a mental sanctuary with visual images. We’re constructing purified worlds, creating locuses investing personal feelings and material things.

“NORY 2016” project is a dialogue about our personal and local universes.

Project includes:

October 22th – exhibition of painting 20 x 20cm. “F**k how you wish” (“Live how you want”). Local artists are invited to reflect about rigid bounds of reality on limited-sized cloth.

November 12th - exhibition “Fragments of worlds” is an exposition with amateurish photos from cellphones. Main theme: individual creative space inside the city.

November 19th - exhibition “Message in a bottle”. Part I. Exhibition with individual and cooperative works from participant and friends of art-group “NORA”.

Curators:

Dmitry Chevozerov
Alena Budarina
Natalia Matveeva

OPENINGS: 22 OCT. 2016, 18:00; 12 NOV. 2016, 18:00;
19 NOV. 2016, 18:00.

DURATION OF EACH SHOW: 1 WEEK

VISITING HOURS AND ADDRESS: BY APPOINTMENT
ON REQUEST. CALL 89084080365 OR WRITE ALIO.BU-
DARINA@YANDEX.RU

Links:

www.lekckc.wixsite.com/vnore
www.vk.com/b_hope
www.facebook.com/detivnore



VIENNA (AUSTRIA)

Before You Start

“Before You Start” is Lena Lapschina’s attempt to equip the viewer with a split second for reflection.

[...] It is through that method, indeed, that Lapschina is able to attack cultural stereotypes [...]

Lena Lapschina is primarily known for her installation-ist work. Imbued with a distinct social commentary, her works continually explore cultural contradictions through a deliberate and calculated methodology. Von Lapschina has undertaken seven residencies throughout her career and was awarded the Austrian State Grant for Video and Media Art in 2011.

Curator: Cristina Fiorenza

Artist: Lena Lapschina

OPENING: 1 OCT. 18:00 – 21:00
DURATION: 2 OCT. 2016 – 31 OCT. 2016
OPENING HOURS: 10:00 – 13:00 OR BY APPOINTMENT
CONTACT CRI.FIORENZA@GMAIL.COM, 0650 4091743
SPACE: STUDIO OF CRISTINA FIORENZA. BORSCHKE-
GASSE 6/1, WIEN 1090

Links:
www.lapschina.com
www.cristinafiorenza.net



VIENNA (AUSTRIA)

Squaring the circle pt.1 TRANSFORMING MEMORIES

Squaring the circle is the exhibition format of 280a. In 3 editions per year we invite a group of individual artists to produce works in the maximum format of 15x20 cm that will be shown in a 7 m² temporary curtain-circled showroom within the workstudio of 280a. With the concept of a downsizing exhibition venue we create an intimate atmosphere between the artwork and the viewer. The works shown in each exhibition should be produced site and theme specific for this exhibition venue.

The first exhibition deals with the topic TRANSFORMING MEMORIES. We invite 10 international artists from different fields to show experimental works and processes that question reality and deal with memory in different medias.

Is memory a sentiment or a document? A blessing or a curse?

TRANSFORMING MEMORIES therefor is a portable kit of images/memories, it's a multum in parvo, a small collection of positions of personal or cultural memory, the transformation of reality, the transformation and rethinking of memory and it's processes. Therefor it creates its own constructions and meanings of reality.

"We tend to create a memory that never fades (...) reminding us that our memory is limited, that we need images and resources to remember us." ¹⁾

1) Daniel Blaufuks

Curator: Christiane Peschek

Room-concept: Johannes Niesel-Reghenzani

Participating artists:

Tiago Casanova

Thomas Albdorf

Hani Amra

Julien Lombardi

Michel le Belhomme

Darina Kmetova

Annamaria Tatu

Terese Kasalicky

Johannes Niesel-Reghenzani

Martin Bollati

Isidora Krstic

OPENING: 16 NOV..2016. 19:00

DURATION: 17 NOV. 2016 – 20 NOV. 2016

OPENING HOURS: 16:00 – 19:00

SPACE: NON-PROFIT EXPERIMENTAL ARTSPACE,
WORKING STUDIO, ART COLLECTION "280A"

RIEDELGASSE 64, 1130 VIENNA, AUSTRIA

Links:

www.280a.org



VIENNA (AUSTRIA)

Sonnenbrand

Drawing, photography, painting (work in progress)

Moni K. Huber has invited Elisabeth Czihak to present their works conjointly in Huber's studio. The artists' shared interest in modernist architecture thus finds expression in the exhibition Sonnenbrand (i.e. sunburn) featuring interim results of a common research trip to Croatia.

