



ARTISTIC DIRECTOR OF DANCE

Geralyn Del Corso Garner began studying dance at the age of three and received honors in all of her exams taught under The London Royal Academy of Dance. At age 12, Geralyn was accepted to The School of American Ballet in NYC on a full scholarship. She studied with world renowned teachers including Madame Danilova, Suki Schorer, Stanley Williams, Peter Martins and Mr. George Balanchine himself! Geralyn also attended summer intensives at Houston Ballet, Joffrey Ballet, and Harkness Ballet with a stipend and on scholarship.

In her youth, Geralyn performed featured roles with NYCBB, The Berlin Opera Ballet, and The Royal Danish Ballet. She was hand picked by Baryshnikov for a televised performance of ABT's production of, "Sleeping Beauty" and has shared the stage with such greats as Baryshnikov, Rudolph Nureyev, Fernando Bujones, and Suzanne Farrell. Geralyn continued her training with David Howard, Maggie Black, Kim Abel and Gelsey Kirkland all in NYC.

At age 19, Geralyn auditioned in for Eliot Feld Ballet; a contemporary ballet co. She was one chosen from hundreds, and offered a principal contract. The Joyce Theater was home in between tours around the world and for eight years, received rave reviews from The NY Times, The NY Post, USA Today, and The Village Voice, to name a few.

In '93, Geralyn auditioned for Broadway, and quickly landed her first principal role in "The Red Shoes". Other Broadway credits include, "The Phantom of the Opera" (Meg Giry), "Swing!", "Carousel" (Louise), "Urban Cowboy" and the regional hit show, "Swango", all of which she played principal roles as a dancer/singer/actress.

Geralyn's television appearances include the 2000 Tony Awards, The Rosie O'Donnell Show, numerous Macy's Thanksgiving Day Parades, industrials and commercials. Most recently, in 2013, after a decade of being "retired" booked her latest commercial as a featured Fosse dancer for Texas State Lotto!

Geralyn has performed at Lincoln Center, City Center, Carnegie Hall, The Metropolitan Opera House and Radio City Music Hall and has guested with other companies around the country.

Geralyn and her husband Jamey, were invited to Dallas in 2006 to further his singing career and Geralyn was immediately hired to teach classes, her first day in town. She has taught for leading competitive studios in the DFW area for the past 8 years as Ballet Director. She has received numerous choreography awards and choreographed many Ballet Productions for Dance Industry PAC, resulting in sold out performances, six years in a row.

Under Geralyn's tutelage, her student's have been accepted to: The School of American Ballet, American Ballet Theater, Pacific Northwest Ballet, Houston Ballet, The Joffrey Ballet, Alvin Ailey, Hubbard Street Dance, Alonzo King Lines, Juilliard, Cedar Lake, Complexions and Netherlands Dance Theater. Her students have garnered spots in the Top 12 and the Top 3 in the Classical and Contemporary Divisions at YAGP Dallas.

As Artistic Director of ICPA dance, Geralyn continues to share her vast experience and vision, guiding children today into future stars of tomorrow!

INTERNATIONAL CONSERVATORY OF PERFORMING ARTS

ICPA DANCE



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ICPA DANCE AUDITIONS



We prepare aspiring professional dancers to meet the demands of an evolving dance industry. Our pledge to excellence in training will equip our students with the knowledge, skills and attitudes that will magnify their gifts. The expertise of our faculty, master teachers and guest choreographers spans from concert to commercial dance and College professors to Broadway veterans. In addition to building a strong technical foundation and facilitating artistic maturity, we are sensitive about building character and self-esteem in our dancers.



ICPA DANCE AUDITIONS

SOMETHING FOR EVERYONE!

ICPA "COMPETITIVE" COMPANY: Dancers (Ages 6-18)

ICPA "REPERTORY" COMPANY: Adv. Dancers (Ages 15+)

INDY TRAINING & SOLOS: Adv. Dancers Only (Suggested Age 15+)

ICPA COMPETITIVE CO...\$295/MO

- * Ages 6-18 yrs * 3-4 Regional Comps * No Nationals
- * Solos * Duos/Trios * 1 Minimum dance required
- * Dancers placed by ability in Levels A1-C1
- * 7-15 hrs /wk * Co. Fee: \$90/ \$75 for returning



ICPA Competitive Co.
Level B2: Isabella Crouse

ICPA Competitive Co.
Level C1: Amanda Marnock

ICPA REPERTORY CO... \$195/MO

- * Pre-Professional Performing Co. * Adv. Ages 15+
- * DFW Performances * YAGP ONLY
- * Reserved for 10 Elite Career Minded Dancers
- * Special C2 classes * 9-12 hrs/wk * Co. Fee: \$95



Pre-Professional Co.
Photo: Lauren Davis

Pre-Professional Co.
Photo: Erin Brothers

INDY TRAINING... \$325/MO

- * No Co. Commitment * Unlimited Tuition
- * Company Classes * Adv. Dancers ONLY
- * Outside Training Permitted
- * No Group Dances Required
- * Solos Permitted under ICPA by approval
- * No Group Dances Required



Independent Training
Photo: Paige Kutschall

Independent Training
Photo: Londyn Alexander

AUDITION & PREP CLASS INFO

*Times subject to change.

AUGUST 2ND-4TH PREP CLASSES

Ages 6-8 ∞ 12:00-3:00...\$45/day...\$100/all

Ages 9-12 ∞ 12:15-4:15...\$60/day...\$130/all

Ages 13+ ∞ 12:30-5:30...\$75/day...\$160/all

FRIDAY, AUG.5TH AUDITION~ AGES 6-12

12:00-2:00 Ballet, Jazz, Tap (6-8 yrs)

2:15-6:00 Ballet, Jazz, Tap, Cont, HH (9-12 yrs)

SATURDAY, AUG.6TH AUD.~ AGES 13+

12:00-1:15 Ballet/Pointe

1:15-2:15 Jazz/Lyrical & Theater Dance

2:15-3:15 Contemporary & Improv or 1 Min. Solo

3:30-4:15 Tap

4:15-5:00 Hip Hop

DRESS TO IMPRESS: Any color leotard, black tights, all dance shoes, hair up and off face.
* Booty shorts permitted for ages 6-8.

BRING HEAD SHOT: Does not need to be professional. Head Shots will not be returned.

AUDITION/ADMINISTRATION FEE...\$25

* Waived when registered for all 3 Prep Classes.