

King David Godwin, Ph.D., Ed.D.

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Educational Experience

Doctor of Education in Educational Leadership/Higher Education Administration, 2014

Argosy University-Phoenix Campus

Major: Educational Leadership/Higher Education Administration

Dissertation: *An Analysis of Factors That Impact the Longevity of Presidents at Historically Black Colleges and Universities*

Certificate in Public Policy and Executive Leadership in Higher Education, 2005

Nova Southeastern University-Miami, Florida

Fisher School of Education and Human Services

Area: Institute for Public Policy and Executive Leadership in Higher Education

Doctor of Philosophy in Curriculum and Instruction, 1995

Virginia Polytechnic Institute and State University-Blacksburg

Major: Curriculum and Instruction

Cognate Area: Theatre Education

Dissertation: *The Impact of Administrative Support, Curriculum, Student Retention, Population and Production Activity on Theatre Programs at Historically Black Institutions: A Case Study Perspective*

Master of Education in Theatre and Speech, Secondary Education, 1981

Bowie State University-Bowie, Maryland

Major: Theatre and Speech, Secondary Education

Thesis: *The Relationship between the Skills of College Students Participating in A Theatrical Society and Their Secondary School Teacher's Competencies*

Bachelor of Arts in Theatre and Speech Arts Education, 1974

South Carolina State University-Orangeburg, South Carolina

Major: Theatre and Speech Arts Education

Continuing Education

1992 **University of Arkansas at Little Rock-Little Rock, Arkansas**

Area: Administration in Higher Education

Continuing Education: Special Student

1990 **Grambling State University-Grambling, Louisiana**

Area: Educational Administration

Continuing Education

Administrative Experience

2013-Present **Dean, College of Arts and Sciences, Grambling State University, Grambling Louisiana**

- *Provide leadership and oversight to the largest college in the university (12 departments/2400+ students); manages operating budget of \$7.1 million*
- Programs and departments include Visual & Performing Arts, Music, Biology, Chemistry, Computer Science, Engineering Technology, English & Foreign Languages, Family & Consumer Sciences, History, Math & Physics, Political Science & Public Administration, Sociology & Psychology
- Serves as a member of the President's Executive Committee, and other assigned duties as given by the Provost and the President
- Hosts monthly department head and academic coordinator meetings to ensure student achievement, faculty quality and professional enhancement
- Ensures compliance with SACS and University Accreditation requirements
- Encourage and facilitates excellence in teaching, research, and academic service

2013-2012 **Interim Dean, College of Arts and Sciences, Grambling State University, Grambling Louisiana**

2007-Present **Department Head, Visual and Performing Arts, Grambling State University, Grambling, Louisiana**

- Serves as chief administrator for the Department of Visual and Performing Arts overseeing the academic areas of Theatre, Visual Art, Digital Arts and Dance
- Obtains and maintains reaffirmation of accreditation for the department and provided direction to the program self-study efforts
- Manages the staff and faculty in the department in accordance with the policies and procedures of the University and the University of Louisiana System
- Supervise and uphold departmental curricula and propose changes as appropriate to maintain program viability

- Schedule courses and assign teaching responsibilities to the faculty, while creating an environment which fosters excellent teaching and outstanding research
- Teach departmental courses and make scholarly contributions to the discipline and while pursuing and securing external funding annually
- *Participate in budget planning and manage allocated resources efficiently to achieve departmental and college goals; operating budget of \$1.1 million*
- Authored Self-Study Report submitted to The National Association of Schools and Theatre – Accreditation Awarded

2005-2006 **Associate Dean for Academic Affairs, Voorhees College, Denmark, South Carolina**

- Served as Chair of the Academic Review Committee
- Assisted Executive Vice President in day to day activities
- *Chaired the Education Section of Self-Study Review for SACS Accreditation*
- Worked with curriculum issues (course development and support), academic reports
- Provided leadership and service on Dean’s Council and Academic Planning Council
- Demonstrated experience in program assessment, faculty development and use of technology in instruction
- Served as Faculty Senate President, helping to maintain and perpetuate coherent shared-governance between faculty and administration.
- Designed and created diverse extra-curricular, intellectual environment for campus and constituents

