



## Route 101 Horse Show Circuit

### Show Rules for 2023

Visit our website at [www.route101horseshow.com](http://www.route101horseshow.com)

**2023 Show Dates:**

February 18 & 19 (HDHP) Buckles

April 1 & 2 Statues

June 3 & 4 (HDHP) Buckles

August 26 & 27 (HDHP) Statues

October 21 & 22 (HDHP) DBL POINT Buckles

**Rain Date:**

TBD (HDHP)

**PLEASE KEEP THESE RULES HANDY FOR REFERENCE DURING THE SHOW SEASON. RULES WILL BE PROVIDED WITH YOUR MEMBERSHIP**

CORRAL 101 follows ETI Rules, USEF rules & AQHA Rules, except where CORRAL 101 rules supersede.

**GENERAL RULES**

1. All California drug laws apply.
2. Our insurance carrier requires all riders, handlers, owners, lessees or lessors to be members of Equestrian Trails, Inc. (ETI). **NO EXCEPTIONS**. However, if you do not want to become a yearly member a Single Event Form must be filled out and the proper fees paid in order to compete at any particular show or C101 event.
3. Associate Memberships – any ETI Member not belonging to C101 may pay a onetime Associate Membership fee to be eligible to receive C101 year-end points and awards if qualified. See qualifications below.
4. An “ETI - Liability Waiver and Release” form must be signed at each event by every exhibitor and/or person handling horses. A parent or guardian/representative must sign the waiver and release for exhibitors under 18 years of age.
5. Proper attire is required - **Western:** long sleeve shirt with collar, pants, belt, boots, western hat. **English:** breeches, proper riding shirt, riding boots and ASTM/SEI approved helmets, 12 & Under may wear Jodhpur pants, Garters, Paddock boots. Hunt coats will be dismissed at judge’s discretion. All youth/junior Hunt Seat/Jumper riders are required to wear an ASTM/SEI approved helmet, with a permanently attached chinstrap whenever mounted. Braiding, banding, and chaps are optional.
6. **Gate calls:** A 60 second gate call will be enforced. Please make every effort to be at the gate when your class is called. It is the exhibitor’s responsibility to be ready at the gate when their class enters the arena. Contestants needing extra time for tack changes, etc. must notify the show personnel prior to the gate call. The gate will be closed after 60 seconds. Late arrivals will not be permitted to enter the class.
7. **No Refunds will be issued to those scratching or switching classes.** However, if you wish to switch classes, it must be done no later than 2 classes prior, with the approval of the show manager. Refunds will be issued only in the case (a) the class is canceled, or (b) a Board member certifies that the horse is lame or injured. **No refunds will be issued regarding Membership or Sponsorships fees. Refunds will be mailed within 14 days after approval of the show management unless rider paid fees in cash.**
8. **PRE-ENTRIES:** If you pre-enter by the stated deadline, you will receive the pre-entry price. If you add classes the day of the show, post-entry prices will apply. All other fees remain as stated on the entry form. Payment for pre-entries must be made when you check-in with the office. If you leave an open check, the Office will close your check at the conclusion of the show, **No Exceptions.**
9. **Trail sign-up & warm-up:** There will be a sign-up sheet in the office on a first come first serve basis. If you are riding in two or more classes there are no back to back rides, you must skip three lines on the sign-up sheet to ride again in another class. If you do not follow our rules your ring steward will scratch you and move you to the end of the list, **No Exceptions!**
10. **Trail OR Over Fences classes:** you will automatically be charged a mandatory \$10.00 warm-up fee/usage fee. Please utilize this to your advantage as both courses are typically set-up Friday and Saturday before the shows!
11. **Any member with outstanding fees due to Route 101 will not be permitted to show or accumulate points until all outstanding debt is paid in full to the club, including membership fees, bounced check fees, cc charges, etc. If you dispute a charge and fees are due you will be charge a reinstatement fee of \$100.**
12. A bank charge of \$35.00 will be added to each returned check. **Thereafter, that person will be on a cash only payment basis. NO EXCEPTIONS.**
13. Adding classes must be done at least 2 classes in advance in the office, **we discourage adding classes at the gate, however you will not be turned away!**
14. Corral 101 reserves the right to cancel or combine any class. This includes any classes that do not consistently have 3 or more entries after the 2nd show of the season. When and if classes are combined, points will be awarded to corresponding age breaks or divisions where applicable.
15. Tack changes are limited to three (3) minutes and must be scheduled through the office 2 classes in advance.
16. Age of any rider is as of January 1, of the current year and carries throughout the entire year..
17. No stallions are to be handled by anyone under the age of 18.
18. Dogs must be on a leash as per Los Angeles County leash law.
19. To qualify for any high point of the day award, you must sign up in the office before entering your first class and pay the high point fee.
20. No vehicles except those attached to trailers may park in the trailer area on the show grounds. Vehicles not attached to a horse trailer must park adjacent to the show ring.
21. **Western and English Walk Jog/Trot** exhibitors may NOT cross enter into any loping/cantering classes with the exception of Country Pleasure. Exhibitors showing in any flat Walk Jog/Trot class including Trail, Halter, Showmanship, and Country Pleasure may only show in Walk/Trot classes (Walk Jog/Trot exhibitors’ may not Lope/Canter in the Country Pleasure classes, you must maintain your walk Jog/Trot status). However, you may enter loping classes on a different horse with a different number.

