

A2 QUICK CUES

SPLIT/BOX COUNTER ROTATE	Find the center of the box of 4. Walk forward 1 position around the center changing facing direction by one-quarter.
IN ROLL CIRCULATE	END DANCER FACING IN: Circulate 1 spot OTHERS: Flip towards the vacated spot (like a turn and deal).
SCOOT AND WEAVE	1.) scoot back 2.) Any hand quarter thru. Tip 1: The any hand quarter thru feels like a “mini” weave the ring. Tip 2: If your start facing a Head wall, you will end facing a Side wall.
SLIP	Centers trade
SINGLE WHEEL	Partner Hinge & Roll in one flowing motion
SWING	End trades with center they are holding
TRADE CIRCULATE (WAVES)	Same as Cross Over Circulate from Waves.
MOTIVATE	ENDS: Circulate 1-1/2 CENTERS: Circulate 1, then cast off $\frac{3}{4}$ CENTER STAR: Turn $\frac{1}{2}$ ENDS: Trade THOSE WHO CONNECT: Cast off $\frac{3}{4}$ OTHERS: Move up to end of Wave
SWITCH THE WAVE	CENTERS: run ENDS: cross run
PASS AND ROLL	1.) pass thru 2.) centers turn thru, ends right-face u-turn back 3.) finish double pass thru 4.) leads right roll to a wave
SCOOT CHAIN THRU	1.) extend 2.) those in the wave: swing, slip, swing 3.) those NOT in wave: u-turn back in handhold direction 4.) everyone extend
SLIDE	End and center they are holding slide nose-to-nose
RECYCLE (facing couple)	BEAUS: right-face u-turn back to join left hands in center BELLES: veer left all the way to the end to form right handed wave with center
SPIN THE WINDMILL (direction)	CENTERS: swing, slip, cast off $\frac{3}{4}$ ENDS: face given direction, then circulate 2 spots
OUT ROLL CIRCULATE	END DANCER FACING OUT: circulate OTHERS: flip toward empty spot (like turn and deal)
SWITCH TO A DIAMOND	CENTERS: run ENDS: diamond circulate
HOURGLASS CIRCULATE	Move up 1 spot in hourglass formation

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SWING AND MIX	END AND CENTER: trade NEW CENTERS: cross run NEW CENTERS: trade from facing couples: All step to a right hand wave and then do the call.*
CUT THE HOURGLASS	POINTS: slide together and trade OTHERS: hourglass circulate
FLIP THE HOURGLASS	POINTS: flip to the center OTHERS: hourglass circulate
PASS AND ROLL YOUR NEIGHBOR	1.) pass thru 2.) centers turn thru, ends right-face u-turn back 3.) pass thru 4.) centers make a right hand wave and cast off $\frac{3}{4}$ 5.) ends right face u-turn back and roll
TRADE CIRCULATE (2 FACED LINES)	INFACERS: diagonal pass thru OUTFACERS: partner trade
ZIG ZAG / ZAG ZIG	ZIG = face one quarter to the right ZAG = face one quarter to the left First call goes to the leader, second goes to the trailer
CHECKMATE THE COLUMN	LEAD 2: 4 column circulates and face in (flows like track 2) TRAILING 2: 2 column circulates, face in and circulate.
MINI BUSY	INFACERS: 1.) extend 2.) very centers hinge 3.) flip the diamond OUTFACERS: 1.) turn one quarter towards the center 2.) step forward 3.) turn one quarter in same direction as first turn
SLITHER	Centers slide nose-to-nose
TRAIL OFF (COMPLETED DOUBLE PASS THRU)	Half sashay, then peel off in one flowing motion. The BELLE always goes in front.
REMAKE (WAVES)	ALL: cast off $\frac{1}{4}$ CENTERS: trade ALL: cast off $\frac{3}{4}$ *From waves it always starts with the right hand. It only starts with the left hand if the caller says "left remake".*
SWITCH TO AN HOURGLASS	CENTERS: run ENDS: hourglass circulate
DIAMOND CHAIN THRU	ALL: diamond circulate. VERY CENTERS: trade VERY CENTER AND END THEY MEET: cast off $\frac{3}{4}$

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TRANSFER AND (ANYTHING)	LEAD 2: transfer the column OTHERS: Move forward and form a box or line, then take the “anything” call.
ALL 4 COUPLES CONCEPT	A way for all dancers to do calls with their opposite. Always make eye contact with the opposite before moving Move away from the partner in a circular motion to execute calls.