2003-2005 **Chair and Director of Mass Communication, Education and Radio Broadcasting, Voorhees College, Denmark, South Carolina**

- *Provided oversight to the development project in creating a Mass Communications Program (\$500,000 Budget)*
- Provided leadership in identifying and selecting appropriate teaching faculty
- Developed appropriate resource infrastructure and library materials,
- Developed and converted WRIT 790 radio station into both a teaching facility and a for profit enterprise
- Facilitated the transfer of former English majors into Mass Communications majors
- *Provided oversight in renovation and installation of entire computerized lighting and sound system, interior stage and window drapes/curtains in concert and lecture facility on main campus (Project Cost-\$297,949.96)*

2001-2002 **Assistant Vice President for Academic Affairs/Curriculum Development Officer, Voorhees College, Denmark, South Carolina**

- Assisted the Vice President for Academic Affairs in developing and managing a functional curriculum for learning in all disciplines of the college
- Identified the learning needs of students and proposed to faculty methods of meeting those needs in the classroom
- Demonstrated (in classes as requested) a variety of teaching strategies based on research and appropriateness for the developmental level of students
- Assisted in the dissemination and discussion of standardized test results with faculty
- Informed faculty of the use of research results to evaluate and revise programs and develop teaching strategies for effective learning
- Assisted the technology staff in helping faculty integrate educational technology into coursework; coordinated program review and faculty evaluation processes

1998-2001 **Department Chair, Education & Fine Arts, Voorhees College, Denmark, South Carolina**

- Assisted with administrative and academic planning of curriculum structure
- Directed and managed the Lyceum Performing Arts season
- Taught Oral Communications and Theatre courses
- Taught advanced classes for the Voorhees College Management Institution (VCMI); including: *Data Analysis, Senior Thesis I and II, Technical Report Writing*
- Served a faculty of seven (7) and administrative support staff of two (2) in the Division of Humanities, Education and Fine Arts

1984-1998 **Area Coordinator of English, Theatre and Mass Communications, University of Arkansas at Pine Bluff, Pine Bluff Arkansas**

- Provided oversight and management of programs in Theatre Arts, Radio, TV and Journalism
- Supervised six (6) employees, served as director of *Main Stage* productions and University Pageants
- Served as executive administrative assistant to chairperson
- Courses taught: *Black Drama, Theatre History, Costuming, TV Documentary, Thesis writing Play Directing, Argumentation and Debate, Oral Communications, Oral Interpretation*

Teaching Experience

- 2010-Present **Ira Aldridge Endowed Professor of Visual and Performing Arts**, Grambling State University
- 2010-Present **Tenured Full Professor of Visual and Performing Arts**, Grambling State University, Grambling, Louisiana
- 2010-2007 **Associate Professor of Theatre**, Grambling State University, Grambling, Louisiana
- 2007-1998 **Associate Professor, Education & Fine Arts**, Voorhees College, Denmark, South Carolina
- 1998-1995 **Associate Professor of Speech and Theatre**, University of Arkansas @ Pine Bluff
- 1998-1985 **Associate Professor (Tenured) of English, Theatre and Mass Communications**, University of Arkansas at Pine Bluff, Pine Bluff Arkansas
- 1995-1993 **Doctoral Student, and Graduate Assistant**, Virginia Polytechnic Institute & University, School of Education/Curriculum and Instruction.
Responsibilities: Supervised, performed site visits and evaluated student teachers during their field experience. Specialty areas: English and Theatre
- 1994 **Visiting/Guest Director**, North Carolina A&T State University, Greensboro, North Carolina.
Responsibilities: Directed and designed costumes for Spring Musical "*Ain't MisBehavin*"
- 1993-1984 **Assistant Professor (Tenured) of English, Theatre and Mass Communications**, University of Arkansas at Pine Bluff, Pine Bluff Arkansas
- 1983-1981 **Instructor, Speech and Drama**, Voorhees College, Denmark, South Carolina
Courses Taught: *Fundamentals of Speech, Theatre, Oral Interpretation*, and served as Director and Manager of the College Theatre Guild