22. In Western classes, a Jr. Horse (5 years & under) may be shown in a snaffle, hackamore, or bit at the discretion of the rider at any time. When using a snaffle or hackamore, two hands must be used.
23. Only Corral 101 members and Associate ETI members may compete and be awarded Route 101 Horse Show Circuit awards for Year-End High Point Awards, Divisional & Individual class awards. Points accrue from membership date. Points are retroactive one month prior if the member joins by the second show of any given year.
24. Sponsorships must be filled out on a sponsorship form. Upon submission of a completed form and payment the Board of Directors will review and approve any submissions prior to implementation. NO EXCEPTIONS!

### RAIN DATE

1. Rain dates are used when the arena condition becomes unusable or hazardous due to rain & unsafe conditions. The show management & The Board of Directors will make that determination on Saturday or Sunday morning before 7:00 a.m. Once the show has started there is no stopping the show unless the Show Office Manager, the Judge & Board of Directors deems it is unsafe to continue. **NO EXCEPTIONS.**

### SCORING

1. Scoring for High Point of the Day and Year-End Awards will be the same and are as follows:

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
Points	6	5	4	3	2	1

**Example:** In a class with only 5 exhibitors, placing 1,2,3,4,5, you will receive 6,5,4,3,2 points. In a class with 3 exhibitors, you will receive 6,5,4 points and so on...

2. **Exceptions:** In classes with 10 or more entries, 1 extra point will be given to the 1st place winner. Ribbons will be given through 5th place with points given through 6th place.
3. Exhibitors riding and not placing in a Corral 101 class will receive ½ **point** for participating in the class for Hi Point of the day & Year End awards.
4. **Tie-Breakers:** Ties will be broken as follows: Tiebreakers for year-end awards will be based on the rider receiving the most 1st place ribbons in that class, then the most 2nd place ribbons and so forth (to 6th place), until the tie is broken. If a tie still exists, then the rider who showed the most times will be the winner.
5. Judges' scorecards will be used to settle all disputes in any scoring issue that may arise. The judge's decision is the **FINAL** decision.
6. In the event a rider chooses to change horses during the year, all points in English or Western Showmanship, Equitation and Horsemanship will carry over to new horse. In case of Death or Loss of use for the remainder of the show year **ALL** the points for the previous horse will continue forward to the new horse, only with reasonable proof to the Board of Directors in order to substitute the horse for the remainder of the show year. Only one substitution per exhibitor/per show year – **No Exceptions except in Leadline as they may ride multiple horses during the year!**
7. Any corrections regarding your points are due 30 days from the time they are posted/updated or they become final. You must email to [dawn.surprenant@gmail.com](mailto:dawn.surprenant@gmail.com) provide your name, show date, class number & rider number plus any detailed information to help resolve the discrepancy. **Do not text or call.**

