

1

**Ferling**

Etude

Measure 1 to fermata

2

**Holst**

2<sup>nd</sup> Suite in F

1<sup>st</sup> Mvt. Letter [H] to 8 after [K]

3

Reed

Armenian Dances, Part II

Mvt. I, Measure [17] to 5 after [41]

<sup>2</sup>  
**TENOR SAX**

ARMENIAN DANCES  
PART II

For Concert Band or Wind Ensemble

B $\flat$  Tenor Saxophone

I. HOV AREK (the Peasant's Plea)

ALFRED REED

Slowly, and very sustained (♩=42)

A138

Bsn. 1

Bs. Cl.

mf *molto sost. ed espr.*

25

*w/clarinets*

*f*

33

*ff molto sonore*

41 *Soli*

*poco a poco dim.*

*p*

*pp*

3

# 4

Jazz Excerpt  
Entire Etude – Swing  
♩=160

The image shows a handwritten musical score for a jazz excerpt. It consists of several staves of music in treble clef, with a 4/4 time signature. The tempo is marked as ♩=160. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *Short*. There are also handwritten annotations like "Solo" and "1st TIME ONLY".

The score is divided into sections by lettered markers in boxes: **C**, **D**, and **E**. Section **E** is labeled "1st TIME ONLY" and includes a circled "4x" next to it. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). There are also handwritten markings like "Short" and "1" above some notes.