

Robert T. Stroker, Ph.D.

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Areas of Expertise:

- **Leading and implementation of comprehensive strategic planning.**
- **Improving retention, student debt and graduation rate through predictive analytics.**
- **Strong communication and leadership skills.**
- **Fiscal management of large, complex organizations.**
- **Demonstrated aptitude as a leader in fundraising.**
- **Diversity and social responsibility within a large urban university.**
- **Student and faculty recruitment.**
- **Enhancing visibility and reputation of colleges/schools.**
- **Improving institutional collaboration, entrepreneurship and effectiveness.**
- **Passion for intercollegiate sports and the development of the student-athlete.**

EDUCATION

Harvard University

Certificate, Leadership and Management in Higher Education 2003

Michigan State University

Ph.D., Music Education 1993

Pennsylvania State University

M.M., Music 1986

Michigan State University

B.M. Music Education; B.M. Music Performance 1984

PROFESSIONAL EXPERIENCE

Administrative Positions

Vice Provost and Dean, Temple University	2011-Present
Dean, School of Theatre, Film and Media Arts	2011-Present
Dean, Boyer College of Music and Dance, Temple University	2002-Present
Dean, Tyler School of Art/Architecture	2009-2015
Associate Dean, Meadows School of the Arts, Southern Methodist	

University	1996 -2002
Chair, Division of Music, Southern Methodist University	2000-2002
Chair, Division of Dance, Southern Methodist University	1999-2000
Associate Chair, Division of Music, Southern Methodist University	1995-1997
Department Head, Music Education, Southern Methodist University	1993-1997

Faculty Positions

Professor, Boyer College, Temple University	2002
Associate Professor, Meadows School, Southern Methodist University	1997
Assistant Professor, Meadows School, Southern Methodist University	1993
Adjunct Professor, University of Michigan-Flint	1991-1993
Teaching Assistant, School of Music, Michigan State University	1990-1993
Teacher, Eaton Rapids Public Schools, Eaton Rapids, MI	1987-1990
Teacher, Fowler Public Schools, Fowler, MI	1986-1987
Instructor (summers), School of Music, Pennsylvania State University	1985-1986
Teaching Assistant, School of Music, Pennsylvania State University	1984-1986

TEMPLE UNIVERSITY, Philadelphia, PA (2002-Present)

Vice Provost and Dean, Temple University 2011-Present

Provide vision and direction for multiple schools and programs. Plan and lead efforts to introduce and continuously enhance programming while building a diverse academic community. Oversee faculty and student recruitment activities. Lead fundraising activities, alumni development and implement transparent and accountable financial management. Direct reports have included the Boyer College of Music and Dance, the School of Theater, Film, and Media Arts, the Tyler School of Art/Architecture, Temple University Performing Arts Center and oversight of academic programs in Rome and Tokyo. Managed operating budgets up to \$93 million, endowed funds of \$26 million and administrative/academic programs up to 3,700 students, 530 full and part-time faculty and 90 staff.

Dean, Boyer College of Music and Dance, Temple University 2002-Present

The Boyer College integrates the highest levels of scholarly and artistic training in the fields of music and dance within the context of a challenging and diverse liberal arts curriculum. The Boyer College serves approximately 890 undergraduate (BM, BFA, BS) and graduate students (MM, MFA, ME, DMA, Ph.D.). The 245 full and part-time faculty members are nationally and internationally recognized for their accomplishments as scholars, performers, composers and educators. In addition, the Boyer College is home to the Temple Preparatory Division which reaches out to over 1500 students and adults in the

greater Philadelphia region. The annual operating budget of the college is approximately \$34 million.

Dean, School of Theater, Film and Media Arts, Temple University 2011-Present

The School of Theater, Film and Media Arts offers the BA, BFA and MFA degrees. The Division offers an eclectic mix of classic and contemporary work, original world premieres and innovative internships. The annual operating budget of the Division is approximately \$25 million.

