

# Rejoice with Exceeding Great Joy

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 108$

The first system of the score features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 108. The piano part begins with a series of chords and a melodic line. The vocal line starts with a rest, followed by the word "Oh" in a soft (*mp*) dynamic.

The second system continues the piano accompaniment and vocal line. The piano part provides harmonic support with chords and a steady eighth-note accompaniment. The vocal line includes the lyrics: "When they saw the star they re-joiced with great joy! Oh When they saw the star they re-".

The third system continues the piano accompaniment and vocal line. The piano part maintains the harmonic structure. The vocal line includes the lyrics: "joiced with great joy! Oh When they saw the star they re-joiced with great joy! They re-".

joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it

joiced with ex-ceed-ing great joy! Great joy, great joy!

11 12 13

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, the

14 15 16

wise men re - joiced as they jour-neyed a - far to be - hold such a beau - ti - ful

wise men re - joiced as they jour-neyed a - far to be - hold such a beau - ti - ful

17 18 19

star. Oh When they saw the star they re - joiced with great joy!

star. Oh When they saw the star they re - joiced with great joy!

20 21 22

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star. Oh When they saw the star they re - joiced with great joy!". The piano part consists of chords and moving lines in both hands.

When they saw the star they re - joiced with great joy! When they saw the star they re -

When they saw the star they re - joiced with great joy! When they saw the star they re -

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The lyrics are: "When they saw the star they re - joiced with great joy! When they saw the star they re -". The piano accompaniment continues with similar harmonic support.

joy! Great joy, great joy! They re - joiced with ex - ceed - ing great joy! Great joy, great joy! The

joyed with great joy! They re - joiced with ex - ceed - ing great joy! Great joy, great joy! The

26 27 28

Detailed description: This system contains measures 26, 27, and 28. The lyrics are: "joy! Great joy, great joy! They re - joiced with ex - ceed - ing great joy! Great joy, great joy! The". The piano accompaniment features a more active melodic line in the right hand.

It led those three kings to a ho - ly child.  
It led those three kings to a ho - ly child.  
star shone bright giv-ing won-drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy! When they saw the star they re -  
one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy! When they saw the star they re - joiced with great joy! They re -  
court go march-ing, march-ing one bright day. These kings in rich ar - ray be -

36 37 38

joiced with ex - ceed-ing great joy, they re - joiced with ex - ceed - ing great  
held a star that shone from far a - way. They re - joiced with ex - ceed - ing great

39 40 41

Detailed description: This block contains the first system of the musical score, spanning measures 39 to 41. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'joiced with exceeding great joy, they rejoiced with exceeding great'. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 39, 40, and 41 are indicated at the bottom of the system.

joy! Great joy, great joy! When they saw the star  
joy! Great joy, great joy! We three kings of o - ri - ent are.

42 43 44 45

Detailed description: This block contains the second system of the musical score, spanning measures 42 to 45. The vocal line continues with 'joy! Great joy, great joy!' and 'When they saw the star'. The piano accompaniment includes some tremolos in measures 43 and 44. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the system.

They re - joiced with great joy!  
Bear - ing gifts we tra - vel a - far. Field and foun - tain

46 47 48 49

Detailed description: This block contains the third system of the musical score, spanning measures 46 to 49. The vocal line continues with 'They rejoiced with great joy!' and 'Bearing gifts we travel afar. Field and fountain'. The piano accompaniment features tremolos in measures 46 and 47. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the system.

When they saw the star

They re -

moor and moun - tain.

Fol - low - ing

50 51 52

RIT.

♩ = 112

joiced with exceed-ing great joy!

Ohh.

Star of won - der,

yon - der star.

Ohh., Star of

53 54 55 56

star of night, star with roy - al beau - ty bright west - ward lead - ing

won - der star with beau - ty lead us

won - der star with beau - ty lead us

57 58 59 60

still pro-ceed - ing guide us to thy per - fect light.  
guide us to thy per - fect light.  
guide us to thy per - fect light. No -

61 62 63

Star of won - der, star of night, star with roy - al  
Born is the king of  
el, No - el, No - el, No - el. Born is the King of

64 65 66

67

68

beau - - - ty

Is - - - ra - - - el

bright

When they say the star,

Ohh

Ohh

Ohh

69

70

Ahh

Ohh

Ah

Oh

Ahh

Ohh

When they saw the star

Oh

When they saw star,

Ohh

When they saw the star

Oh

When they saw the star,

Ohh

When they saw the star

Oh

When they saw the star they re - joiced with great joy! When they saw the star they re -  
When they saw the star they re - joiced with great joy! When they saw the star they re -

71 72 73

joiced with great joy! When they saw the star they re - joiced with great joy! They re -  
joiced with great joy! When they saw star they re - joiced with great joy! They re -

74 75 76

joiced with ex - ceed - ing great  
joiced with ex - ceed - ing great

77 78

Musical score for measures 79-81. The score is in 2/4 time and features five staves. The key signature has three flats. Measures 79 and 80 are marked with a 2/4 time signature, while measure 81 is marked with a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics "Joy!" are written above the vocal lines. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure numbers 79, 80, and 81 are indicated at the bottom of the staves.

Musical score for measures 82-85. The score continues from the previous system and features five staves. Measures 82 and 83 are marked with a 2/4 time signature, while measures 84 and 85 are marked with a 4/4 time signature. The vocal parts and piano accompaniment are shown. The lyrics "Joy!!" are written above the vocal lines. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure numbers 82, 83, 84, and 85 are indicated at the bottom of the staves.