

# Developing Academic Speaking and Conversation Skills in Every Lesson



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## Major Challenges

### CLASSROOM CULTURE

- Students, educators, and assessments have “memorization-regurgitation” mindsets of learning
- Students don’t see long-term & learning value of oral language
- Students are adept at minimizing their academic talk
- Students do not push selves or peers to improve their speaking and conversation skills



### CURRICULUM & LESSON DESIGN

Inauthentic communication pervades curricula and pedagogy of language, literacy, & content

### INSTRUCTION & ASSESSMENT

Oral language & communication play minor & shallow roles



## CURRICULUM & LESSON DESIGN: Essential Features for Language Development

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\_\_\_ **Is there a useful & engaging purpose?** In the activity, do students use language to do something meaningful and engaging (beyond just to answer questions or get points)? Does it prepare students to use language for academic purposes?



\_\_\_ **Is there an information gap?** In the activity, do students get or give information that they want, need, or don't have?



\_\_\_ **Is there attention to language in service of communication?** In the activity, is there extra teaching and assessment focused on improving how language is used? This includes modeling, practicing, giving feedback, and/or scaffolds.




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## GOALS

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	 <b>ORAL OUTPUT</b>	 <b>CONVERSING</b>
<b>Increasing Quantity</b>	# of students # of minutes	# of students in back-and-forth conversations
<b>Increasing Quality</b>	Strength Clarity	Co-construction Collab Arguing Conversation skills


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## Overlap & Differences: Speaking & Conversations

**Speaking**

is one-way, one-time, clear & strong communication of ideas & thinking.

*Think-pair-shares,  
Answering teacher questions, Jigsaws,  
Gallery walks,  
Oral presentations*

**Conversations**

are back-and-forth interactions in which participants *build on* one another's ideas to *build up* ideas that weren't in their minds before talking.



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CURRICULUM & LESSON DESIGN:

Fortifying Speaking & Listening with

TRANSITION IMPROV

Activities




## Transition Improv Activity (Pro-Con)

*Topics:* Camping, Shopping, TV, Uniforms, Computers, Superheroes, Cars, Conferences, Testing, Internet, Cell phones, Video games, Social Media

*Transitions:* **However,**  
**On the other hand,**  
**Then again,**

~~but~~

*PC Frames:* One advantage is ... For example, ...  
Another positive of ... is... because...  
A negative aspect of \_\_\_ is ...  
In spite of the positives of \_\_\_\_\_,

*A & B, Lean?*

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### Transition Improv (For-Against)

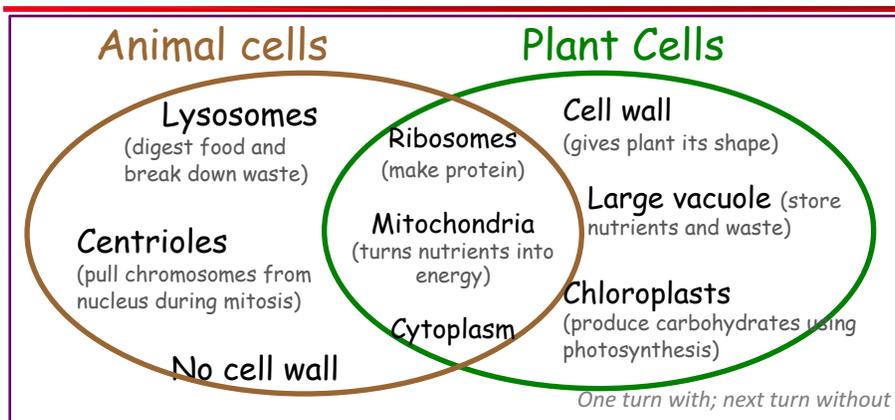
*Topics:* Fracking, adding lime to soil to lower pH, genetic engineering, nuclear energy, stem cell research, human-caused climate change, wolf reintroduction, de-extinction, zoos, preserving wetlands, corn as fuel, extraterrestrial life, desalination, ...

*Transitions:* **However,**  
**On the other hand,**  
**Then again,**      ~~but~~

*PC Frames:*      One reason for ... is ... For example, ...  
 Evidence that supports ... is... because...  
 A reason against ... is ... For example, ...  
 Evidence that does not support ... is ... because ...

A & B,  
 Lean?