Dean, Tyler School of Art, Temple University 2009-2015

The Tyler School of Art is consistently ranked as one of the top arts schools in the country (currently ranked 13th nationally by US News and World Report), offering degrees in Architecture, Art & Art Education, Art History, Ceramics, Fibers, Graphic and Interactive Design, Glass, Metals & Jewelry, Painting & Drawing, Photography, Printmaking and Sculpture. The Tyler School serves approximately 1600 undergraduate (BA/BS, BFA) and graduate students (M.Arch, MA, MED, MFA, Ph.D.). The annual operating budget of the school is approximately \$33 million.

University-Wide Leadership Responsibilities:

- Serve on President's Senior Cabinet.
- Serve on the Council of Deans, working with central administration to create new policies and practices to strengthen the academic and scholarly mission of the university. Work includes serving as search committee chair for major university positions, including deans, and evaluating tenure/appointment cases in natural sciences, engineering, medicine, business, law, dentistry, health professions, liberal arts and the fine and performing arts.
- Chair, University Workload Restructuring Committee.
- Chair, Council of Deans and Faculty Senate Budget Committee.
- Co-Chair, Middle States Accreditation Executive Committee, responsible for oversight of the university-wide accreditation process and self-study.
- Chair, University Honors Program restructuring committee.
- Provide senior leadership in developing university-wide financial aid/scholarship processes to increase both quality and size of student body.
- Chair, "Developing the University Academic Community" task force, responsible for developing strategies, investments and organizational arrangements necessary to preserve and enhance the academic and intellectual life of Temple University in research, scholarship, and creative activities.
- Responsible for promoting and raising the level of awareness of scholarly/creative endeavors at the local, national and international levels.
- Provide senior leadership in the design process, funding and construction of several new facilities and buildings.

- Provide senior leadership and oversight of curricular issues.

Additional Leadership Responsibilities, Initiatives and Accomplishments:

- Demonstrated experience in strengthening academic excellence, entrepreneur programing and financial growth.
- Successfully worked with faculty to raise US News and World Report rankings of the Tyler School from 14th to the current ranking of 13th.
- Expertise in managing complex budgets and correcting structural deficits through transparent strategic budgeting practices and operational efficiencies.
- Established new development/alumni strategies resulting in an increase in new scholarship endowments, named classrooms/studios, enhancement funds and some of the highest alumni participation rates on campus.
- Developed new student recruitment strategies resulting in significant increases in student applications and the highest avg. SAT scores of first year students at Temple University.
- Developed comprehensive strategic planning processes for several schools resulting in transformative programming, curricular initiatives, enhanced business and revenue operations.
- Improved community outreach efforts by establishing the “Boyer: Building Better Communities” program. Select outreach initiatives have included:
 - Volunteer groups for such efforts as Katrina rescue to Susan G. Komen for the Cure
 - Providing educational and arts experiences to underserved members of the Philadelphia community
 - Providing arts-based community outreach to persons confined in hospitals and treatment centers, those with acute/chronic or terminal illnesses, victims of domestic abuse or trauma and young people at risk
 - Provide subsidized instruction and classes to Philadelphia Elementary School Students
- Created and launched the *Arts and Quality of Life Research Center (AQL Center)*. The AQL Center supports and facilitates disciplinary and interdisciplinary quantitative, qualitative and historical research concerning the use of the arts in the promotion of quality of life within a multicultural society. This Center strives to provide an interdisciplinary forum for faculty and students in the areas of medicine, health studies, social work, education, performing and visual arts and Temple Hospital. Select initiatives include:
 - Conducting new research examining the effects of the arts with cancer, HIV, heart patients; elderly; children living in at-risk environments.
 - AQL Research Center has received grants from foundations such as Johnson & Johnson, the Christopher Reeve foundation and Barra Foundation, to name a few.
 - The AQL Center currently has 10 Cochrane Reviews making this center one of the only organizations in the world with such a large number of

reviews approved in this area. (The Cochrane Library contains high-quality, independent evidence to inform healthcare decision-making. It includes reliable evidence from Cochrane and other systematic reviews, clinical trials, and more. Cochrane reviews bring the combined results of the world's best medical research studies, and are recognized as the gold standard in evidence-based health care.). www.Cochrane.Org

