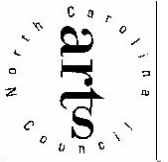




Regional Artist Project Grants

Guidelines and Application for 2016-2017



Deadline: Friday, September 9, 2016 by 5PM at the Pitt County Arts Council at Emerge (or if you are dropping it off to your local arts council, see your arts council for their closing time)

Funding Period: November 1, 2016 – October 31, 2017

What We Fund

Regional Artist Project Grant funds are intended to provide financial support to a broad range of exceptionally talented visual, performing, literary and inter-disciplinary artists by funding a project that will have a significant impact on the advancement of their professional artistic career. The applicant may be an emerging or established artist and as a general rule should have completed some basic education in his/her art form. A deserving applicant will have a strong record of artistic accomplishment appropriate to the stage of his/her career. Regional Artist Project Grants are intended to fund a particular project that will conclude by October 31, 2017. While no specific limits have been established, awards may range from \$500 - \$1,000. Applicants may receive full or partial funding.

Who May Apply

Individual artists and small, unincorporated groups of collaborating artists are eligible to apply. Artist groups must have a formal partnership that furthers their careers in order to qualify. A jazz quartet, a dance duo or a visual artist partnership are examples of qualifying groups. Applicants must currently reside in Beaufort, Bertie, Camden, Carteret, Chowan, Craven, Currituck, Dare, Duplin, Edgecombe, Gates, Greene, Halifax, Hertford, Hyde, Jones, Lenoir, Martin, Nash, Northampton, Onslow, Pamlico, Pasquotank, Perquimans, Pitt, Tyrrell, Washington, Wayne, and Wilson Counties, and must have maintained residency in one of these counties for one year immediately preceding the application date. Applicants must be at least 18 years of age and cannot be currently enrolled in a degree or certificate program. Previous award winners cannot apply in consecutive years.

Examples of Fundable Projects

- * **Promotion/Presentation:** the cost of producing a demonstration tape for a composer, a video demonstration tape for a choreographer, a portfolio for a visual artist, editorial assistance for a writer, website costs, etc.
- * **Travel:** costs for transportation, lodging and food associated with a specific art-related workshop, retreat or seminar.
- * **Completion/Production:** the cost of purchasing materials for the completion of a significant new work of visual art, or the cost of renting a facility for the public presentation of a new play.
- * **Training:** advanced study or coaching that will enhance the artist's abilities.
- * **Equipment:** the cost of purchasing a kiln for a potter or digital equipment for a photographer.

Evaluation Criteria

- * Overall excellence of the applicant's artwork and demonstration of exceptional talent.
- * Serious professional commitment to art form.
- * Contribution of the proposed project to the advancement of the applicant's professional artistic development.
- * Feasibility of the proposed project.

Application Process

Applications must be submitted to the Pitt County Arts Council at Emerge or your local arts council.

All completed Regional Artist Program Grant applications will be judged by discipline-based artists and art educators on the criteria listed above. A multi-county panel comprised of professional artists, art educators/administrators and arts advocates reviews the applications, votes on whether or not to fund, and allocates funds for selected projects. Grant recommendations will be approved by the Board of Directors of the Pitt County Arts Council at Emerge. **Incomplete applications will not be presented to the panel. Late applications will not be accepted.**

Information and Assistance

The Pitt County Arts Council at Emerge at (252) 551-6947 or holly@pittcountyarts.org for information regarding workshops or assistance with your application. Grant writing workshops have been scheduled to assist you with your application. Please contact Holly Garriott, Executive Director of the Pitt County Arts Council at Emerge regarding the dates, times and location of these workshops or assistance with your application at (252) 551-6947 or holly@pittcountyarts.org or visit www.pittcountyarts.org.



A. Applicant Data

Name of Applicant: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____
County: _____ Years of Residence in this County: _____
Application Discipline: _____ Email Address: _____
Home Phone: _____ Fax: _____
Employer: _____ Job Title: _____
Work Phone: _____ Cell Phone: _____ Race: _____

B. Applicant Attachments (Applications without all attachments are considered incomplete and will not be presented to the grants panel).