### Transition Improv (Similar-Different)



**However,**  
**On the other hand,**  
**Then again,**

Unlike animal cells, plant cells have \_\_\_\_, which ...  
 Plant & animal cells both have \_\_\_\_, which serve to...  
 ... are similar to \_\_\_\_ in that they both \_\_\_\_  
 Animal cells differ from plant cells in that \_\_\_\_

**CURRICULUM & LESSON DESIGN:**  
**The “Communicativeness Test”**  
**for an Activity’s Power for Developing Language**

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**ASSESSMENT: Clear and Strong Oral Output** (Self, Teacher, Peer)

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- I included information needed and *expected by listeners (not too much and not too little), in order to be as clear as possible*
- I started with a clear main idea
- I clarified and/or supported the main idea (w/ evidence, details)
- I used two or more connected sentences
- I pushed myself to use academic words & long sentences
- I used nonverbal cues and stressed important words & ideas



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**CURRICULUM & LESSON DESIGN:**  
Working on Listening, Speaking, & Clarifying with  
**“STRONGER Y CLEARER  
EACH TIME”**  
**Activities**  
Stronger-Clearer Grid



### Designing “Stronger & Clearer Each Time” Activities

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1. Prompt for an **original response**
2. Successive partners: **borrow and use the language, ideas, and evidence** each time-->
  - **Stronger** (often longer) with better supporting evidence and examples, and
  - **Clearer** with more precise terms and linked, organized, complete sentences.
3. Scaffolds **are reduced during** the activity.

### “Stronger & Clearer Each Time” Grid

I think bad things happen when cultures meet, like wars.

**Switch partners!**  
Don't forget to use examples.

I think it's both good and bad. Like you learn from each other, but also you can fight.

(PRE)  
Bad things happen when they meet.  
Wars start.

Lisa

1<sup>st</sup> Partner

What happens when cultures meet and why?

### “Stronger & Clearer Each Time” Grid

I think bad things happen when cultures meet, like wars.

**Switch partners!**  
Don't forget to use examples.

I think it's both good and bad. Like you learn from each other, but also you can fight.

Cultures meet and bad things happen like war. But good things, too, like you can learn other language.

Lisa

2<sup>nd</sup> Partner

1. Mario	both, learn
2. Juan	religion, Aztecs, Spain
3.	
Me	

What happens when cultures meet and why?

### "Stronger & Clearer Each Time" Grid

I think bad things happen when cultures meet, like wars.

Cultures meet and bad things happen like war. But good things, too, like you can learn other language.

When cultures meet, is bad and good. Bad cuz they fight wars, like they're different. Spain thought they were better than the Aztecs. And good cuz you can learn languages, like Spanish, and new religion.



Lisa

(PRE)  
Bad things happen when they meet.  
Wars start.

---

(POST)  
When cultures meet, is both bad and good. Bad cuz they fight, like the Aztecs and Spain. Spain thought they were better so they took over. Good cuz of new food and languages and religion.

**What happens when cultures meet and why?**

### Looking at Student Work (Before & After Grid Partners)

PRE

QUESTION: Why should I care about biodiversity?

MY ANSWER: Because the food chain

**INTERVIEW TIME!**  
(Listen in, Share out, Create together)

POST

I should care about biodiversity because without the variety of living things there wouldn't be anything to provide for us for example(s) the rosy periwinkle provides a medicine that treats certain cancers including leukemia.



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## Stronger & Clearer Activity

### Context

- 4th grade Science class
- Early Advanced speakers.
- Have read and discussed energy conversion
- Focus on stronger and clearer messages using examples.