Hotel complexes from the 60s and 70s on the Ex-Yugoslav Mediterranean coast, several of which are exposed to decay since many years, are the starting point of their works. On their research trip in May 2016, Huber and Czihak visited some of these hotel ruins and documented them photographically. The exhibition in Huber's studio shows the artists' different approaches to the same motifs and how they deal with them through the crafts of drawing and painting.

Artists:

Elisabeth Czihak
Moni K. Huber

OPENING: 17 NOV. 2016. 19:00

GUIDED TOUR WITH MARIA CHRISTINE HOLTER: 19 NOV. 14:00

DURATION: 17 NOV. 2016 – 19 NOV. 2016

OPENING HOURS: 18 NOV. 16:00 – 19:00; 19 NOV. 14:00 – 19:00

SPACE: STUDIO OF MONI K. HUBER

WATTGASSE 56-60, 1170 VIENNA, AUSTRIA

Links:

www.czihak.at

www.moni-k-huber.at



VILNIUS (LITHUANIA)

Apartment disorders

Living apartment becomes to deconstructed area due to different art installations in various rooms. Home gets interactive incrustations of art. Domestic environment changes to the site for review and experience by sound, visual and act using surrounded everyday objects and additional elements. Residence gets multiple diagnosis of creativity. The flat is an interpretation of an organism, art like a virus disturbs daily routine of inhabitants. Visitors are confused by confrontation between art phenomena and ordinary apartment. Mode of life and art combination is considered as perversion. Publicity and privacy are mixing with each other. Outside people get inside anatomy. Guests is not guests anymore they are like cells, which are forced to experience disorders of apartment body.

Curator: Studium P

DATE OF EVENT: 24 NOV. 2016 18:00 – 22:00
DURATION: ONE EVENING EVENT
SPACE: Studium P. Pylimo street 20 - 24, Vilnius,
LT-01118, Lithuania



VORONEZH (RUSSIA)

The secret under the floor

In our childhood there was a popular activity – making secrets (“sekretiki”): some valuable for kid stuff like candy wrappers, beads, feathers was buried in the ground and covered by splinter of glass. It’s interesting that this meaningless at first glance activity was popular in the entire territory of former USSR, so it was stable behavior tactic. Something very precious and beloved we hide underground, depriving ourselves of the opportunity of interaction with the object, but at the same time retain the possibility to watch it.

However, such secret is not only an object of observation, but above all the subject of concealment. Declassification means depreciation and loss, however, partial declassification is possible and even necessary: “sekretik” draws into its orbit others. It was shown to trusted friends, and the excitement of owning this mystery made this game almost sacral. So the second, communicative part of this symbolic action is not less important.

In the exhibition “The secret under the floor” art union “DVENEODNA” reveals secret of semi-abandoned building located in the city center. Freeing objects and clearing them from their own history, artists confronted spectators with them. Trash from the basement right under the floor erupts as an ordered space of objects

that have lost their meaning. Faced this declassified and purified from senses chaos, thoughts of the observer are arranged in an ordered structure, and also lose their meaning, becoming exactly what they actually are, going through the experience of desacralisation.

Art union “DVENEODNA”:
Marina Demchenko
Alina Zakurdaeva

OPENING: 28 OCT. 2016. 19:30
DURATION: 28 OCT. 2016 – 4 NOV. 2016
OPENING HOURS: 18:00 – 22:00
SPACE: ABANDONED OFFICE NEXT TO THE STUDIO OF
ART UNION DVENEODNA. PROSPECT REVOLUTSII, 39
(RUSSIA, VORONEZH). CONTACT: +79081313733

Links:
www.vk.com/dvaokna
www.instagram.com/dvneodna/



VORONEZH REGION, KHOKHOLSKY DISTRICT (RUSSIA)

