

Tidewater Winds
Bass Clarinet Audition
Audition Repertoire

Tchaikovsky	Nutcracker: Trepak. Letter B to Letter C
Grofé	Grand Canyon Suite: III. 3 measure after figure 2 to figure 3
Dahl	Sinfonietta, 1 st Mvt. Introduction and Rondo Letter B to 4 after C

1

Tchaikovsky
Danse Russe Trepak
B to C

c) Danse russe Trepak

Tempo di trepak, molto vivace

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 15-28) features a series of eighth and sixteenth notes with dynamic markings of *f*, *p*, and *mf*. The second staff (measures 29-38) includes a section labeled 'A' and features a more rhythmic pattern with accents and dynamic markings of *mf*, *ff*, and *f*. The third staff (measures 39-48) is a section labeled 'B' and contains a complex, fast-moving melodic line with many sixteenth notes and slurs. The fourth staff (measures 49-58) is a section labeled 'C' and continues the melodic line with dynamic markings of *ff* and *f*. The score concludes with a double bar line and repeat signs.

2

GROFÉ

Grand Canyon Suite

III. 3 after [2] to down beat of [3]

1st Ob. **Animato**

[2] Solo *mf*

[3] *poco rit.*

The image shows a musical score for the 1st Oboe part. It consists of two staves. The first staff begins with a boxed measure number '2' and the instruction '1st Ob. Animato'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes. A blue bracket above the staff spans from the start of measure 2 to the beginning of measure 3, with the word 'Solo' written above it. The dynamic marking 'mf' is placed below the staff. The second staff begins with a boxed measure number '3' and the instruction 'poco rit.'. The music continues with a similar melodic line, but with a slower tempo indicated by the 'poco rit.' marking. A blue bracket above the staff spans from the start of measure 3 to the end of the staff.

3

Dahl

Introduction

Letter B to 4 after C

2

B♭ Bass Clarinet

SINFONIETTA for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo

b.c.1 - B, D, P
2. 2. 2. 2. - E

Moderato e dolce (♩ = 76)

p *pp*

A *a tempo* 17 (optional cut) 11 4

poco rit. *ppp*

B *Allegro con brio* (♩ = 120) *f*

44

50 **C** *p*

57

64 **D** *ff* 3 *ff*

77 2 *f* *p* **E**