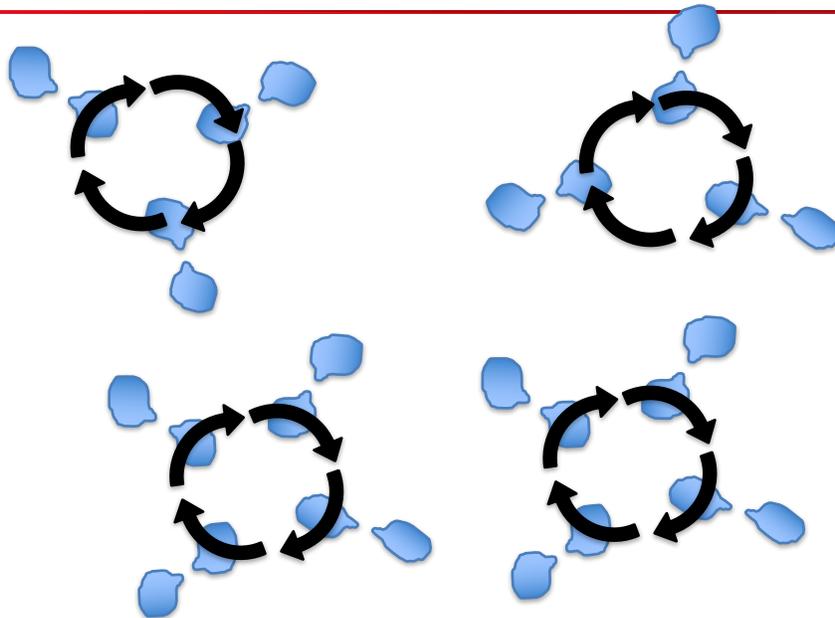
### This Clip

- Prompt is: What is energy conversion?
- Daniel talks to three different partners
- Look for if and how his response becomes stronger (idea-wise) and clearer (language-wise)
- *Reflect on ways to improve his response and/or the activity.*

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## Practically Speaking: Interaction Mini-Circles



**“Stronger & Clearer Each Time” Grid**

Name	How can school influence the current and future lives of students?
Me	(just two or three key words, if any)
1.	
2.	
3.	
Me	

One powerful way in which school can influence students...  
 School offers a wide range of...  
 Teachers often

*(Teacher can have listeners ask clarifying and supporting questions)*

**CURRICULUM & LESSON DESIGN:**

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## Fostering Constructive Conversations

### Feedback

Laura: I think air has weight. Remember the balloon?

Eli: I disagree.

Laura: Why?

Eli: Cuz I can't feel it. Can you?



Lisa: I think the dog was his best friend in the story.

Edgar: I would like to add to your idea. My dog ran away last year and we found him in the park.

Lisa: Which park?

Edgar: The one by the train station.

Lisa: I took a train to San Jose last week.



## Feedback

Alex: What caused the fall?  
 Carlos: The book said disease and war.  
 Alex: It also said crops and politics.  
 Carlos: All of them, I guess.

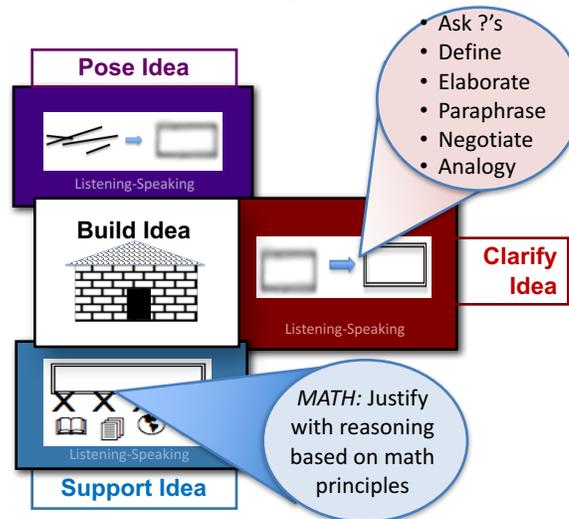


Mansur: I think there are different ways to solve it.  
 Lynn: So? Just do what the teacher did.  
 Mansur: But why did she turn the fraction over?  
 Lynn: Who cares? Just turn it over.  
 Mansur: OK.

$$\frac{3a}{3c-6} \div \frac{9ab}{c^2-4} =$$

## Constructive Conversation Skills for “Build Up 1” Mode

**Goal: Students collaboratively (but w/o teacher) build an idea**  
 (e.g., claim, answer, solution, interpretation), using the following skills:



## Constructive Conversations in 9<sup>th</sup> ELA

### Context

- Sheltered 9th grade English class (taught by Patrick Hurley)
- Intermediate and early advanced speakers.
- Have read *To Kill a Mockingbird* and *Of Mice and Men*
- Focal conversation skill: supporting your ideas with examples from a text.
- Prompts on the board



### This Clip

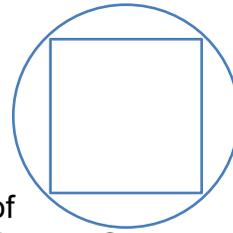
- Discuss the main theme: "what do you think an important theme in this book is?" *"An important theme of this book is real courage"*
- They prompt each other: *"What does courage mean?"*  
*"Can you elaborate on that?"* *"Can you give an example from another book?"* *"How does this apply to our life?"*

