

*A Master graduate of the Royal Academy of Music in London, Indonesia-born, Perth-based soprano Christina The is a fan of Italian language and culture.*

She went across the globe to learn the Italian technique of Bel Canto singing at the renowned Accademia Chigiana in Siena, training under the tutelage of esteemed baritone Renato Bruson, also at Mirella Freni's Centro Universale di Bel Canto, with Italian tenor Sergio Bertocchi.



Christina has an active overseas performances schedule but locally she is looking forward to perform as Iolanthe in Gilbert & Sullivan WA's production of 'Iolanthe' on 2-11 June, and Art Song Perth this October 2016.

Christina is delighted to perform for the Puccini lecture series.

**PROGRAMME:**

After the lecture, Christina will sing for us the following arias:

Mi chiamano Mimi (*La Boheme*)

Donde lieta (*La Boheme*)

Plus additional bonus aria:

Chi il bel sogno di Doretta (*La Rondine*)