- 1981-1979 **Costumer/Instructor**, Department of Fine and Performing Arts, Bowie State University, Bowie Maryland,
Responsibilities: Designed and constructed costumes for major and touring productions; directed the Gospel Choir
Courses Taught: *Play Analysis, Costume Construction, Oral Communications, Intro to Theatre, Oral Interpretation*
- 1979-1978 **Instructor of Fine Arts and English/Choral Director**, West Hardeeville High School, Hardeeville, South Carolina
Responsibilities: Taught courses in Sophomore English, taught survey courses in Theatre Arts, Direct/Manage High School Choral Ensemble, provided music for assemblies, and graduation and community programs
- 1978-1976 **Instructor of Fine Arts**, Lake City Elementary #II, Lake City, South Carolina
Responsibilities: Taught courses in Elementary Music and Language Arts; provided theatre and musical direction for school plays and activities
- 1975-1976 **Instructor of Communications**, Williamsburg Technical College, Kingstreet, South Carolina
Responsibilities: Taught courses in English Composition, Technical Writing and directed the College Pageants

Fellowship Experience

- 2005 *Oxford Fellow* to the Oxford Theatre Round Table, Oxford England
- 2001 Salzburg Fellow to Salzburg Austria, “*Freeman Foundation Symposium*”
- 2000 Salzburg Fellow to Salzburg Austria, “*American Drama: Text and Performance*”
- 1997 Fulbright Scholar to Egypt (Middle Eastern Studies)
- 1996 Professors Scholar, C-Span Seminar
- 1995-1993 Title III Fellowship Award, University of Arkansas @ Pine Bluff
- 1992 Professors Scholar, C-Span Seminar
- 1992** *Directing Symposium Fellow*, John F. Kennedy Center for Performing Arts

Research and Scholarly Activities

Note to the Reader: I have a record of research, publication, and presentation in postsecondary institutions; however, during my tenure at Grambling State University, my assigned duties have been more research administration related, thereby limiting my direct involvement in traditional research development and publishing activities. As a result, I have been actively involved in assisting faculty and students in research. I also have research experience in grant development, project management, principal investigator, grant writer, and grant reviewer. These experiences have enhanced my ability to lead and assist faculty and students in participating in scholarly research activities and presentations. Even though I was not able to conduct traditional research projects, it has been a personal sense of accomplishment and one of my greatest for me to have served as a catalyst in the professional growth and success in the area of research for the Grambling State university faculty and students.

In addition, the Presidents of the University were intrigued by my Theatre experience and expertise, and as a result, appointed me to specifically direct a number of Play Productions to enhance the arts for the University and Community. These are listed under Scholarly Activities.

Research

Godwin, K. (1997). *Alain Locke and W. E. B. Dubois on the African American Theatre's Origin*, Research Forum, University of Arkansas at Pine Bluff, Mississippi Philological Association)

Godwin, K. (1994) *Black Educational Theatre: Past, Present and Future*, NADSA Conference Fort Valley State College.

Godwin, K. (1986) *The Plight of Theatre Arts Programs in HBCUs*, NADSA Conference, Los Angles, California.

Godwin, K. (1986) *Metaphorical Images In The Works of Three Selected Black Playwrights* University of Arkansas at Pine Bluff, Academic Forum.

Scholarly Activities

Directing and costuming productions involves extensive research of the playwright, the period of the production, costuming, etc. I have directed the following Theatre Productions during my tenure at Grambling State University and the Northwest Louisiana community.

- “God’s Trombones” (Grambling State University and included Mini Tour)
- “The Well Kept Secret” (*Winner, 3rd Place National Association of Dramatic and Speech Arts Conference/Competition, Dallas, TX*)
- “The Insane Asylum” (*Winner, 2nd Place Reader’s Theatre, National Association of Dramatic and Speech Arts Conference/Competition, Dallas, TX*)

