

# God Rest Ye Merry Gentlemen

## Processional

Organ-Vocal

WDW Candlelight 2010

9551

Musical notation for the first system, measures 1-3. The system consists of three staves: a vocal line (treble clef) and two organ accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest for the vocal line and chords for the organ. Measure 2 continues the organ accompaniment. Measure 3 features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The organ accompaniment continues with chords.

Musical notation for the second system, measures 4-7. The system consists of three staves: a vocal line (treble clef) and two organ accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 contains a whole rest for the vocal line and chords for the organ. Measure 5 continues the organ accompaniment. Measure 6 features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The organ accompaniment continues with chords. Measure 7 features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The organ accompaniment continues with chords.

Musical notation for the third system, measures 8-11. The system consists of three staves: a vocal line (treble clef) and two organ accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The organ accompaniment continues with chords. Measure 9 continues the organ accompaniment. Measure 10 features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The organ accompaniment continues with chords. Measure 11 features a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The organ accompaniment continues with chords.

rest ye, mer - ry gen - tle - men, let noth - ing you dis - may; Re -  
To the Lord sing prai - ses, all you with - in this place; And

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mem - ber Christ our sa - vior was born on Christ - mas day. To  
with true love and broth - er - hood each oth - er now em - brace. This

12 13 14 15

save us all from sa - tan's pow'r when we were gone as - tray. O  
ho - ly tide of Christ - mas All oth - ers doth de - face

16 17 18 19

ti - dings of com - fort and joy, Com - fort and joy! O

20 21 22 23

ti - dings of com - fort and joy Now

1. 2.

24 25 26 27