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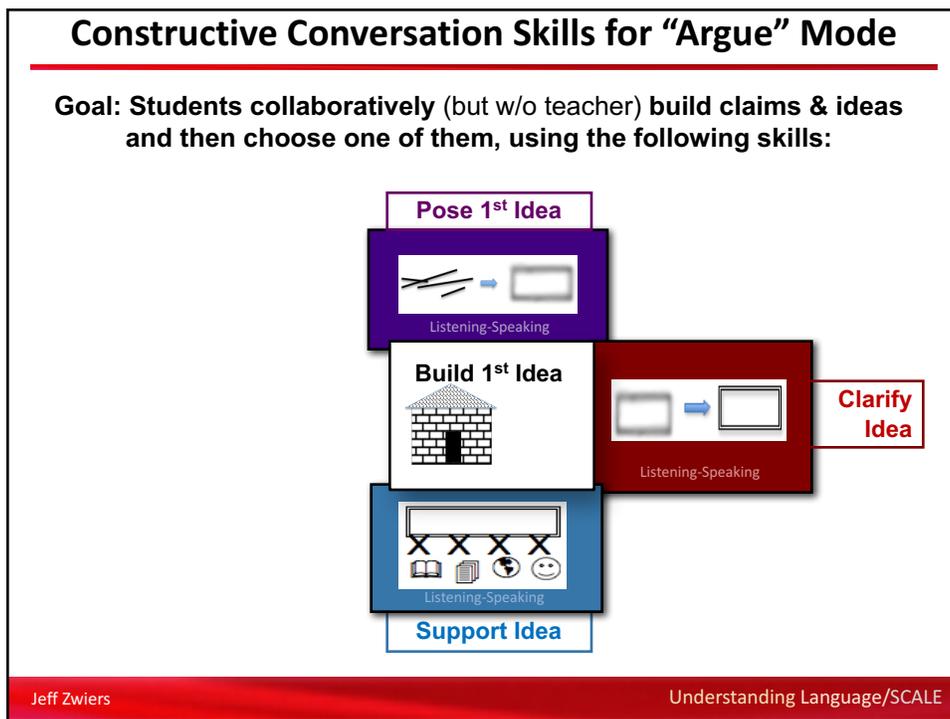
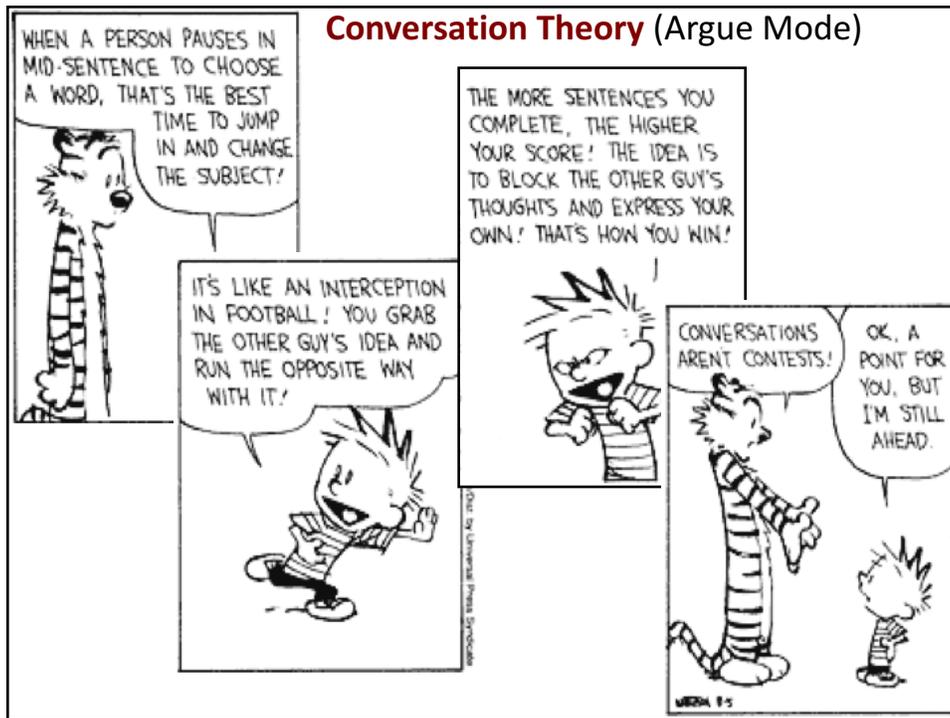
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## Constructive Conversation Excerpt - Geometry

**Conversation Prompt:** Talk about ways to approach and answer the question (i.e. What is the length of a side of the square, given the radius of the circle?) and justify your ideas.

