

Position Description – Musical Director of Orkestra Glasso Bashalde

Background

Orkestra Glasso Bashalde was founded in 2008 by performer Pietro Fine.

Orkestra Glasso Bashalde, known as ‘The Orke’, is a community based orchestra that aims to encourage musicians, of all ages and backgrounds to participate in music making at weekly rehearsals, occasional workshops and public performances. The Orke encourages positive awareness of diverse cultures by exploring and performing music from around the world, including Klezmer, Balkan, Romanian and Middle Eastern.

Orke’s vision

The Orke aims to strengthen and extend members’ musical and performance skills while developing relationships within the community and sharing different cultural experiences.

The Orke supports original Australian music and welcomes collaborations from local composers and arrangers. The Orke relies on the support of volunteers and encourages anyone wishing to gain experience or share their skills to get involved.

The Orke provides a uniquely flexible and supportive environment for those wishing to strengthen music skills such as sight reading, memorising, improvising, ensemble dynamics, conducting, arranging and composing. In particular, the Orke aims to encourage musical risk taking in rehearsal and at performances.

Orke’s values

Through a friendly and inclusive environment, and by making events affordable and accessible to all, the Orke intends to encourage interaction and participation within the broader community.

A key objective of the Orke is for members to interact, musically and personally, with mutual respect, validation, and co-operation. In this way, the Orke’s wish is that all outcomes, at the musical, personal and community level, are respectful of others, joyful and fun.

The position

The Musical Director provides musical leadership, brings a sense of fun and creativity and can guide the Orke to develop a long term musical vision. The role is supported by a committee of volunteers who work best in a collaborative manner with the musical director.

Musical Director's responsibilities

The Musical Director has the key responsibility for coordinating and leading the musical direction of Orkezttra Glasso Bashalde, including the following:

- Leading a diverse group of musicians (approximately 15-20) in weekly rehearsals
- Conducting the Orke at performances
- Developing a program of music for rehearsals, including musical arrangements to meet the requirements of the group
- Coordinating appropriate musical selection for each concert program consistent with the capability and interests of the Orke members
- Encouraging musical development of Orke members, including improvisation and soloing capacity
- Working with the Orke Committee to establish an annual schedule of musical rehearsals, concerts, workshops and social events such as the annual music camp
- Working with the committee to seek funding opportunities to support the financial sustainability of the Orke
- Liaising with and coordinating collaborations with other musical groups, venues and composers to ensure workshops and performances run smoothly
- Provide input to the committee in planning and developing an annual budget and working within that budget
- Working with the committee in advocating the interests of the Orke such as concert promotion and contributing to member recruitment strategies. This role may include providing media appearances, defining publicity requirements and other promotional opportunities.

Must have criteria

- Conducting experience and expertise in instrumental music

- Demonstrated experience in arranging parts and charts to suit a variety of musical capabilities
- Personal skills capacity to encompass virtues such as patience, friendliness, trust and developing a sense of fun and encouragement
- Capacity for collaboration within and external to the group
- Motivation to help build the Orke in relation to musicianship and influence

Desirable

- Experience in leading and conducting a community music group, preferably with a focus on world music
- Experience in group advocacy and promotion, including recruitment of players and developing outreach opportunities for a community music group

Terms of Employment

This is a paid position subject to negotiation depending on musical experience and skills.

The initial term of employment will be a 12 month appointment with an option to renew subject to mutual agreement.

Applications

Applications, addressing criteria, and a copy of your resume, can be forwarded to: orkeztra@gmail.com by Wednesday 21 September 2016.

Enquiries: Talia: 0468 657 181 or Llyn: 0419 355 418