

Adagio.

The musical score consists of six staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Adagio." The score includes various dynamics and articulations:

- Staff 1: Starts with a large bracket on the left. Dynamics include *p* and *pp*.
- Staff 2: Dynamics include *f* and *sf*. A fermata is placed over the final note.
- Staff 3: Dynamics include *p* and *pp*. A "rall." marking is present.
- Staff 4: Dynamics include *f* and *mf*.
- Staff 5: Dynamics include *f*.
- Staff 6: Dynamics include *f*. A large bracket is placed under the first half of the staff.

revised and edited by SIMON KOVAR

L. MILDE, Op. 26

Allegretto.

p *mf* *f*

mf *p*

p

p *mf*

f *mf* *p*

f

p

Allegretto

mp p f p f rit. p a tempo mp

Holst
Suite in F
Where marked

/ftJ/S 7. ju/ 7-e 11 C.-

Dual BASSOON.

III. March.

Tempo di marcia. 1st Cor.

26

ff mf con larghezza. B