

Silent Night

(Stille Nacht)

7/29/2011

Vocal-Piano

WDW Candlelight 2010
#12,231

arr. Johnson/Ricketts

$\text{♩} = 80-84$

Musical score for the first system of 'Silent Night'. It features three staves: Soprano (S), Alto (A), and Tenor (T) voices, and a Piano (PIANO) accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80-84. The vocal parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The piano accompaniment starts in the first measure with a 'p.' dynamic and includes the instruction '(SMOOTHLY SUSTAINED)'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

R'S WITH A PARENTHESES () REPRESENT A SLIGHT ROLLING - VERY SUBTLE

PHONETICS: Schteel - leh Nahkt, Hi - luh - guh Nahkt!

Musical score for the second system of 'Silent Night'. It features three staves: Soprano (S), Alto (A), and Tenor (T) voices, and a Piano (PNO.) accompaniment. The key signature is three flats and the time signature is 3/4. The vocal parts have lyrics written below them. The piano accompaniment continues with a 'p.' dynamic and includes the instruction '(MELODY)' above the bass line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system is numbered 5 through 8 at the bottom.

This material and all concepts, ideas, and information contained herein are confidential and are the property of the Walt Disney Company and shall not be disseminated, disclosed or used in any form by any means without the prior express written permission of the Walt Disney Company. All rights reserved.

S
A
T
B

Ah - less Shlayft, eyn - som vahkt,
Al - les Schläft, ein - sam wacht,

PNO.

9 10 11 12

S
A
T
B

neue(r) dos trow - tuh hoe - hi - luh - guh Par.
nur das trau - te, hoch - hei - li - ge Parr.

PNO.

13 14 15 16

S
A
T
B

Hole - da(r)e Knah - büh eem lock - key - ghen Har,
Hol - der Kna - be im lok - ki - gen Harr,

PNO.

17 18 19 20

S
A
T
B

shlaf een heem - leh - sher (R)oo, schlaf een
schlaf in himm - li - scher Ruh', schlaf in

PNO.

21 22 23 24 25

S
A
T
B

heem - leh - sher (R)oo.
himm - li - scher Ruh'.

PNO.

26 27 28 29 30

(CROWD)

S
A
T
B

Si - lent night, ho - ly night,
Si - lent night, ho - ly
Si - lent night, ho - ly night,

PNO.

31 32 33 34

all is calm, all is bright.

S
A
T
B
night, all is calm, all is bright.

all is calm, all is bright.

PNO.

35 36 37 38

Round yon virgin mother and child.

S
A
T
B
Round yon virgin mother and child.

Round yon virgin mother and child.

PNO.

39 40 41 42

Ho - ly in - fant so ten - der and mild.

S
A
T
B

Ho - ly in - fant so ten - der and mild.

Ho - ly in - fant so ten - der and mild.

PNO.

43 44 45 46

Sleep in heav - en - ly peace.

S
A
T
B

Sleep in heav - en - ly peace.

Sleep in heav - en - ly peace.

PNO.

47 48 49 50

CROWD OUT

S
A
T
B

Sleep in heav - en - ly peace.

PNO.

51 52 53 54

(NO BREATH)

S
A
T
B

Sleep in heav - en - ly peace.

PNO.

55 56 57 58

Musical score for measures 59-62. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Si - lent night," and "Si - lent". The piano part (PNO.) is shown with a right-hand (R.H.) section starting at measure 61. The score includes a "Vocal Solo" section for the Soprano and Alto parts.

Musical score for measures 63-66. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Sil - ent Night." and "night,". The piano part (PNO.) is shown with a right-hand (R.H.) section starting at measure 65. The score includes a "Vocal Solo" section for the Soprano and Alto parts.