### PROTESTS

1. Protests may be made to the Association by an exhibitor, agent, trainer or parent of a junior exhibitor for any violation of the Association Rules. The protest must be:
  - A. In writing
  - B. Signed by the protestor
  - C. Addressed to the Board of Directors of the Association
  - D. Accompanied by a non-refundable fee of \$50.00
  - E. Received by the Board of Directors within 48 hours of the alleged violation.
2. A protest must state the full name and address of the accused or the name, entry number and the date of the show at which the violation occurred. It must contain a complete and definite statement of the act(s), which constituted the alleged violation. Precise details regarding the violation of the rules are necessary. The protest must include substantiation of the protest by personal testimony or by sworn statements, witnesses and/or other evidence, which will be presented to the Board of Directors at a hearing. A protest against a show recognized by the Association must be referred to the Board of Directors

## HORSE SHOW ETIQUETTE

1. Be ready to enter the arena. **Corral 101 reserves the right to disqualify anyone who delays a class.**
2. If you are asked to leave the arena for any reason, such as 3 refusals, unsportsmanlike conduct or abuse of an animal, you must leave immediately. DO NOT jump any other fence(s) or attempt any other obstacle(s).
3. Failure to comply disqualifies that horse from all other classes and forfeits all fees paid for that show that day. **NO EXCEPTIONS.**
4. **If you wish to ask a judge a question, please do so at the end of the day through the office. Thank you.**

## DEFINITIONS AND RESTRICTIONS

1. **RECOGNIZED SHOW:** A recognized show shall be defined, as any show recognized by an Association giving year-end awards.
2. **AMATEUR:** Any rider, regardless of age, who has not received monetary compensation for performing services in or relating to equestrian occupations such as training, riding lessons, showing or judging, as per USEF rules.
3. **AGED HALTER:** Based on the equines age as of Jan. 1 of the current year. Equines must be 5 years of age or older to enter the class. Open to all equines.
4. **NOVICE HORSE OR HANDLER:** Any horse or rider having not won 5 first places in that particular class at ANY recognized show prior to Jan 1<sup>st</sup> of the current year.
5. **WESTERN WALK/JOG:** exhibitors may cross enter into Halter, Showmanship, Country Pleasure & Trail ONLY. Must maintain trot status, no loping!
6. **GAITED CLASSES:** are open to all gaited breeds that do not have a normal two-beat trot. Horses are to be shown both ways in the ring at the required breed specific gaits as directed by the judge(s).
7. **COLOR HALTER:** is open to all Color Breeds and Pintos is to be judged 70% color and 30% conformation.
8. **REINING:** We will be using USEF patterns which are the same as AQHA patterns. Reining patterns are available in the office.
9. **JUMPERS:** As per USEF Rule JP106.4 a manual timer will be used. Standing or running martingales are permitted in Jumper classes only. Low Jumpers classes are Open classes and compete for ribbons and Year End points only. Prize money will not be offered. Classes will consist of 10 jumping elements. Jumpers are scored on penalties incurred between the starting line and the finish line. Penalty faults include disobedience, falls, knockdowns. There will be no time faults. No more than one penalty may be scored at each attempt. Due to time restraints, there will be no jump offs. Fastest time, with no faults wins. After which fastest time with least number of faults places next, and so on. Ribbons to 5<sup>th</sup> place. Points to 6<sup>th</sup> place.
10. **HALTER PERFORMANCE CLASS:** To enter this class your horse must ride in a Western or English class during our show or previously been a performance horse.
11. **SCHOOLING** in all individual work classes is allowed. However, you will be last to ride, your number turned upside down. Full class price will be charged to you, or your student and you must use the same course that is being used for that class. Riders may not add obstacles or jumps to the existing course. A waiver must be signed and filed in the office prior to your schooling.
12. **MEMBERSHIP:** You must be a member of Corral 101 in good standing, or associate ETI Corral member to participate and points to be accumulated for year-end awards. (See General Rules, pg. 1) A Day single event can be purchased at each show for a fee to participate in a C101 show, however, no points will accumulate until a membership is paid in full.
13. **NUMBERS:** Horse must be entered with the same rider name/horse name/same number that will be used throughout the entire season for points to count. Corral 101 uses permanent Horse/Rider combination numbers. Lost numbers and requests for new numbers will be charged a \$5.00 replacement fee.