- Grant Writing and External Funding workshops for Temple Faculty.
- Created and launched a recording label (*BCM&D Records*) in 2009 and currently serve as Executive Producer resulting in 3 Grammy Award Nominations.
- Surpassed Capital Campaign goals ahead of schedule.
- Developed, funded and implemented several *Research and Creative Activity Grant Programs* resulting in enhanced national and international visibility of faculty and students.
- Established the *George and Joy Abbott Center of Musical Theatre* at the Boyer College through a historic gift I secured giving ownership rights and future royalties earned by theater productions authored by George Abbott to the Boyer College at Temple University. George Abbott (Mr. Broadway) is a Pulitzer Prize, 7 time Tony Award winner and recipient of the Kennedy Center Lifetime Achievement Award.
- Increased Global Opportunities for faculty and students by developing new international studies programs and partnerships.
- Established aggressive faculty recruitment strategies resulting in the successful appointments of internationally renowned teachers, scholars and artists.

SOUTHERN METHODIST UNIVERSITY, Dallas, TX (1993-2002)

Associate Dean, Meadows School of the Arts

1996-2002

Responsibilities included:

- Management and oversight of all aspects of student recruitment and retention including the offices of Graduate Studies, Undergraduate Studies and Financial Aid.
- Provided senior leadership with budget requests, faculty/student issues, faculty searches, faculty loads, sabbatical requests, review and reappointment of faculty and chairs, all academic issues, student issues, strategic planning.
- Assisted with development and alumni relations.

Chair, Division of Music, Meadows School of the Arts

2000-2002

Responsibilities included:

- Senior leadership for all aspects of operation.
- Oversight of faculty/student issues, curriculum, budget, fundraising.

- Represented the Division to external agencies and constituencies.

Chair, Division of Dance, Meadows School of the Arts **1999-2000**

Responsibilities included:

- Senior leadership for all aspects of operation.
- Oversight of faculty/student issues, curriculum, budget, fundraising.
- Represented Division to external agencies and constituencies.

Associate Chair, Division of Music, Meadows School of the Arts **1995-1997**

Responsibilities included:

- Assisted Music Division Chair on all aspects of music operations (faculty, student, curriculum, and production issues).
- Oversight of the student recruitment process.
- Oversight and coordination of facilities and planning for academic and performance programs.

Department Head, Music Education, Division of Music **1993-1997**

Responsibilities included:

- Management of all financial, academic, faculty and staff operations.
- Developed enhanced student recruitment strategies.
- Director of Music Education Graduate Program.
- Established new programming and partnerships with area public schools.

SCHOLARLY AND ARTISTIC ACTIVITIES

Select Lectures and Paper Presentations:

Commencement Speaker, Michigan State University, College of Music (May, 2014)

Pro-Active Leadership in an Era of Diminishing Resources
National Association of Schools of Music National Conference
Phoenix, AZ (November, 2011)

Recruiting and Mentoring University Faculty
Guest Speaker, University of Massachusetts
Amherst, MA (December, 2009)

Leadership Challenges in Higher Education

Guest Lecturer, University of North Texas
Denton, TX (March, 2005; April, 2006)

Strategic Planning: Accounting for Success
Middle States Commission on Higher Education
Philadelphia, PA, (2003, December)

The Professional Educator. Keynote Speaker
National Conference on Keyboard Pedagogy
Chicago, IL, (2003, August)

Teacher Education. Focus Session
Music Educators National Conference Eastern Division
Providence, RI, (2003, March)

The Emerging American Wind Band
World Association of Symphonic Bands and Ensembles (WASBE) International
Conference
Lucerne, Switzerland, (2001, July)

Beyond the Basics: Teaching for Higher Level Thinking in the Music Classroom
The College Music Society International Conference
Limerick, Ireland, (2001, July)

Music Education of Our Times: An Integrated Approach
International Society of Music Educators (ISME) World Conference
Edmonton, Alberta, Canada, (2000, July)

Comprehensive Musicianship Beyond 2000: Curricula for the Next Century
The International Council of Fine Arts Deans (ICFAD) and Global Arts
Conferences
Auckland, New Zealand, (1999, October)

