



Polish Art Foundation – November 2016 Exhibition “IMPRESSIONS”

Conditions of Entry

Works that will be considered

Participation in the exhibition is open to all artists and art students of Polish descent without any exception living or working in Australia.

A single artist may present an unlimited number of works according to the following specifications:

- 20cmx20cm minimum, and
- 40cm x40cm maximum,
- any shapes and sizes within these limits will be accepted

For the purpose of outlining the scope of this exhibition, the art work **is not limited** to 2D forms such as drawing, watercolour, painting, graphics, printmaking, posters, illustrations, photography, graphic design, fashion design, interior design, decorative art and printed digital art only.

3D art forms such as glass, ceramics and sculpture are also in the scope of the proposed exhibition.

Entry and submission details

Entry fees: \$10 for the first artwork and \$5 per any subsequent work.

All initial images showcasing the material to be exhibited need to be sent directly to the Polish Art Foundation (PAF) at polishartfoundation@gmail.com. The visual images must be provided as a **jpg** format at a resolution of **300dpi** (5cm by 5cm).

Entries should include:

1. First name and surname of the author
2. Title
3. Medium
4. Price
5. Short artist biography: up to 50 words
6. Proof of the administrative fee transfer to the Polish Art Foundation Account:

Banking Details: Westpac 033-083(BSB) 751141 or via cheque to Polish Art Foundation. **When using electronic transfer please list your surname against payment to enable us to track the transaction.*

All artists need to also enclose a signed and completed Entry Form (in block letters, in English) as part of the application process. ENTRIES CLOSE 1 SEPTEMBER 2016. All correspondence in relation to this exhibition must include the following in the email header ***IMPRESSIONS***.

A signed form confirms the acceptance of the conditions of this exhibition. The Organisers will retain 30% of the proceeds from each work sold at the exhibition.

The Polish Art Foundation reserves the exclusive right to reproduce and publish all submitted works for the purposes of promoting the works, no fees will be paid to the authors.

The works will be exhibited at the *Victorian Artists Society Gallery* located at 430 Albert Street, East Melbourne in November 2016.

All submitted entries will be included in the exhibition, unless their content is considered offensive. The Polish Art Foundation reserves the right to make this judgement.

Drop Off

Where:

Victorian Artists Society Gallery
430 Albert Street
East Melbourne

When: 9th November 2016

All works forwarded should be in ready to display condition and have the following information on the back of each item:

1. First name and surname of the author
2. Title
3. Medium
4. Price

KEY DATES

1. Images emailed to PAF – **by 1 September 2016**
2. Drop Off – **9 November 2016**, items that are not delivered on time will not be exhibited.
3. Official Opening – **12 November 2016, 4pm**
4. Pick Up – **15 November 2016 at 2pm**, it is the responsibility of each artist to collect their work on that day.

*Please note that the Polish Art Foundation **will not** take any responsibility for the loss or damage of any of the works. It is the artist's sole responsibility to deliver and pick up items to be exhibited as part of this exhibition.*



ENTRY FORM

“IMPRESSIONS” EXHIBITION 2016 - VICTORIAN ARTISTS SOCIETY GALLERY

Artist Name and address _____

PHONE/ MOBILE _____
Email _____

Title _____
Medium _____
Retail price _____

I confirm that I agree to the conditions of entry. SIGNATURE _____

[Please note, the exhibition administrative fee payment is required along with the submission information above. Refer to page 1 for more details.]