

Event Organizer/Producer

Billie Holiday, A Life in Music, Art Show, Baltimore, MD 2015
 College Student Day at David Edward with ASID, Baltimore, MD, 2015
 36 different sales presentations at various design firms, Baltimore, MD, Pennsylvania, 2014-15
 60+ events incumbent Mayor Vincent C. Gray, included Campaign Kickoff, election party, announcements, state of the City address, press conferences, fundraisers, symposia, appearances, parties, staff meetings, briefings, Washington, DC, 2014
 A History of the Black Jockey in America, 3 Art Exhibit Openings, Maryland, 2013-14
 30 Years of Healing Design, Party, Alexandria, Virginia, 2012
 AAHID Fundraiser, Gala, Gaylord Hotel, Orlando, FL, 2011
 21 different Board Meetings for various non-profits across the country, 2000-2011
 AAHID Fundraiser and Party, MGM Grand Hotel, Las Vegas, NV, 2010
 AAHID Fundraiser, Gala, Gadsby's Tavern, Alexandria, VA, 2009
 8 Introduction to AAHID Presentations, various conferences, 2008-2011
 Cab Calloway Art Exhibit, City Hall, Baltimore, MD 2007
 NAACP National Conference, Non-profit Section, Washington, DC, 2006
 NAACP National Office Staff Picnic, Baltimore, MD, 2006
 Emergency Preparedness Drill, Maryland General Hospital, 2005
 Hospital Staff Party, Four Seasons Baltimore, Maryland General, 2005
 Intergenerational Jazzfest at Coppin State College, 1995-2003
 BLEWS, Cotton Club Review, Baltimore, MD 1999
 Pow-Wow, New York University, New York, NY 1992

Video/Television Producer

David Edward, Factory Tour, Internal video with Founder, Baltimore, MD 2014
 My Life, Dean Clyde B. Mathura, Coppin State College, Baltimore, MD, TV 2004
 On the Historical Relationship Between Slavery and Religion, Coppin State College, Baltimore, MD TV, 2003.
 The Property, an excerpt from C.L.R. James, Coppin State College, TV, 2003
 Education through Drama, HIV, Coppin State College & The Department of Juvenile Justice, Video, 1998.
 Sister to Sister, State Department of Health & Coppin State College, Baltimore, MD, Video, 1997. *
 Costly Violations, Office of the Superintendent for Special Education, Baltimore, MD, Video 1997. *
 The Black Man: In Crisis, Department of Psychology, Coppin State College, Baltimore, MD, TV 1997.
 The City Wide Coalition Presents, (a series) Coppin State College, Baltimore, MD, TV, 1997-present. *
 Bobby Seale – The Man, Coppin State College, Baltimore, MD, TV, 1997. *
 The World of Dr. Luke Shaw, Coppin State College, Baltimore, MD, Video, 1996. *
 Coppin Update (series), Office of Institutional Advancement, Baltimore, MD, TV, 1996-7. *
 Reggae Runnings (series), Coppin State College, Baltimore, MD, TV, 1996.
 Meet an ISP, Coppin State College, Baltimore, MD, TV, 1996.
 Jawanza Kenjufu - Author, Coppin State College, Baltimore, MD, TV, 1996.
 Janet Woolrich – Author, Coppin State College, Baltimore, MD, TV, 1996.
 Meet Milt Hinton, Coppin State College, Baltimore, MD, TV, 1996. *
 I'll Fly Away, Cary Beth Cryor, Coppin State College, Baltimore, MD, Video, 1995.
 How to use the Internet, Coppin State College, Baltimore, MD, Video, 1995. *
 Stan Stovall – On Announcing for Television, Coppin State College, Baltimore, MD, Video, 1995. *

Cab Calloway Memorial Service, Coppin State College & New York City, Video, 1995. *

Mike Barland, Coppin Heights in 2015, Coppin State College, Baltimore, MD, TV, 1995.