Developing Ideal Practice Skills
The College Music Society Conference, (Mike Hewitt, co-presenter)
Denver, Colorado, (1999, October)

Comprehensive Musicianship Revisited for the Twenty-First Century
The College Music Society International Conference
Kyoto, Japan, (1999, June)

Ubuntu: Creating a Caring, Sharing and Universal Music Curriculum
International Society of Music Educators (ISME) World Conference
Pretoria, South Africa, (1998, July)

Where Did You Learn That?: Creating a Stronger Partnership Between the School Music Program and Private Instructors
MENC 56th National Biennial Conference
Phoenix, Arizona, (1998, April)

Musicianship Skills in the Performance Based Class
International Society of Music Educators (ISME) World Conference
Amsterdam, Netherlands, (1996, July)

The National Art Standards: Implications for the Public School Wind Bands in the United States
International Society for the Promotion and Investigation of Band Music (IGEB)
International Conference
Mainz, Germany, (1996, July)

Successful Interview Techniques and Resume Writing Skills for Music Educators
Texas Music Educators Association
State Conference, San Antonio, TX, (1996, February)

The American Band Contest Movement: 1875-1940
World Association of Symphonic Bands and Ensembles (WASBE) International
Conference
Hammamatsu, Japan, (1995, July)

Finding Your First Music Teaching Position
Texas Music Educators Association, State Conference
San Antonio, TX, (1995, February)

Relationships Between University Music Teachers and Cooperating Music Teachers in the Student Teaching Process
Southern Division Music Educators National Conference
Winston-Salem, NC, (1994, November)

Classroom Management
Music Education Seminar
University of Texas-Arlington, (1994, October)

Student teaching and teacher thinking styles: A comparison between cooperating music teachers and higher education music methods teachers
Southeastern Music Education Symposium
Annual Conference, Athens, GA, (1994, May)

Developing a Music Education Dissertation
Panel discussion at the Committee on Institutional Cooperation (CIC) Symposium
East Lansing, MI (1991, October)

Publications:

The American Band Contest Movement: 1875-1940. *Journal of the World Association for Symphonic Bands and Ensembles*, 3, 33-40, 1996.
Teaching Musicianship Skills in the Performance Based Class. *The Universal Language Abstracts: International Society for Music Education*, 1, 240-241, 1996.

Student Teaching and Teacher Thinking Styles: A Comparison Between Cooperating Music Teachers and Higher Education Music Methods Teachers. *Southeastern Journal of Music Education*, 6, 64-72, 1996.

Human Relation Skills for the First-Year Music Teacher. *Connections*, 10, (1), 11-13, 1995.

Assertive Evaluation. *Southwestern Musician*, 64, 6-7, 1994.

A Comparison of Selected Areas of Thinking Styles Between Music Cooperating Teachers and Higher Education Music Methods Teachers. *Texas Music Education Research*, 81-86, 1994.

Director/Conductor, Meadows Percussion Ensemble (1993-2002) Southern Methodist University

Select Invited Performances:

Percussive Arts Society International Conference (PASIC)
Dallas, TX, November, 2000

Percussive Arts Society International Conference (PASIC)
Anaheim, CA, November, 1997

World Association of Symphonic Bands and Ensembles (WASBE) International Conference
Schladming, Austria, July, 1997
*Premiere of Warren Benson's The Drums of Summer.

The Texas Music Educators Association (TMEA) Conference
San Antonio, TX, February, 1997

Texas Percussive Arts Society (PAS) Day of Percussion
Dallas, TX, April, 1996

The Mid-West International Band and Orchestra Conference
Chicago, IL, December, 1995

Select Recordings:

“Contact” – The Meadows Percussion Ensemble, Gasparo Records, 2003.

“Strike” – The Meadows Percussion Ensemble, Gasparo Records, 2000.

“Live at WASBE” – Featuring the Meadows Percussion Ensemble and Wind Ensemble, Gasparo Records, 1999.

