

Angels From The Realms Of Glory

WDW Candlelight 2010

Piano-Vocals

#15,551

James Montgomery/Henry Smart

arr. Derric Johnson/Ricketts

$\text{♩} = 92$ *Tenderly-not too fast*

Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of one flat. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. Chord symbols are $Gm1^7$, C^9 , A^{sus} , A^7 , and $BbMA^7$.

Vocal line musical notation, measures 1-4. The lyrics are: "Come and wor - ship, come and wor - ship,". Dynamics include *mp*. The instruction "Choir with reverence" is written below the first measure.

Piano accompaniment musical notation, measures 5-8. The piano part continues with the melodic and bass lines. Dynamics include *mf*. Chord symbols are $Gm1$, D/A , $Gm1/Bb$, Db^7/Cb , F/C , C^7 , and F^7_{sus} .

Vocal line musical notation, measures 5-8. The lyrics are: "wor - ship Christ, the new - born king." The piano accompaniment continues in the background.

Piano accompaniment musical notation, measures 9-12. The piano part features a more active melodic line in the right hand. Dynamics include *accel. . . .*. Chord symbols are $Gm1$, D/A , $Gm1/Bb$, Db^7/Cb , F/C , C^7 , and F^7_{sus} .

Piano-Vocals

Angels From the Realms

$\text{♩} = 116$

Chords: F^7 -4 Bb F^7/C Bb/D Eb Bb/D^b Bb

13 14 15 16

An - gels from the realms of glo - ry, wing your flight o'er

13 14 15 16

Chords: F/A F^7 Bb Bb Bb/A G^m/D D^7 G^m D^7/A G^m/Bb G^m

17 18 19 20

all the earth; Ye who sang cre - a - tion's sto - ry, now pro - claim Mes -

17 18 19 20

Chords: F/C C^7 F B $B/D\#$ E $B/D\#$ B

21 22 23 24

si - ah's birth. Flocks were sleep - ing, shep - herds keep - ing vi - gil till the

21 22 23 24

Chords: F#/A# F#7 B F#/A# G#m/D# D# G#m D# G#m

morn-ing new; Saw the glo - ry, heard the sto - ry, Tid - ings of the

25 26 27 28

Chords: F#/C# C#7 F# C#m F# F#/E, D# D#/F D#/G G#m

gos - pel true. Come and wor - ship, come and wor - ship,

29 30 31

Chords: C#m G#/D# E6 G7/F B/F# F#7 B G7

wor - ship Christ, the new - born king.

32 33 34

Rit.

(stagger) DMI G ESUS E7 FMA7

Come and wor - ship, come and wor - ship,

Come and wor - ship, come and wor - ship,

35 36 37 38

DMI A/E F6 Ab/Cb C/G -4

wor - ship christ, the new - - -

39 40 41

G7 -4 A MI Em/G F C/E DMI F/G C

born king.

42 43 44 45

marcato