- “Bubbling Brown Sugar” (*1st Presidential Dinner Theatre Production, Chaired the Artistic Component/Directed Production*)
- “Cavalcade” of 8 One-Act Plays (*Directing Class*)
- “God’s Trombones (Trinity United Methodist Church, Ruston, LA
- “Aint” Misbehaving,” (The Dixie “Theatre, Ruston, LA) Directed and Performed with Students of Theatre Program
- “God’s Trombones” Bastrop, LA (Directed and Presented)
- Script Writer/Narrator for Broadway Production (Trinity United Methodist Church, Ruston, LA)
- Bull In A Chin Shop
- *Othello*
- *Medea*
- *Death Trip*
- *Mrs Ever’s Boys*
- *The Amen Corner*
- *The State of Mississippi and the Face of Emmitt Till*
- *Crowns*
- *The Wiz*
- *My Soul Speaks*
- *Tell Pharaoh*
- *Bull In A China Shop*
- *President’s Gala (Dinner Theatre/2)*
- *Birmingham Jail (Reader’s Theatre Production)*
- *I Have A Dream (Reader’s Theatre Production)*
- *The Great Gatsby*
- *The Insane Asylum (Reader’s Theatre Production)*
- *The Mighty Gents*

Grantsmanship Experience and Awards

2016	SGA Grant Award, Grambling State University	(\$7,600)
2016	Entergy Grant Award, Ruston, LA	(\$1,000)
2015	Shreveport Arts Council Grant Award, Shreveport, LA	(\$ 4,000)
2014 – 2012	Shreveport Regional Arts Council Grant Reviewer	
2009-2008	Title III Grant Award “Establishing and developing the	(\$598,117)

Bachelor of Arts Degree Program in Film Studies”

2008	Textbook Reviewer, Cengage Publishing Company	
2005-2004	South Carolina Broadcasters Association Scholarship Grant	(\$ 2,000)
1998- 1990	Southeastern Arts Counsel Grants Reviewer	
1997	Partnership for Better Pine Bluff After School Services Grant Award In Educational Theatre (A.S.S.E.T.)	(\$10,000)
1996	Synergy Forum Grant Award , High School Scholars Day	(\$ 1,500)
1993	Synergy Forum Grant Award, High School Drama Festival	(\$ 1,000)
1990	Synergy Forum Grant Award, “Take a Dream” Workshop for High School Students	(\$ 1,500)

Publication Experience

Godwin, K. (2014). *A Commitment to Faith*. Script Writing (Unpublished)

Godwin, K. (2012). *My Soul Speaks*. Script Writing (Unpublished)

Godwin, K. (1998). *Black Educational Theatre: Past, Present, and Future*. Black Masks, April/May.

Godwin, K. (1998). “*Curriculum Model: A Travel Course-Reliving the Tocqueville Experience/Communication and Perception*” C-Span Tocqueville In The Classroom: An Educator’s Resource.

Conferences/Workshops Attended

2013 Southern Association of Colleges and Schools Annual Meeting, Atlanta, Georgia

2007-2008 National Association of Schools of Theatre, Voting Member

2007 Grant Writing Workshop Writing Successful Grants (Grambling State University)

- 2005 The Council of Independent Colleges, (Representative/Conference Participant for Voorhees College)
- 2000-2005 Lead Professor Instructional Technology Assistance Program (Southern Education Foundation via Voorhees College)
- 2002 Syllabus Conference, San Francisco, California, 2002 (ITAP/ Voorhees College Representative)
- 1998 The National Academy on the Alignment of Standards and Teacher Development for Student Learning, Washington, D.C. (University of Arkansas at Pine Bluff Participant)
- 1998 The National Black Graduate Student Conference, Austin, Texas, (Ronald McNair Program Mentor, University of Arkansas at Pine Bluff)
- 1998 National Black Broadcasters Association, Los Vegas, Nevada
- 1974-2008 National Association of Speech and Dramatic Arts

Professional Organizations

Phi Beta Sigma Fraternity Incorporated, Xi Chapter (Undergraduate Advisor)
 National Association of Speech and Dramatic Arts (President)
 Theta Alpha Phi Honor Society
 Alpha Kappa Mu Honor Society

Community Service Experience

Executive Board Member, Mahogany Theatre Ensemble (2010-Present)
 Shreveport Regional Arts Council Grant Reviewer
 Southeastern Arts Counsel Grants Reader

Professional References

Dr. Roshundra Belton
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History
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Dr. Nathaniel Hewlett, III
Vice President for Information Systems and Technology
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Department Chair
Family and Consumer Sciences
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Dr. Nathaniel Jackson
Former Executive Dean and Vice President of Academic Affairs
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