Into The Fields

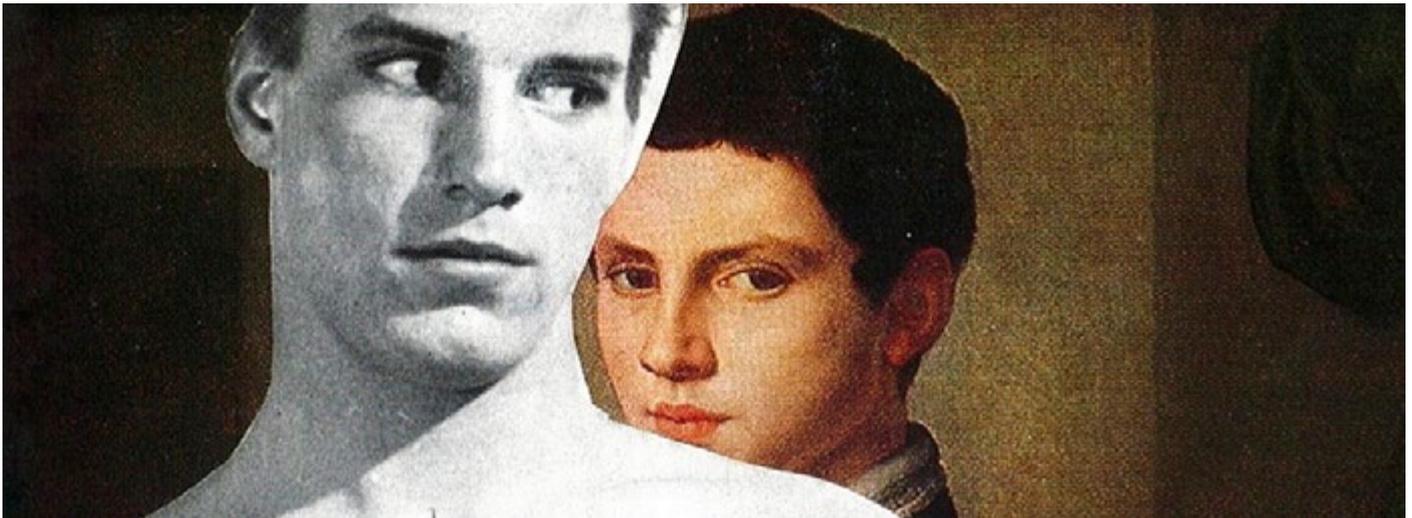
The project consists of the exhibition-intervention with works by Yegor Astapchenko and Sergey Ryapolov at the railway station hall and performance in the Black Earth field behind the station.

The idea of the exhibition in the space of Veduga railway station appeared during the work on project "The Near Faraway. A Studies of Voronezh's Vistas"*. In preparation for the project we traveled into different Voronezh region fields. One of these trips we visited Veduga station and recognized that this space is really matches to our art works. This railway station is surrounded by vastness fields, you can come here only 2 times a day by the sub-urb trains from Voronezh. Fields, that starts behind the station in the context of the project) it's something private and indescribable for us, so travelling in the field with the audience is like the trip to the art study. The performative aspect of the project is very important - people going out from the city in the cold autumn morning, looking at the art, integrated into the low-used "found" space, which lost in the fields...

Artists/ curators:
Yegor Astapchenko
Sergey Ryapolov

OPENING: 30 OCT. 2016
DURATION: ONE-DAY EVENT
SPACE: VEDUGA RAILWAY STATION (RUSSIA, VORONEZH REGION, KHOKHOLSKY DISTRICT)
FOR MORE INFORMATION CONTACT ARTIST:
EGOR.ASTAPCHE@MAIL.RU

Links:
www.facebook.com/yegor.astapchenko
www.facebook.com/ryapolov.sergey



WARSAW (POLAND)

Musée de l'Oubli – Eight collages by Monsieur G.

The exhibition calls into question the authenticity of art history as has been passed down, namely as a succession of certain and creditable events. Following the critique of authors such as Gilles Deleuze, Rosalind Krauss and Jean Dubuffet, I perceive art history as a series of events and works that owe their conservation to the choices of a small body of art theorists, that had selected and elevated them by eliminating all others.

The works exhibited in this project are eight collages made by Monsieur G., an unknown French artist whose true identity I myself do not know (the collages, signed on the backside, date back to 1979). In 2014 I found them in a street market in Warsaw, Poland: placed on the ground among other priceless objects and second hand junk, they caught my attention.