Jimmy Wilson – “How to make a CD”, Coppin State College, Baltimore, MD, TV, 1995.

Art Tatum Jr. Ebonese, Coppin State College, Baltimore, MD, TV, 1994.

The Story of the Maroons from Jamaica, Coppin State College, Baltimore, MD, TV, 1994. *

A History of the American Indian Higher Education Consortium, Images Video Productions, Bismarck, ND, 1993.

An Introduction to Community Access Television, United Tribes Technical College, Bismarck, ND, Video, 1993. *

A Pow-Wow’s Journey, Images Video Productions, Bismarck, ND, Video, 1992. *

Francis Eaglehaert Cree, Images Video Productions, Belcourt, ND, Video 1991. *

Anishinaube Pow-Wow, Images Video Productions, Belcourt, ND, Video 1991. *

The Poetry of Men, New York University, New York, NY, Video 1990. *

*denotes Producer and Director

Digital/Multimedia Producer

www.solomonpeters.com

www.unforgettablelivinghistory.com

Name that Chair, Facebook Game, 2015

“None Shall Sleep 9-11-01” Music Video, 2003.

“Turtle Island” Promotional Music Video, 2003.

“A Song for Peace” Music Video, 2002.

“Kung Fu Fighting” Music Video 2002.

“Coppin Lays It Down” Music Video, 2004.

Students Helping & Assisting Freshmen and Transfers, (Game), Coppin State, Astound 2002.

“And None Shall Sleep” 9/11 Music Video, 2001

Booker T. Washington Trivia Game, Eubie Blake Center, Astound, 2000.

Welcome to our campus, Coppin State College & Moore Communications, Scala MM200, 1997.

The English/Media Arts Program, Coppin State College, to solicit outside contracts, Astound, 1997.

The Power of Logos, Coppin State College, public presentation, Director, 1997

Multimedia Technology for Museums, Coppin State College, for a Smithsonian Sponsored project, Astound, 1997.

4 Key African American Figures in Mass Media; how would they approach the Internet Today?, Coppin State College, Charles Pryor Seminar, Astound, 1997.

Notions of an African-American Community in the 21st Century, Coppin State College, presented at leadership conference, Astound, 1996.

An Introduction to the Course, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Newspapers, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Magazines, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Book Publishing, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Radio, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Television, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Motion Pictures, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Public Relations, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of Advertising, Introduction to Mass Media, Coppin State College, Astound, 1996.

A History of the Internet, Introduction to Mass Media, Coppin State College, Astound, 1996.
 National Council for the Accreditation of Teachers, Coppin State College, Presentation of our School, Astound 1996.
 Orientation for New Students, Coppin State College, Presentation for Admissions, Astound, 1995.
 The Internet: An Introduction, Snelling Personnel Services, Astound, 1995.
 Applied Media Aesthetics, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Light: the First Aesthetic Field, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Lighting, Structuring the Aesthetic Field, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Color, the First Extended Field, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Structuring Color, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Area, the Two-Dimensional Field, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Forces Within the Screen, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 The Interplay of Screen Forces, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Depth & Volume, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Building Screen Space, Principles & Practices of Broadcasting, Coppin State College, Astound, 1995.
 Time and Motion, Principles & Practices of Broadcasting, Coppin State College, Astound 1995.

Director of Film/Television & Theater

24th Annual United Tribes International Pow-Wow, Bismarck, ND, Live, Video, 1993.
 Ann Sward Hansen A.I.H.E.C., Video, Bismarck, ND, 1993.
 Crow Tribe Re-enactment of the Battle at Little Big Horn, Live Theater, Garryowen, MT., 1993.
 Cab Calloway Acceptance Speech, Video, White Plains, NY, 1991.
 As You Like It, Oxford England, Live Theater, (Assistant Director), 1990.
 Sharice, New York University, NY, Film, 1989.
 The Fish: A Farce of Film, New York University, Film, 1988.