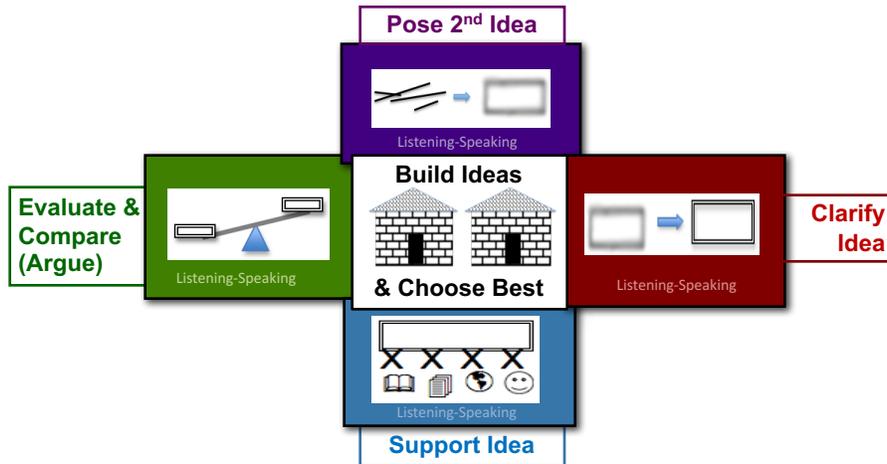


- A: It says to "write down the length of a side of the inner square in terms of  $r$ ." What does it mean?
- B: There's no numbers so we gotta use  $r$ , maybe.
- A: We can measure it. Here's a ruler. You do it.
- B: OK. Just half across the circle. That's the radius. Looks like 1 inch. And the square side is like around 1 and a half.
- A: So  $r$  is 1, and it's another half. So, like 1 and a half times  $r$ .
- B: But what if  $r$  isn't 1?
- A: What do you mean? We measured.
- B: It says 'in terms of  $r$ .' We got a number; not with  $r$ .
- A: Maybe it's close enough.



## Conversation Skills for “Build >1 & Choose (Argue)” Mode

**Goal: Students collaboratively (but w/o teacher) build claims & ideas and then choose one of them, using the following skills:**



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## Fostering Conversations & Their Skills with **Argument Balance Scale**

### Scaffold for Collaborative Argument Conversations: Argument Balance Scale

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**Claim**

vs.

**Opposite or  
Different Claim**

Which claim's reasons, evidence, and explanations weigh the most?

**Claim/Position**

Good

Are humans good or evil?

**Claim/Position**

Evil

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### Scaffold for All 4 Skills: Argument Balance Scale