Each of these collages is made with a pure and disarming quality, great sense of humor and unequivocal seduction. Therefore, I decided to save them, considering as pieces of art that deserved a better place and attention. After having bought the whole series, I spent time cleaning every piece, rearranging it, mending the ruined parts and - finally - giving them a new life.

My process of creation, therefore, consisted in reinventing art pieces already made by someone else, with

a precise intention: make a tribute to the mysterious Monsieur G. and, on a broader level, pay homage to all the artists that the art history did not consider worthy of attention and memory.

Alex Urso

Artist: Alex Urso

OPENING: 11 NOV. 2016, 19:00
DURATION: 11 NOV. 2016 – 25 NOV. 2016
OPENING HOURS: TUE – SAT 12:00 – 20:00
SPACE: DZIK, A MULTIFUNCTIONAL CULTURAL SPACE,
FIRST FLOOR. UL. BELWEDERSKA 44 A, 00-594
MOKOTÓW, WARSZAWA (POLAND)

Links:
www.alexurso.com



YEKATERINBURG (RUSSIA)

Friends

Art-Dinner-talk-show.

The works are created for friends, not for sale or exhibition, not always impress by technique, scale, but usually very personal and honest.

In one of the apartments in Yekaterinburg will be organize a dinner-show, at which invited local artists, art lovers, the main condition for participation is to bring the work donated by other artists or (for artists) created for a friend. The works take their places in the apartment, and the guests at the table. During the dinner in a relaxed atmosphere is planned to discuss issues of relevance of art in everyday life, motivation in creative work, self-organization of artists, etc.

Curators:

Elena Mironova
Alexandra Kislitsyna

Participants:

Because the project involves the voluntary participation and the ability to change plans last minute, the exact list of participants will be known only very close to dinner date.

Invited artists such as:

Sergei Rozhin
Sergei Laushkin
Natalia Hohonova
Sasha Saltanova
Arseniy Katochikov

Artworkers such as:

Stasya Dementieva
Tamara Galeeva
Evgenia Nikitina, etc.

DATE: 22 OCT. 2016

TIME: 18:00

DURATION: ONE-DAY EVENT

SPACE: CURATOR'S APARTMENT/ ARTIST'S STUDIO.

ADDRESS ON REQUEST – +7 905 8020609



YESAN, SOUTH CHUNGCHONG (SOUTH KOREA)

Breaking the spell

The work enacts the process of my transformation in response to trauma, especially the duality between my interior trauma and exterior appearance. The work represents my feelings of an event that occurred,

the experience it, and how I overcame it. I started painting when I was a very young child, but realized art is a powerful and transformative healing tool. Initially making this for people who have experienced trauma, they may feel a sense of healing from the work. Because it is hard to find people who will share openly, this would need permission from the witnesses, started to represent my experience first.

The work challenges assumptions about beauty through diverse media such as poetry, drawing, painting, sculpture, installation, performance and video. Specifically, the viewers are asked not to accept beauty at face value, but rather: where it is coming from and what it is concealing?

The works titles follow the process of healing and change in form from poem to performance video. My body of work will show how the personal healing process and therapeutic artworks evoke the viewers' to feel the emotions and effects of social activism. The works would be separated by the period; an event occurred, the experience it, and how I overcame it. The viewers will follow the guide line and they will feel it.

Artist: Na Hye Ryung

OPENING RECEPTION: 8 OCT. 2016 18:00 – 21:00
DURATION: 8 OCT. 2016 – 30 NOV. 2016
OPENING HOURS: BY APPOINTMENT: CONTACT@HY-
ERYUNGNA.COM
ARTIST SPACE: ADDRESS: 387-3 CHUNGSEO-RO, OGA-MY-
EON, YESAN-GUN, CHUNGCHONGNAM-DO, SOUTH KOREA

Links:
www.hyeryungna.com

1st Worldwide Apartment and Studio Biennale



1st Worldwide Apartment and Studio Biennale:
BE MY GUEST. Autumn 2016

Programme online:
www.wasbiennale.com/programme_2016

Worldwide Apartment and Studio Biennale is proudly created by:
Anna Khodorkovskaya and Anna Buyvid.

This zine version of Biennale catalogue is introductory and
created beforehand of the exhibitions and events.
The full WASBiennale catalogue will be created in 2017 and
will contain extended materials for each project.

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Programme 2016: Anna Buyvid, Anna Khodorkovskaya

www.wasbiennale.com