

Piano-Vocal

Joy to the World

WDW Candlelight 2010
#11,929

arr. Johnson/Ricketts

$\text{♩} = 110-116$

(PLAY MELODY WITH SOPRANOS)
(A CAPELLA)

S
A

Joy to the world! The Lord is come! Let

T
B

2 3 4

(TACET TO END)

earth re - ceive her king. Let

5 6 7 8

ev - 'ry heart pre - pare him room, and

pre - pare him room,

9 10 11 12

POCO A POCO CRESC.

Heav'n and na - ture sing, and Heav'n and na - ture sing, and

Heav'n and na - ture sing, Heav'n and na - ture

POCO A POCO CRESC.

13 14

mf

Heav - 'n and Heav'n and na - ture sing

sing,

mf

15 16 17

(LIGHTLY ACCENTED)

(SOP 1) Joy, Joy, Joy, Joy,

(SOP 2) Joy, Joy, Joy, Joy,

(ALTO 1) Joy, Joy, Joy, Joy,

(ALTO 2) Joy, Joy, Joy, Joy,

(BELL-LIKE) L.H.

18 19 20

Joy, Joy, Joy, Joy, Joy, Joy,
Joy, Joy, Joy, Joy, Joy, Joy,
(TENOR-BASS) Joy, Joy, Joy, Joy, Joy, Joy,
Joy to the world! The savior reigns! Let men their songs em -

(EMPHASIZE L.H.)

21 22 23

Joy, Joy, Joy, Joy, Joy, Joy,
Joy, Joy, Joy, Joy, Joy, Joy,
Joy, Joy, Joy, Joy, Joy, Joy,
ploy While fields and floods, Rocks, hills and plains Re -

24 25 26

Musical score for measures 27-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat re-peat the". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 30-32. The score continues from the previous system. The lyrics are: "Joy, Joy, Joy, Joy, Joy! With sound - ing joy, He rules the world With". The piano part includes a dynamic marking of **(STRONGER)** at the start of measure 30 and **(MORE FIRMLY)** at the start of measure 32. The piano accompaniment continues with the same eighth-note pattern.

truth and grace, and Makes the na - tions prove

the

33 34 35

his right - eous - ness, and won - ders of his love Won -

glo - ries of Won - ders of his

36 37 38

SUB. P *POCO A POCO CRESC.*

won - ders of his love And won - der, won - der, won - der, won - der,

love Won - ders of and won - der, won - der, won - der, won - der,

39 40 41

Wonders and wonders of
Wonders and wonders of

42 43 44

f

This system contains measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) and a crescendo hairpin. The lyrics are "Wonders and wonders of" repeated across the measures.

his love. Love,

45 46 47

f

This system contains measures 45, 46, and 47. The vocal line continues with the lyrics "his love. Love,". The piano accompaniment features a dynamic marking of *f* and includes a fermata over the final measure.

love!

48 49 50

RIT...

This system contains measures 48, 49, and 50. The vocal line concludes with the word "love!". The piano accompaniment includes a dynamic marking of *f* and a *RIT...* (ritardando) instruction. The system ends with a double bar line and repeat dots.