- Application** (4 copies)
- Narrative** (4 copies) No more than two 8.5X11" sheets including: a description of your project, the amount you are requesting, the goals of your project, how this will advance your artistic career, and how you will evaluate your success.
- Artistic Resume** – Include education, employment, exhibitions, performances, publications, commissions and honors (4 copies)
- References (OPTIONAL)** – Letters of Reference are NOT required. All Letters of Reference should be on letterhead and signed. You may provide **not more** than three letters. They must be submitted with application (4 copies).
- Work Samples** – You must submit copies of **current** work samples. Your work sample should pertain to your grant request. For example, if your project relates to fiction, submit a sample in the genre. Work should have been completed in the last 5 years.
 - Visual arts:** 10 images of your work (images may be submitted on CD-ROM, DVD or thumb drive). All applications must be accompanied by 4 copies of a description sheet that includes the date of completion, medium and size of work. Please submit 2 copies on CD's, DVD's or thumb drives.
 - Dance:** copy of recorded performance (video, cued to 5 minute clip). Please submit 2 copies of DVD.
 - Drama:** copy of recorded performance (audio or video, cued to 5 minute clip). Please submit 2 copies on DVD.
 - Playwright:** not more than 12 pages of manuscript (original and 4 copies). You may include a copy of a recorded performance (audio or video, cued to 5 minute clip). Please submit 1 copy of CD, DVD, or thumb drive.
 - Music:** a copy of up to three recorded performance (audio or video, cued to no more than 5 minute clips). Please submit 2 copies on CD, DVD, or thumb drive.
 - Literature:** not more than 12 pages of manuscript (3 hard copies and 1 copy on a CD/DVD in .doc format)
 - Composers:** 3 sample scores and recorded performances (audio, 5 minute clip). 2 copies on CD or thumb drive.

For video, audio and DVD work samples please provide a brief description of each work sample including the date & location of performance, title of piece, name of artist performing, name of creator/composer/choreographer/etc. Please indicate if the work sample was professionally mastered. (2 copies). DVDs, CDs, and thumb drives will NOT be returned to the artist.

If a work sample is not included, your application will not be presented to the grant panel.

PLEASE NOTE: The Pitt County Arts Council at Emerge is NOT responsible for any ORIGINAL artwork submitted.

C. Certification The information contained in this application, including all attachments and supporting materials is true and accurate to the best of my knowledge. I understand that, though all appropriate care will be taken with any work samples submitted to support this application, the Regional Artist Project Grant Program cannot be responsible for possible damage to those materials.

Signature of Applicant: _____ Date: _____



D. Project Narrative

Your project narrative should explain how your proposed project will have a significant impact on the advancement of your career. Limit your narrative to two 8 1/2 x 11" single-sided pages.

E. Grant Amount Requested \$ _____

F. Project Budget Summary Your project budget must include expenses and sources of income (including the grant amount requested).

Expenses

Description	Total Amount	Amount grant would pay	Amount you would pay
Expense Total:			

Income (include only if over \$1000) may include personal funds, add. grant funds or other sources. Income Total must at least be equal to Expense Total.

** This is not a matching grant. You may apply for the full amount of your project

DO NOT STAPLE OR BIND APPLICATION. DO NOT INCLUDE IN A BINDER. PLEASE COLLATE AND 3-HOLE PUNCH ALL ITEMS SUBMITTED.

Pitt County Arts Council at Emerge

404 S. Evans St.
Greenville, NC 27858
(252) 551-6947

www.pittcountyarts.org info@pittcountyarts.org



The Regional Artist Project Grant Program is administered by the Pitt County Arts Council at Emerge with grant support from the North Carolina Arts Council, the Arts Councils of eastern NC and through private contributions.