## REQUIREMENTS FOR YEAR-END DIVISION AND AGE BREAK AWARDS

1. **ENGLISH/WESTERN OVERALL AGE BREAK & YEAR END AWARDS:** One award in each age break 13 & Under, 14 – 18, 19 & Over & Open Western & English combined. To be eligible you must show in BOTH 6 English & 6 Western classes approved for that division high point at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.
2. **WESTERN HI-POINT WALK/JOG & YEAR END AWARD:** One award in each age break 12 & Under, 13 – 18, 19 & Over & Open Western Walk/Jog. To be eligible you must show in 6 Western classes approved for that division high point at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.
3. **SINGLE HI-POINT WESTERN AGE BREAK & YEAR END AWARDS:** One award in each age break in each division 13 & Under, 14 – 18, 19 & Over & Open. All age break classes and Open classes listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 6 approved classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/one rider team.

4. **SINGLE HI-POINT ENGLISH AGE BREAK & YEAR END AWARDS:** One award in each age break in each division: each age break 13 & Under, 14 – 18, 19 & Over & Open listed on the premium will count toward year-end hi-point age break awards. To be eligible you must show 6 approved classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team.
5. **ENGLISH WALK/TROT HI-POINT & YEAR END AWARD:** One award in each age break 12 & Under, 13 – 18, 19 & Over ATR & Open Walk/Trot. To be eligible you must show in 6 English classes approved for that division high point at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Awards are based on one horse/ one rider team.
6. **OPEN WESTERN HI-POINT & YEAR END AWARD:** Must show a minimum of 6 approved Open Western classes at a minimum of 3 shows to be eligible. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. Classes to count are Open classes only listed on your Hi-Point division.
7. **OPEN ENGLISH HI-POINT & YEAR END AWARD:** Must show a minimum of 6 approved Open English classes at a minimum 4 shows to be eligible. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. Classes to count are Open classes only listed on your Hi-Point division.
8. **NOVICE HORSE OR HANDLER HI-POINT & YEAR END AWARD:** Must show a minimum of 6 approved Novice in Western/English classes at a minimum of 4 shows to be eligible. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team. Classes to count are Novice classes only listed on your Hi-Point division.
9. **HALTER HI-POINT & YEAR END AWARD:** To be eligible you must show 3 classes within the Halter division at a minimum 4 shows. Awards are based on the Equine regardless of the handler; however we need one main handler listed as exhibitor.
10. **MINIS & PONIES YEAR END AWARD & HI-POINT:** To be eligible you must show in all 3 classes offered at a minimum of 4 shows. Awards are based on one equine/handler combination.
11. **LEADLINE YEAR END AWARD & HI-POINT:** To be eligible you must show in all 3 classes offered at a minimum of 4 shows. Awards are based on one rider regardless of the equine.
12. **RANCH RIDING & REINING YEAR END AWARD & HI-POINT:** To be eligible you must show 3 classes at a minimum of 4 shows. Awards are based on one equine/handler combination.
13. **GAITED HI-POINT AWARD & HI-POINT:** To be eligible you must show in 3 classes at a minimum of 4 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team.
14. **OVER FENCES, JUMPERS & HUNTERS YEAR END & HI POINT AWARD:** To be eligible you must show in 3 classes at a minimum of 3 shows. All Hi-Point division classes listed on the premium will count toward the high point total no matter how many times shown. Hi-point awards are based on a one-horse/one-rider team.
15. **CROSS RAILS:** The Cross Rails classes are designed for beginner rider/horses only; however, the class can be used as warmup for the upper classes, full price for the class applies. If you ride in the lower and upper divisions for Hi-Point or Year-End points you will be disqualified from the cross rails category. Exception to this rule applies to a completely different horse/rider combination and the horse is a Novice.
16. **GAMBLERS CHOICE JUMPERS CLASS:** A timed event based on point accumulation and your own course design. You have 60 seconds to jump as many jumps (each jump only once in each direction) as you can. Jumps have different point values based on their difficulty and height. Knock downs subtract points. No punishment for refusals, just time ticking away! The pot collected for entries shall be divided into the following percentages 1<sup>st</sup> = 50%, 2<sup>nd</sup> = 30%, 3<sup>rd</sup> = 20%, no buckles or awards for this class.

