

MUL 1110 – Introduction to Music Literature Credit 3

A survey of music and influential composers from early forms to contemporary compositions. The aims of the course are to widen the musical horizons and receptivities and to develop discrimination. Recorded music is used extensively for listening. No formal musical background is prerequisite. Humanities Credit for graduation. Gordon Rule–3000 words.

MUH 3211 – History of Western Music I: Antiquity to 1700 Credit 3

Prerequisites: MUL 1110; Junior standing or instructor approval

A study of the music of western civilization from the ancient Greeks through the Middle Ages, Renaissance, and Baroque periods.

MUH 3212 – History of Western Music II: 1700 to 1900 Credit 3

Prerequisites: MUL 1110; Junior standing or instructor approval

The study of western music from the Classical, Romantic, and Impressionistic periods.

MUH 4371 – History of Western Music III: Music since 1900 Credit 3

Prerequisites: MUL 1110; Junior standing or instructor approval

Stylistic development of western music since 1900 and the principles by which this music is organized.

MUH 4633 – History of Western Music IV: Music in the United States Credit 3

Prerequisites: MUL 1110; Junior standing or instructor approval

A study of the historical roles of the diverse music found in American culture. The course will cover folk and ethnic music, popular music (including country, blues, soul, and rock), jazz, and classical music.