

THE FALL PREVIEW



Marvel's
Agents
of Shield



The
Walking Dead



The
Flash

THE FALL
PREVIEW

The Walking Dead

In a First Look photo exclusive, Daryl Dixon (Norman Reedus) is seen wiping fresh blood off his hands. But is it the blood of a walker? Or a fellow resident of Rick (Andrew Lincoln) and his friends' adopted home of Alexandria?

"Season 6 starts with Alexandria's safety shattered by multiple threats," according to AMC, the network behind the hit zombie apocalypse drama. "To make it, the people of Alexandria will need to catch up with our survivors' hardness while many of our survivors will need to take a step back from the violence and pragmatism they've needed to embrace. These reversals won't happen easily, or without conflict."

"Now Rick's group is fighting for something more than survival," continues the network's teaser statement. "They're fighting for their home, and they will defend that at any cost, against any threat, even if that threat comes from within." (people)

Rick Grimes has a lot on his mind as we enter season 6 of The Walking Dead. He just shot the husband of his schoolboy crush in the face. And his old pal Morgan watched him do it.

Not only that, but there are Wolves and zombies on one side of the wall, and a faction of people who may want him out on the other. So what's a guy to do? Judging by this exclusive new season 6 gallery shot of Andrew Lincoln's character, the answer is to sit pensively on your porch with a gun in your hand.

The good news is, he doesn't seem ready to use that gun...yet. We'll find out when the show returns on Oct. 11. (entertainment)



Daryl Dixon (Norman Reedus) is seen wiping fresh blood off his hands. But is it the blood of a walker? Or a fellow resident?


Marvel's AGENTS OF SHIELD

“Marvel’s Agents of S.H.I.E.L.D.” stars Clark Gregg as Director Phil Coulson, Ming-Na Wen as Agent Melinda May, Brett Dalton as Grant Ward, Chloe Bennet as Agent Daisy Johnson, Iain De Caestecker as Agent Leo Fitz, Elizabeth Henstridge as Agent Jemma Simmons, Nick Blood as Agent Lance Hunter, Adrienne Palicki as Agent Bobbi Morse, Henry Simmons as Agent Alphonso “Mack” MacKenzie and Luke Mitch-


ell as Lincoln Campbell. Guest starring are Constance Zimmer as Rosalind Price, Matthew Willig as Lash, Juan Pablo Raba as Joey Gutierrez, Andrew Howard as Banks, Ido Mor as Yusef Hadad, Jude B. Lanston as soldier #1, Daniel Messier as heavy and Kate Hilliard as Tina.” This synopsis echos the Agents of S.H.I.E.L.D. season 3 teaser trailer, with Skye fully embracing her transformation into Agent Daisy Johnson and suited up in her new Quake costume. This episode will also introduce Constance Zimmer (House of Cards, UnREAL) as Rosalind Price, the leader of this mysterious new organization and someone who will “go toe-to-toe with Coulson.”

Zimmer’s new character is one of the most exciting aspects of this season. While S.H.I.E.L.D. can sometimes feel overcrowded, it will still be losing two of the strongest characters added in season 2, in Bobbi Morse (Adrienne Palicki) and Lance Hunter (Nick Blood), to the non-spinoff, Marvel’s Most Wanted, making the addition of Zimmer’s charismatic presence a welcome one.


Of course, that could always be diluted by focusing on the many different plotlines that season 2 left open, such as Ward becoming the new head of Hydra, the hunt for Simmons, and the spat of new powered people. Still, as long as they center their focus in on



Director Phil Coulson (Clark Gregg) S.H.I.E.L.D. searches the world for more powered people



Coulson and the team soon find out that they are not the only group looking for these new Inhumans.



Agents of SHIELD Season 3 Quake Chloe Bennet Costume Agents of S.H.I.E.L.D.

Agents of S.H.I.E.L.D.’s Grant Ward is living HYDRA life in the fast lane, as seen in this exclusive sneak peek from the shooting of Season 3. VIDEOS Agents of S.H.I.E.L.D. Season 3 Promo Reveals Daisy’s New Look, Monstrous Threat In “Ward at the Wheel” — a featurette available to those who purchase an Agents of S.H.I.E.L.D. season pass on iTunes (and in turn get access to Marvel TV’s “Super Room” full of special content) — series vet Brett Dalton takes you behind

The Flash

It's hard enough for the average TV fan to learn the ins and outs of a superhero's unique science fiction, but adding in time travel, alternate time lines and parallel universes is another level entirely. And for that very reason, season 2 of The Flash may be a hard one for non-DC Comics fans to wrap their head around. The season finale left audiences wondering what consequences Barry Allen and his Central City friends would face as a result of messing with the Speed Force (and history itself), but the showrunners have since revealed that they're just getting started.