Photographer

SACNAC – Pow-Wow, Gaylord Hotel, Washington, DC, 2015
 Great Inka Road Orientation, Washington, DC, National Museum of the Native American, 2015
 Great Inka Road Family Day, Washington, DC, National Museum of the Native American, 2015
 NMAI Picnic for Staff and Volunteers, Suitland, MD, National Museum of the Native American, 2015
 Living Earth Exhibition, Washington, DC, National Museum of the Native American, 2015 David Edward, Baltimore, MD 2014
 Mimar Architects, Baltimore, MD 2013, 2014
 Ward 8 Straw Poll, Washington, DC, Vincent Gray, 2104
 Returning Citizens Forum, Washington, DC, Vincent Gray, 2104
 Barry Farms Tour, Washington, DC, Vincent Gray, 2104
 Vincent Gray/Marion Barry Press Conference, Washington, DC, Vincent Gray, 2104
 S.E. DC Parade to get out the vote, Washington, DC, Vincent Gray, 2104
 Fundraiser and Guys house, Washington, DC, Vincent Gray, 2104

DC Early Childhood Collaborative Network Symposium, Washington, DC, Vincent Gray, 2104
 Meet and Greet with the Mayor, Various Subway Stations Washington, DC, Vincent Gray, 2104
 L.G.B.T. Fundraiser, Washington, DC, Vincent Gray, 2104
 George Washington University, MFA, Oncology Center, 2013
 Battle of Bladensburg Re-enactment and Living History, Bladensburg, MD 2013
 D.C.'s Hot Club Jazz Band, Washington, DC, 2013
 Select Haitian Art, Curated by Consulate Staff, Eubie Blake National Museum and Cultural Center, 2014
 Integrating School Construction and Neighborhood Revitalization, Baltimore, 2013
 Denver Conference, Patient Centered Outcomes Research Institute, Washington, DC, 2012
 Press Club Open Symposium, Patient Centered Outcomes Research Institute, Washington, DC, 2012
 NIH Announcement, Patient Centered Outcome Research Institute, Washington, DC, 2012
 Various Board Meetings, Patient Centered Outcome Research Institute, Washington, DC, 2012
 Perry Point Mansion Open House and Living History, Perry Point, MD, 2012
 Middle River Pow-Wow, Baltimore American Indian Center, Middle River, MD, 2012
 Tom Miller Art Exhibition, Baltimore, MD, Children's Book, 1996.
 William Goffigan Quartet, Silver Spring MD, CD Cover, 1995.
 John H. Murphy's Your Photographer, Baltimore MD, Freelance, 1994 – present.
 United Tribes International Pow-Wow, Art Expo and Indian Nations Pageant, 1993.
 United Tribes Student Handbook, 1993.
 Track Photographer, Montana State Fair Horse Races, 1993.
 Images Video Productions, Various, 1992-3.

Radio Announcer

Prairie Public Radio, Bismarck, ND, Announcer, Talk Show Personality, 1993.
 KMHA-FM, Belcourt, ND, News Announcer, 1993.
 KEYA-FM, New Town, ND, Reggae Show Host, 1991.
 WMSM, Emmitsburg, MD, D.C.'s Melodies, Show Host, 1983.

Recordings as Producer/Performer

"On the History of Fanny Jackson Coppin"
 "Seven Native American Stories" as read by Peter Brooks, 2003.
 "The Ultimate Live Marley Collection" (compiled and digitally re-mastered), 2003.
 "2002 Summer Program," 2002.

Writing, Marketing & Advertising

Marketing Coordinator, Elite Martial Arts, BelCamp, MD 2002.
 Member Representative, Telemarketing Area, KTCA, Twin Cities Public TV, St. Paul, MN 1994.
 Writer, Marketing Handbook, United Tribes Technical College, Bismarck, ND, 1993.
 Consultant, Real Bird Family, Crow Tribe of Indians, Garryowen, MT, 1993.
 Marketing Director, OSHO's Health Express, Burlingame, CA, 1993.
 Writer, Mother Divine Love Foundation Booklet, Brisbane, CA, 1993.
 Creative Consultant, Images Video Productions, Bismarck, ND. 1992,3.
 Monthly Program Director, New York University Residence Hall, New York, 1989-92.