## **RANCH HORSE RIDING & REINING**

The purpose of Ranch Horse Pleasure is that the horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. The class should show the horse's ability to work at a forward, working speed with light contact or on a relatively loose rein. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movements are the primary considerations. There are no time limits. For horses three years of age and older, offered as an Open Class.

## **CLASS REQUIREMENTS**

Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting average.

The required maneuvers will include the walk, **trot**, and lope both directions: and the extended **trot** and extended lope at least one direction; as well as stops, and back.

Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, **trot**, or lope over pole(s); or some reasonable combination of maneuvers the would be reasonable for ranch horse to perform.

The maneuvers may be arranged in various combinations with final approval by the judge.

The overall cadence and performance of the gaits should be as those described in GAITS, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. The transitions should be performed where designated, with smoothness and responsiveness.

One of the suggested patterns may be used, however a judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included. Should a judge use one of his/her own patterns, it is recommended to not have the stop following an extended lope.

The use of natural logs is encouraged.

Posting at the extended trot is acceptable.

Touching or holding the saddle horn is acceptable.

## **RANCH HORSE PLEASURE APPAREL AND EQUIPMENT**

- No braided or banded manes or tail extensions; however, a penalty may be given by the judge for non-removal.
- Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
- Equipment with silver should not count as a good working outfit, Silver on bridles and saddles is discouraged; a penalty may be given by the judge for non-removal.
- 2 Handed in a snaffle (Direct pressure bit regardless of mouthpiece) or Bosal only. One handed in a curb bit, anything with shanks, regardless of mouthpiece (single jointed, double jointed, ported, etc.) that has leverage.

## **RANCH HORSE PENALTIES**

One (1) point penalties

- Too slow gait
- Over-bridled
- Out of Frame
- Break Gait at walk or jog for 2 strides or less
- Split log at lope

Three (3) point penalties

- Break of gait at walk, jog, for more than two strides
- Break of gait at lope
- Wrong lead or out of lead

Five (5) point penalties:

- Blatant disobedience (kick, bite, buck, rear, etc.)
- Placed below horses performing all maneuvers
- Eliminated maneuver
- Incomplete maneuver

Zero score:

- Willful abuse
- Major disobedience or schooling

No specific penalties will be incurred for nicks/hits on logs but deduction may be made in maneuver score. No specific penalties will be incurred for over/under spins but deduction may be made in maneuver score.

# SPECIAL AWARDS

. Sponsorships welcome!

## **Super Horse Award**

Presented, in recognition of the English/Western (1) Horse/Rider combination with the most overall points in the Association during the show year. Awards are based on the financial status of the club and may vary from year to year!

## **Handy-Dandy Award**

The ETI Non-Exhibitor who supported the Association, riders, always displayed a need to help when called upon. Please nominate your favorite helper to any Board Member throughout the season for consideration!

## **Trailblazer Award**

The ETI Exhibitor/Member who brought in the most sponsorships throughout the season! It can be cash, gift certificates, baskets, tack, all donations welcome!

## **Rising Star Award**

The ETI Junior member who shows the Board they are dedicated to the Equine Sport they love! We are looking for the exhibitor who shows dedication, sportsmanship & desire to strive for excellence!

## **Sportsmanship Award**

Presented in recognition of the exhibitor who displayed the most exemplary sportsmanship during the show year. An exhibitor who always competed strongly and fairly, won graciously, did not complain in defeat, assisted and encouraged fellow competitors and respected their horse. This award is voted on by your Board of directors! THIS AWARD WILL NOT BE GIVEN IF NO ONE DISPLAYED THE DESIRED LEVEL OF SPORTSMANSHIP

The Board of Director will give all awards at the Banquet.