With not only another famous DC Speedster joining Barry and co., but a version of The Flash from a parallel universe, viewers might have assumed that a single 'villain' wouldn't be needed to supply the drama. But that was before fans learned that in just weeks, Zoom would be coming. The announcement – and the enemy referenced – has intrigued and confused fans, but clues have been dropped as to how the Speed Force, Barry's new powers, and the deadly Zoom all connect.

We're operating on the same information and theories as any Flash fan, but in the interest of clearing up confusion and

telling the less diehard comic readers what they might be able to look forward to, we offer our own Zoom theory for season 2 of The Flash.

It took more than half a season for The CW's writers to sink their teeth into the Speed Force – an element of "Flash" comics mythology as well known to DC fans as Krypton is to Superman. Simply put: the lightning bolt which struck Barry connected him directly to the extradimensional energy source, granting him super-speed (at first). With coaching from Harrison Wells,

Barry pushed himself so hard, he tore through time itself, erupting – out of a blue wormhole, we point out – one day in the past.



Firestorm on the left; Killer Frost (AKA Catlin Snow) on the right .



Hero's Reborn

When Heroes Reborn was first announced, it was something that came completely out of left field. Unlike 24 and The X-Files that both featured various amounts of confirmed and unconfirmed chatter across various online outlets, there were few actually talking about Heroes. Most seemed fairly done with the franchise following the show's cancellation back in 2010. That said, many attitudes changed when a surprising announcement teaser was released during the 2014 Winter Olympics. Since then, many have suddenly found a rekindled interest in the show, and those people should find much to enjoy about the new event series... but the same can't be said completely for those unfamiliar with its lore.

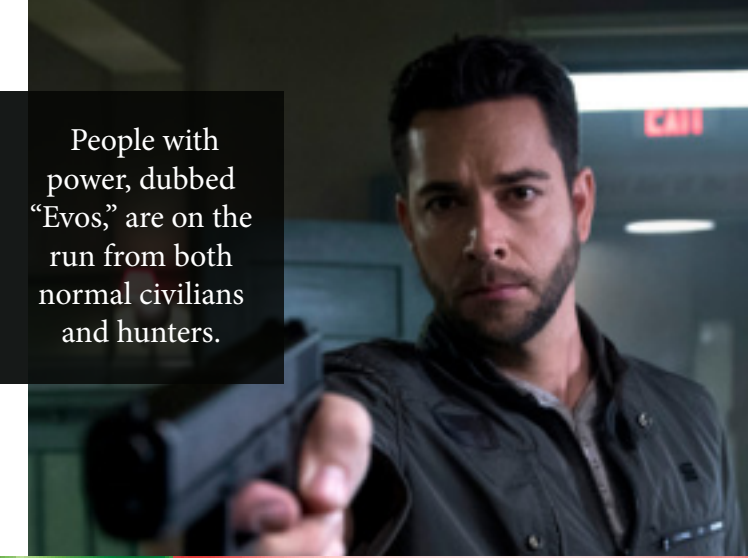
One year after the events of a terrorist attack in Odesa, Texas that left the city ruined, people with power, dubbed "Evos," are on the run from both normal civilians and hunters that will do everything in their power to see them wiped out. However, there are some beginning to realize not everything about the story behind the attack is as it seems. Unfortunately, the truth of that day resides in the memory a man that just wants to leave his past where it is, and that man is Noah Bennet.

For those that stuck with Heroes until the bitter end, Heroes Reborn should present as a wonderful return to form that hasn't really been seen in the show since the early days of season one. But, being one of those people also means any criticisms about the new episodes probably have little to no bearing on your desire to watch them. The real question for Heroes Reborn is not, does it play to existing fans? Rather, the question that needs to be asked is, does it play to those that gave up on Heroes before it ended and those that have never seen it before? And the answer to that question is... not yet, but it could within the next few episodes.

In many ways, the new Heroes plays much like the way one would expect a live-action X-Men series to (which is actually rumored to be in development at Fox). The idea of people with powers being known but unwelcomed is a classic trope used by the long running Marvel series as an allegory for everything from race relations to the Holocaust.

Unfortunately, what hurts Heroes Reborn is the fact that it doesn't embrace this reality fully.

People with power, dubbed "Evos," are on the run from both normal civilians and hunters.



A wonderful return to form that hasn't really been seen in the show since the early days of season one

Colophon

Fonts:

Heading: Cambria Math--Regular

Content: Minion Pro--Regular

Sizes:

Heading: 90pt-130pt

Content: 12pt

Leading:

Heading: 100pt

Content: 14pt

Tracking:

Heading: 0 em

Content: 0 em


Thank you to Google for my images and
Entertainment.com and People.com for
my content!

HEROES

REBORN



A NEW PHENOMENON BEGINS

THURSDAYS THIS FALL  NBC

#heroesreborn