SELECTED WRITINGS

- "Tribal Chief Simulator" (Design Document), current.
"8 Common Myths in the War Against Iraq," 2003.
"The Native American Genocide from a Religious Perspective," 2002.
"A Music Industry Simulation," 2002.
"The American Mass Media's role in terrorism," 2002.
"An Introduction to Entertainment Theory," 2001.
"Emerging Threats to Monotheism," 2001.
"A Modern History of Children's Cartoons," 2000.
"The Future of our Profession," 1998.
"Constructivist Techniques for Teaching College Students," 1998.
"Toward a more Spiritual Technology," 1995.

LIST OF COURSES TAUGHT

High School/Middle School

Computer Literacy, Film History, Film/Video Production, Media Literacy, Music Recording/Performance, Musical Theater, History.

Community College

Video Production, Psychology, Public Relations.

University/College

TV/Media Production I & II , Introduction to Mass Communications, Applied Media Aesthetics, Entertainment Theory and Production, Writing for the Media, Scriptwriting, Novel into Film, Introduction to Public Relations, Media Promotion and Advertising, Computer Literacy, Television Directing, Media Theory, Language and the Media, Documentary Expression.

Developing Areas of Expertise

Performance Theory and Analysis, Film Theory, History and Criticism, Multimedia (Game) Design and Production, Writing, Entertainment Theory, Native American History/Culture, Comparative Religion, Media Theory and Politics, Instructional Design.

ACHIEVEMENTS AND BOARDS

Board Member Eubie Blake National Museum and Cultural Center, 2015

Board Member Friends of the Arena Players, Baltimore, 2010-15.

Member, Baltimore City Schools Information Technology Advisory Panel, 2000 – 2007.

Fellow, Institute for Distance Education, University of Maryland, 1998-2000.

Member, Who's Who of American Teachers, Top 5%, 1998.

Board Member, [Maryland State Humanities Council](#), 1997-2003.

Board Member, Harford County Cable Network, 1998 – 1999.
Member, Who's Who in Media and Communications, 1998.
Contract Winner, \$40,000+, Coppin State College, 1994-1999
Citizens Citation for Outstanding Service, City of Baltimore, 1995.
Most Valuable Person Award, Department of Residence Life, New York University, 1992.
Outstanding Programming Award, Department of Residence Life, New York University, 1991.
Laurence Tisch Scholarship, New York University, Department of Graduate Film, 1989.
Honors Graduate, Department of Communications, Western Maryland College, 1986.
Student Government Award, Western Maryland College, 1986.
Ombudsman, Western Maryland College Courier, 1985.
Alpha Psi Omega, Dramatic Arts Honor Society, 1985, 6.
Billy Mitchell Award, [Civil Air Patrol](#), NatCap Wing, 1982.

TECHNOLOGY COMPETENCIES

Orientation and at least one production completed on both Avid and Media 100 Digital Post-Production Workstations.

Familiarity/Ownership – less than 20 hours experience:

Oracle Media Objects, Gif Animation, ZenDesk, Deltek, Nationbuilder, Instagram, MS Image Composer, Poser, Flash, Bryce, Maya, Lightwave 3D, Discreet 3D Studio Max, Adventure Maker, Real Illusion, Caligari True Space, Speedgrade

Mastered/Authored – 20-80 hours experience:

Wordpress, Vegas Video, Adobe Illustrator, InDeisgn, Dreamweaver, After Effects, Muse, Ray Dream Studio, HTML coding, digital capture

Expert/Accomplished – 80 + hours:

SLR Photography, Sound Forge, Adobe Photoshop, Astound, Cakewalk, Microsoft FrontPage, Digital Cameras, TV/Video Production both in the field and studio, Narrative Film Production, CD Recording, Computer troubleshooting and repair.