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*Smoker dies every 8 sec*

*Second-hand smoke kills*

*Health-care costs*

*Bothers people a lot*

*Lots of litter*

**Reason/Evidnc/Exp**

Healthcare costs

**Reason/Evidnc/Exp**

Secondhand smoke kills

**Reason/Evidnc/Exp**

Smoker dies every 8 sec

**Claim/Position**

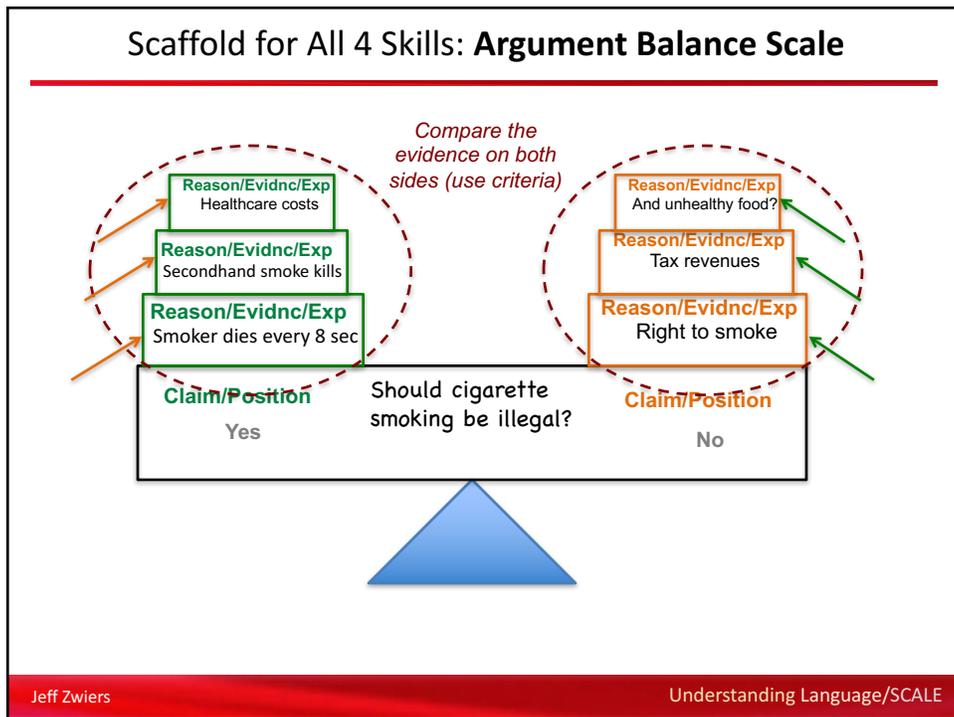
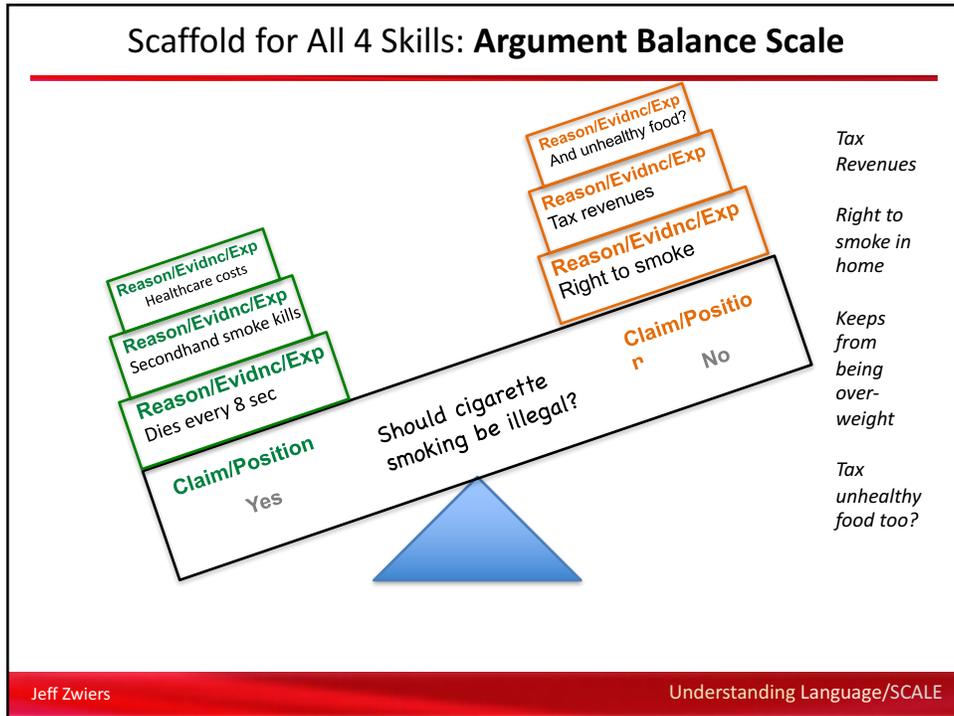
Yes

Should cigarette smoking be illegal?

**Claim/Position**

No

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## Scaffold for All 4 Skills: Argument Balance Scale

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*Choose a side and argue why it "weighs more"*

**2D-Scale**

**3-D Version**

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## Constructive Conversations in 8<sup>th</sup> ELA

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**Context**

- 8th grade English class
- Early Intermediate to Early Advanced speakers.
- Have read articles on smoking
- Focal conversation skill: supporting your ideas with examples and evaluating them.

**This Clip**

- Each student chose a side to argue on whether or not to ban smoking.
- They use balance scale visual and paper clips to show "weight" of evidence
- They prompt each other to support and evaluate with "Why?" questions

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## CONTACT INFORMATION

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