

**MUT 1111–1112 – Music Theory I & II Credit 3–3**

**Prerequisite:** Music major/minor or instructor approval; **Co-requisite:** MUT 1241-1242; **Grade of “C” in MUT**

**1111 required to continue to MUT 1112**

Required of all music majors and minors. Study of music theory and its relationship to historical evolution of music.

Includes diatonic chords, non-harmonic tones, harmonizing of figured bass and melodies, simple modulation, and introduction to chromatic harmony.

**MUT 1241–1242 – Aural Theory I & II Credit 1–1**

**Prerequisite:** Music major/minor or instructor approval; **Co-requisite:** MUT 1111-1112; **Grade of “C” in MUT**

**1241 required to continue to MUT 1242**

Aural and vocal recognition of music materials. Includes sight-singing and dictation (rhythmic, melodic and harmonic).

**MUT 2116–2117 – Music Theory III & IV Credit 3–3**

**Prerequisite:** MUT 1112 with a grade of “C” or above; **Co-requisite:** MUT 2246-2247; **Grade of “C” in MUT 2116**

**Required to continue to MUT 2117**

Required of all music majors. Continuation of MUT 1111–1112 but on a more advanced level. Study of counterpoint; chromatic harmony; advanced modulation; study and analysis of forms in music; introduction to 20th century harmony.

Historical overview of evolution of music.

**MUT 2246–2247 – Aural Theory III & IV Credit 1–1**

**Prerequisite:** MUT 1241 with a grade of “C” or above; **Co-requisite:** MUT 2116-2117; **Grade of “C” in MUT 2246**

**Required to continue to MUT 2247**

Course to be taken concurrently with MUT 2116–2117. Continuation of MUT 1241–1242 but on a more advanced level.