

Audition Instructions For 1776 The Musical

First, please fill out an audition form found here: <http://fcfinearts.com/1776audition>

The auditions for locals will be held on the Florida College campus Monday, December 5th, beginning at 6:00 p.m. For locals who can't make it at that time, we will try to accommodate you sometime that week – just be sure to note that on the form. If you live out of town, you can send a video on YouTube or by file but if that is too difficult, we can work up a Skype audition. If you are auditioning remotely, use the “generic monologues” to audition along with your song.

All music and lines are available from Drop Box links provided below with the various character descriptions. The best way to access the links is to use a computer. For some reason, mobile devices and tablets are not showing all the script changes.

Feel free to check out the music and dialogue of different characters and then find the best that will show off your voice and acting skills. If you are unsure which part you may want but desire to be considered for a featured role, there is a “generic” monologue and song for you to do.

If only interested in the chorus, all you need to do is sing one of the two chorus pieces.

1) For everyone JUST interested in being in the chorus:

We need plenty of men in the congress. The chorus parts are pretty easy and all you need to do is audition with either:

Tenor Chorus Music:

<https://www.dropbox.com/s/egv5jo10zu85u2k/Tenor%20Chorus%20Audition%20Music.pdf?dl=0>

or

Baritone Chorus Music:

<https://www.dropbox.com/s/8surbdh7k8abfk5/Baritone%20Chorus%20music.pdf?dl=0>

However, you should know that the “conservative” men do have one song with some simple choreography. Whereas this might be a plus for some of you, I imagine there are those who would rather not move in a choreographed way. So, be sure to mark your preference on the audition form.

2) Women:

As you may know by now, there are only two parts for women – Martha Jefferson and Abigail Adams. If you are doing a **remote audition**, use the following monologue for either: <https://www.dropbox.com/s/c66laci2a8ggrg9/Female%20Remote%20Monologue.pdf?dl=0>

And then, use the music listed below specific to the part. If you are auditioning locally, use the following music **and** scripts:

Abigail Adams: 32 years old. Wife to Thomas Jefferson
Singing range: C# - F (Higher of the two females)

Intelligent, clever, practical, hardworking, calm, patient, sensible

Script:

<https://www.dropbox.com/s/yovtwbvnw488k0n/Abigail%27s%20Dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/erq2nwx207ghpo/Abigail%27s%20Audition%20Song.pdf?dl=0>

Martha Jefferson: 27 years old. Wife to John Adams and mother of four children

Singing range: Bb - D (Character Voice)

Vibrant, happy, spirited, passionate, warm, gracious, graceful

Script:

<https://www.dropbox.com/s/ig83r8tdo8mxkqx/Martha%27s%20Dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/cft9njqe5bcs0z1/Martha%27s%20Audition%20Song.pdf?dl=0>

3) Men:

There is a wide range of parts for men. Some with many spoken lines and solo singing, others with many lines and no solos and others with solos but not many lines.

All the lead, supporting and featured parts are listed below with the minimum music and script needed to audition for those roles. If you are auditioning remotely for a role that has a speaking part and you have someone to do the dialogue with, fine. Otherwise, use the generic monologue:

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

Then, sing the song appropriate to the role you seek.

If you are not sure what to audition for, pick any music and perform the generic monologue. You will then be placed in the best role for you and the production.

Remember....If you want no lines and just want to sing in the chorus, you only need to prepare either the Baritone or Tenor Chorus Audition Music (see above).

Leads:

John Adams:

41 year old delegate from Massachusetts

Singing range: F# - Gb (High Baritone/Med Tenor)

Opinionated, passionate, committed, articulate, intelligent, verbose, argumentative, obnoxious, unlikable, husband and father. (Those auditioning for Adams need to do the monologue and the dialogue)

Monologue:

<https://www.dropbox.com/s/o0332tnf7rawxsl/Adams%20Monologue.pdf?dl=0>

Dialogue:

<https://www.dropbox.com/s/6wmpg06ms8px0dw/Adams%20Dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/y8akik0i3opv1kp/Adam%27s%20Audition%20Music.pdf?dl=0>

Benjamin Franklin: 69 year old delegate from Pennsylvania

Singing range: G# - Eb (Low Baritone)

Intelligent, devious, famous, inventor, celebrity, humorist, pragmatic, clever, bawdy, creative

Script:

<https://www.dropbox.com/s/bddkrebpc1imsd/Franklin%20Dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/8surbdh7k8abfk5/Baritone%20Chorus%20music.pdf?dl=0>

Thomas Jefferson: 33 years old delegate from Virginia

Singing range: C - G (Tenor)

Quiet, mild-mannered, intelligent, deliberate, tall, husband, educated, writer

Script:

<https://www.dropbox.com/s/0dzgenc1zrm18ng/Jefferson%20dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/m2tro1168bicdri/Jefferson%27s%20aud%20music.pdf?dl=0>

Supporting Characters (Mostly Spoken Roles):

John Hancock: 39 year old delegate from Massachusetts

Singing range: Mostly spoken (maybe some chorus)

President of Congress, authoritative, weary, fair, scrupulous, revolutionary.

Script:

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

Music: (Choose either baritone or tenor chorus (see above))

Charles Thompson: 46 year old Secretary of Congress

Singing range: Non-singing

Businesslike, official, responsible, efficient

Script:

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

No singing.

