

O Come All Ye Faithful

Vocal-Piano

WDW Candlelight 2010

15,553

arr. Johnson/Ricketts

$\text{♩} = 112 - 116$

(STRONGLY)

The first system of the musical score features four staves. The top two staves are for Soprano (S) and Alto (A) voices, followed by Tenor (T) and Bass (B) voices. The piano accompaniment is shown in two staves, with the right hand labeled 'PIANO' and the left hand labeled 'PIANO'. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note equals 112-116. The lyrics 'O'' are written below the vocal staves. The piano part includes markings for 'STRGS.' (strings) and 'BRASS' in the right hand, and 'TIMP.' (timpani) in the left hand. Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the piano staves.

The second system of the musical score continues the vocal and piano parts. The vocal staves (S, A, T, B) contain the lyrics: 'come let us a - dore Him, O' come let us a - dore Him, O'. The piano accompaniment continues with the same instrumentation as the first system. Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the piano staves.

S
A

RIT..... *(A TEMPO)*

come let us a - dore Him Christ the lord. O'

T
B

PNO.

10 11 12 13

S
A

come all ye faith - ful, joy - ful and tri - um - phant, O'

T
B

PNO.

STRGS. *TRPTS*

14 15 16 17

S
A

come ye, O' come ye to Beth - le - hem.

T
B

PNO.

18 19 20 21

S
A

come and be - hold Him born the king of an - gels: O'

T
B

O'

PNO.

22 23 24 25

S
A

mp Ooo_____ Ooo_____

T
B

mf come let us a - dore_____ Him,_____ O'

PNO.

26 27 28 29

S
A

(Ooo)_____ Ooo_____

T
B

come let us a - dore Him, O'

PNO.

30 31 32 33

S
A

(Ooo) Ooo

T
B

come let us a - dore Him,

PNO.

34 35 36 37

Detailed description: This system contains measures 34 through 37. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for Piano (PNO.). The vocal parts are in a soprano/alto clef and a tenor/bass clef, respectively. The piano accompaniment is in a grand staff. The lyrics are: "(Ooo) Ooo" for Soprano and Alto, and "come let us a - dore Him," for Tenor and Bass. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the piano staff.

S
A

Christ the lord. O' yea, Lord, we greet thee

T
B

38 39 40 41

Detailed description: This system contains measures 38 through 41. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for Piano (PNO.). The vocal parts are in a soprano/alto clef and a tenor/bass clef, respectively. The piano accompaniment is in a grand staff. The lyrics are: "Christ the lord. O' yea, Lord, we greet thee" for Soprano and Alto, and "Christ the lord. O' yea, Lord, we greet thee" for Tenor and Bass. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the piano staff.

S
A

born this hap - py morn - ing, Je - sus to thee be all

T
B

PNO.

42 43 44 45

Detailed description: This system contains measures 42 through 45. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for Piano (PNO.). The vocal parts are in a soprano/alto clef and a tenor/bass clef, respectively. The piano accompaniment is in a grand staff. The lyrics are: "born this hap - py morn - ing, Je - sus to thee be all" for Soprano and Alto, and "born this hap - py morn - ing, Je - sus to thee be all" for Tenor and Bass. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the piano staff.

S
A

glo - ry giv'n *RIT....* Ooo— ohh— ahh— come and be -

T
B

PN0.

46 47 48 49

A TEMPO

S
A

hold him born the king of an - gels, O' come let

T
B

PN0.

50 51 52 53

S
A

us a - dore Him, o come let

T
B

PN0.

54 55 56 57

S
A

us a - dore Him, O' come let

T
B

PNO.

58 59 60 61

S
A

us a - dore Him

T
B

PNO.

62 63 64 65

S
A

Christ the lord!

T
B

Christ the lord!

PNO.

66 67 68 69 70 71