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www.beaufortcountyartscouncil.org

Bertie County Arts Council
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Chowan Arts Council
504 South Broad Street
Edenton, NC 27932
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E-mail: chowanarts@gmail.com
www.chowanarts.com

Arts Council of Carteret County
PO Box 2294
Morehead City, NC 28557
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E-mail: artscouncilcarteret@gmail.com
www.artscouncilcarteret.org

Craven Arts Council and Gallery
317 Middle St
PO Box 596
New Bern, NC 28563
Phone: 252/638-2577
E-mail: cravenarts@cravenarts.org
www.cravenarts.org

Currituck County Arts Council
PO Box 64
Currituck, NC 27929-0064
Phone: 252/455-9306
E-mail: info@currituckartscouncil.com
www.currituckartscouncil.com

Dare County Arts Council
Chris Swain
PO Box 2300
300 Queen Elizabeth Ave.
Manteo, NC 27954
Phone: 252/473-5558
E-mail: dareartsinfo@gmail.com
www.darearts.org

Edgecombe County Cultural Arts Council
Joyce Turner, Executive Director
130 Bridgers St
Tarboro, NC 27886
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E-mail: jturner@edgecombearts.org
www.edgecombearts.org

Gallery Theatre
Ralph Hewitt, Executive Director
117 W. Main St.
Ahoskie, NC 27910
Phone: 252/332-2976
E-mail: execdirector@gallerytheatre.org

Greene County Arts and Historical Society
George Mewborn
PO Box 266
Snow Hill, NC 28580-0266
Phone: 252/747-7732
E-mail: georgemewborn@earthlink.net

Halifax County Arts Council
1027 Roanoke Ave
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Roanoke Rapids, NC 27870
Phone: 252/532-2571
halifaxcountyarts@gmail.com
www.halifaxarts.org

Jones County Arts Council
Anna Lassiter
PO Box 304
Pollocksville, NC 28573
Phone: 252/224-6871
jcartscouncil@gmail.com

Community Council for the Arts
Sandy Landis, Executive Director
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PO Box 3554
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Phone: 252/527-2517
slandis@kinstoncca.com
www.kinstoncca.com

Martin County Arts Council
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www.martincountyarts.com

Nash County Arts Council
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Nashville, NC 27856
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shelly@nasarts.org
www.nasharts.org

Northampton County Cultural Arts Committee
Judy Collier, President
P.O. Box 1035
Jackson, NC 27845
Phone: 252-534-1383
E-mail: jcolliernhoc@embarqmail.com

Council for the Arts (Onslow County)
826 New Bridge St / PO Box 34
Jacksonville, NC 28540-5437
Phone: 910/455-9840
E-mail: jaxarts@jaxarts.com
www.jaxarts.com

Pamlico County Arts Council
PO Box 104
Bayboro, NC 28515
Phone: 252/249-9999
E-mail: pamlicoarts@gmail.com
www.pamlicoarts.org

Arts of the Albemarle
516 E Main St
Elizabeth City, NC 27909-4430
Phone: 252/338-6455
E-mail: info@artsaoa.com
www.artsaoa.com

Perquimans Arts League
109 N Church St
PO Box 134
Hertford, NC 27944
Phone: 252/426-3041
E-mail: president@perquimsarts.org
www.perquimsarts.org

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www.pocosinarts.org

Maria V. Howard Arts Center
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Rocky Mount, NC 27804
Phone: 252/972-1163
E-mail: arts@imperialcentre.org
www.imperialcentre.org/arts

Arts Council of Wayne County
Sarah Merritt, Executive Director
102 N. John St.
Goldensboro, NC 27530
Phone: 919/736-3300
E-mail: artscouncil@artsinwayne.org
www.artsinwayne.org

Arts Council of Wilson
W. Barrett Page, Executive Director
124 Nash St SW
Wilson, NC 27893
Phone: 252/291-4329
E-mail: acw@wilsonarts.com
www.wilsonarts.org