Supporting Characters (With Solo Singing):

Edward Rutledge: 27 year old delegate from South Carolina

Singing range: C – A (Tenor – Difficult)

Southern, self-assured, cynical, aristocratic, charming, sly, oily, intelligent, crafty

Script:

<https://www.dropbox.com/s/jcr3tvmltszprc0/Rutledge%20dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/wv1s09g0ql7y1ns/Rutledge%27s%20Audition%20Music.pdf?dl=0>

Richard Henry Lee: 45 year old delegate from Virginia

Singing range: C – G (Baritone)

Proud, aristocratic, flamboyant, energetic, cheerful, amiable, spirited, friendly, suggestible

Script:

<https://www.dropbox.com/s/5i19uo4g1pcxy7r/Lee%27s%20Dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/blpk8tl6wh7t0o3/Lee%27s%20Audition%20Music.pdf?dl=0>

John Dickinson: 44 year old delegate from Pennsylvania

Singing range: A – E (Baritone/Bass)

Elegant, dignified, conservative, intelligent, articulate, proud, arrogant, royalist, detestable, sincere, loyal

Script:

<https://www.dropbox.com/s/jdfx7ipkimy8sor/Dickenson%27s%20Dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/8surbdh7k8abfk5/Baritone%20Chorus%20music.pdf?dl=0>

Thomas McKean:

42 year old delegate from Delaware

Singing range: C – D# (Baritone)

Scottish accent, Colonel, gruff, imposing, martial, florid, argumentative, plain spoken, kind, likeable

Script (With Scottish Accent):

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

Music:

<https://www.dropbox.com/s/8surbdh7k8abfk5/Baritone%20Chorus%20music.pdf?dl=0>

Stephen Hopkins:

70 year old delegate from Rhode Island

Singing range: C – Eb (Baritone)

Aging, alcoholic, cheerful, playful, revolutionary, argumentative

Script:

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

Music:

<https://www.dropbox.com/s/8surbdh7k8abfk5/Baritone%20Chorus%20music.pdf?dl=0>

Caesar Rodney:

48 year old delegate from Delaware

Singing range: Chorus

Pale, infirm, weary, sick, passionate, committed, brave, stoic

Script:

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

Music: Choose “Tenor Chorus” or “Baritone Chorus”

Featured Characters (with solo singing):

Roger Sherman:

55 year old delegate from Connecticut

Singing range: C – Bb (Tenor)

Simple, plain-spoken, cobbler, high-strung, caffeinated

Script:

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

Music:

<https://www.dropbox.com/s/egv5jo10zu85u2k/Tenor%20Chorus%20Audition%20Music.pdf?dl=0>

Robert Livingston: 30 year old delegate from New York

Singing range: Bb – F (Baritone)

Neutral, diplomatic, family man

Script:

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

Music:

<https://www.dropbox.com/s/8surbdh7k8abfk5/Baritone%20Chorus%20music.pdf?dl=0>

A Courier:

20 year old military courier

Singing range: C – C# (Tenor)

Soldier, revolutionary, young boy, messenger

Script:

<https://www.dropbox.com/s/pz3a2kqo108m1f8/Courier%27s%20dialogue.pdf?dl=0>

Music:

<https://www.dropbox.com/s/yarq6e3246j9xxc/Courier%20Audition%20Music.pdf?dl=0>

Featured Characters (with chorus singing):

All Use “Generic Script”

<https://www.dropbox.com/s/dbgxdr60ijatckq/Generic%20monologue%202.pdf?dl=0>

AND, Either:

Tenor Chorus –

<https://www.dropbox.com/s/egv5jo10zu85u2k/Tenor%20Chorus%20Audition%20Music.pdf?dl=0>

Or

Baritone Chorus -

<https://www.dropbox.com/s/8surbdh7k8abfk5/Baritone%20Chorus%20music.pdf?dl=0>

Rev John Livingston: 50 year old delegate from New Jersey

Singing range: Chorus

Spiritual, minister

Joseph Hewes: 46 year old delegate from North Carolina
Colonial, gentleman, polite, conservative, acquiescent

Dr. Josiah Bartlett: 47 year old delegate from New Hampshire
Doctor, reserved, austere, killjoy

Lewis Morris: 50 year old delegate from New York
Neutral, restrained, diplomatic, stifled

James Wilson: 34 year old delegate from Pennsylvania
Judge, cautious, meek, conservative, sycophant

George Read: 43 year old delegate from Delaware
Conservative, argumentative, stubborn

Samuel Chase: 36 year old delegate from Maryland
Gluttonous, hungry, cautious

Dr. Lyman Hall: 52 year old delegate from Georgia
Doctor, calm, cautious, wary, honest, reserved, principled

Featured Characters (with limited singing):

Leather Apron: 14-17 year old apprentice
Singing range: A small part in "Mama Look Sharp"
Boy, assistant, eager, hard-working
(Sing Tenor Chorus)

Andrew McNair: 25-50 year old custodian of the Continental Congress
Singing range: A small part in "Mama Look Sharp"
Custodian, weary, pragmatic, wry, patient
(Sing Baritone Chorus)

Misc. Character:

The Painter: 25-60 year old painter commissioned by Benjamin Franklin
Silent, no dialogue or singing
Painter, artist, colonial, unskilled, dubious