**Executive Producer, BCM&D Records (2009-present)
Temple University**

Select Recordings:

“fourth steam...La Banda,” by Bill Cunliffe (commissioned by Robert Stroker and The Boyer College) – Temple University Symphony Orchestra, BCM&D Records, 2010. *Grammy Award Nominated.*

“Music of Ansel Adams: America,” by Dave Brubeck and Chis Brubeck (commissioned by Robert Stroker and The Boyer College) – Temple University Symphony Orchestra, BCM&D Records, 2012. *Grammy Award Nominated.*

“Overture Waltz and Rondo for Jazz Piano, Trumpet and Orchestra,” by Bill Cunliffe (commissioned by Robert Stroker and The Boyer College)– Temple University Symphony Orchestra, BCM&D Records, 2012. *Grammy Award Nominated.*

“Reflections on the Mississippi, by Michael Daugherty (commissioned by Robert Stroker and The Boyer College), Temple University Symphony Orchestra and featuring Carol Jantsch, Tuba, BCM&D Records, 2014.

“Walt Whitman – That Music Always Round Me,” by Garry Dial and Dick Oatts (commissioned by Robert Stroker and The Boyer College), Temple University Concert Choir, Vocal Jazz Collective and featuring Terell Stafford, Trumpet, BCM&D Records, 2014.

“To Thad, with Love” – Temple University Jazz Band, BCM&D Records, 2011.

Guest Clinician/Conductor/Adjudicator

Percussive Arts Society International Conference (PASIC), Guest Conductor, Meadows Wind Ensemble, performance of *Music of Amber*, by Joseph Schwantner, Dallas, Texas, November, 2000.

Meadows Wind Ensemble, Guest Conductor, Meadows School of the Arts, Karl Husa's *Concerto for Percussion and Wind Ensemble*, April, 1999.

World Association of Symphonic Bands and Ensembles (WASBE) International Conference, Guest Conductor, Meadows Wind Ensemble, performance of *at the white edge of phrygia* (with dancers), by Stephen Montague, Schladming, Austria, July, 1997.

Spring Loaded Dance Concert, Guest Conductor, Meadows Wind Ensemble, Meadows School of the Arts, April, 1997.

College Band Directors National Association (CBDNA) National Conference, Guest Conductor, Meadows Wind Ensemble, Athens, GA, February, 1997.

Dallas Metroplex area Music Festivals, Adjudicator/Clinician, 1995-00.

Southern Methodist University Concert Choir and Women's Choir Concert, Guest Conductor/Ensemble, May, 1995.

Meadows Wind Ensemble Concert, Guest Conductor, World Premiere of John Gibson's *Koda*, May, 1995.

SELECTED PROFESSIONAL & COMMUNITY ACTIVITIES/AWARDS

- Accreditation Evaluator, National Association of Schools of Music (NASM): ongoing
- Michigan State University Distinguished Alumni Award, 2014.
- Singing City Award of Excellence, Philadelphia, PA., 2009.
- Advocacy Award of Excellence, American Music Therapy Association, 2008.
- "Communication Inside the Academy," National Association of Schools of Music Conference, Session Moderator, Boston, MA, November, 2005.
- Co-Host and Planning Committee Member, International Council of Fine Arts Deans Conference, Philadelphia, PA, 2004.
- Penn State University Outstanding Alumni Achievement Award, 2003.

- *Drums of Summer: Live from Austria* CD, First Prize at the International Musiktage Vocklabruck competition, Austria, 2001.
- Chair, Southwestern Division, Music Educators National Conference (MENC) National Collegiate Advisory Council, 1997-2000.
- Accreditation Task Force, Booker T. Washington School for the Performing and Visual Arts, Dallas, TX, 2000.
- State Chair, Texas Collegiate Division of the Music Educators National Conference (MENC), 1996-1998.
- Outstanding Administrator Award, Meadows School of the Arts, Southern Methodist University, 1997.
- Dallas Independent School District, Invited Speaker/Facilitator, 1995.
- Texas Music Educators National Conference, Nominating Committee, 1994-95.
- College Music Society-South Central Chapter, Executive Board Member, 1994.
- College Music Society-South Central Chapter, Conference Committee, 1994.

REFERENCES

Available upon request